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September 2014

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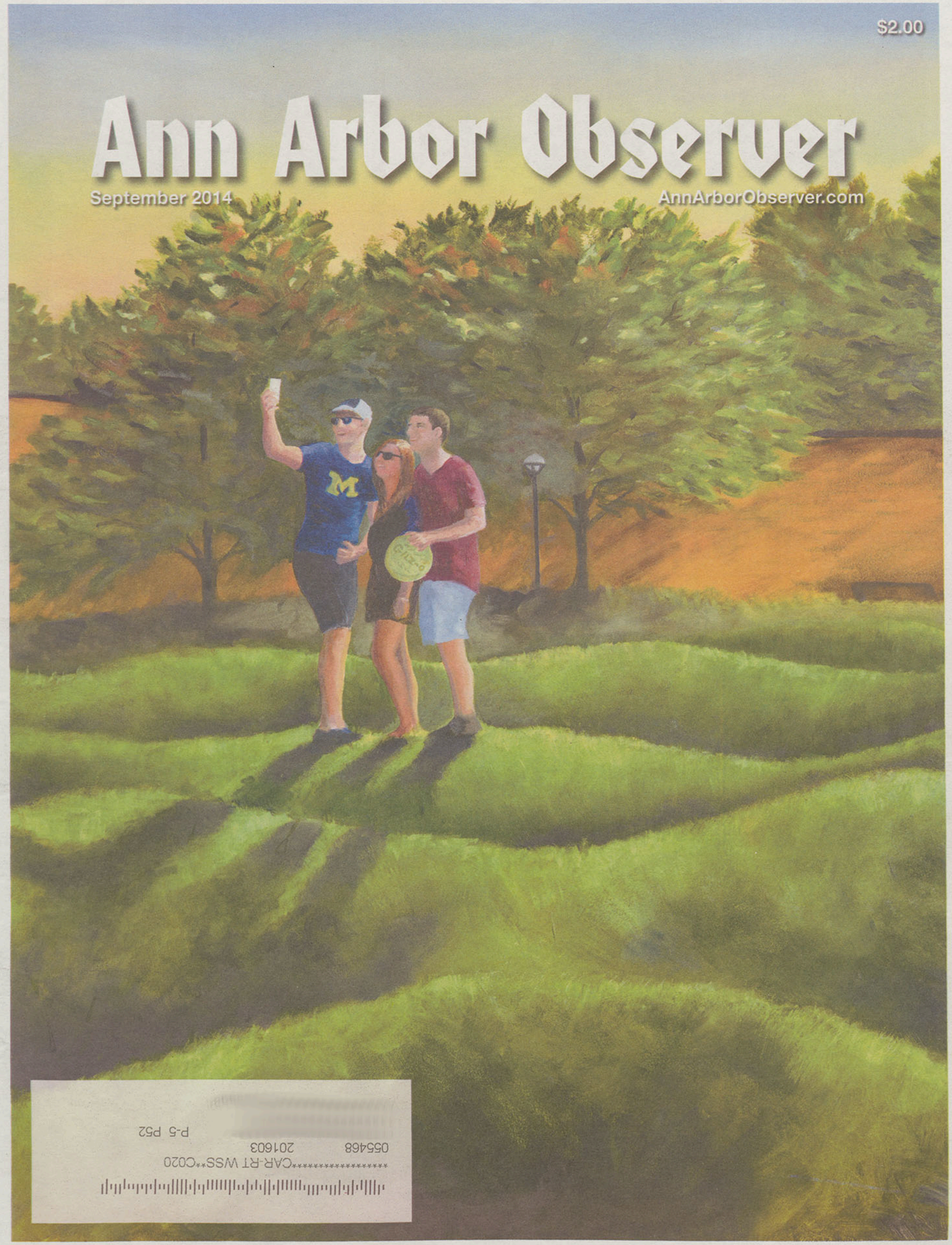

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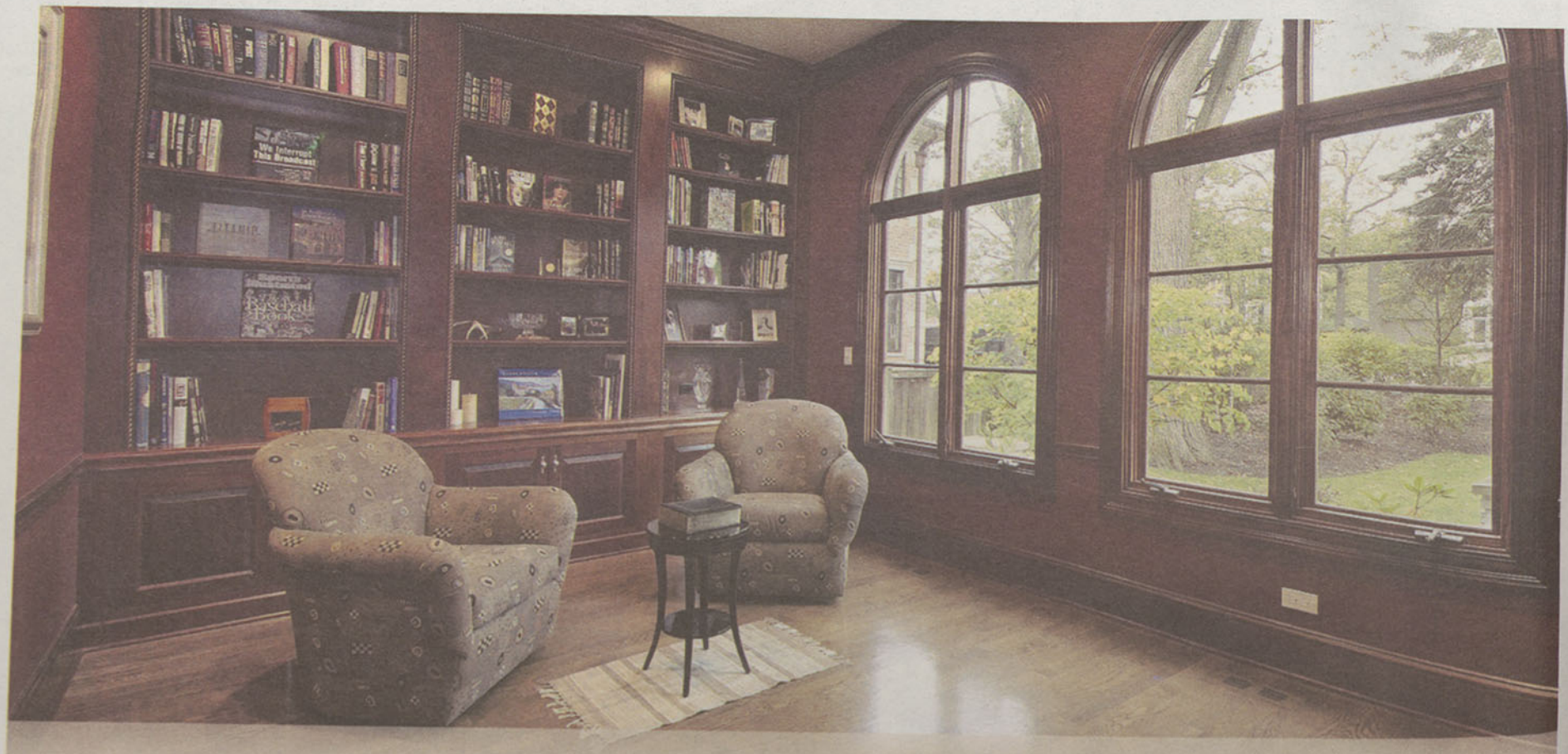

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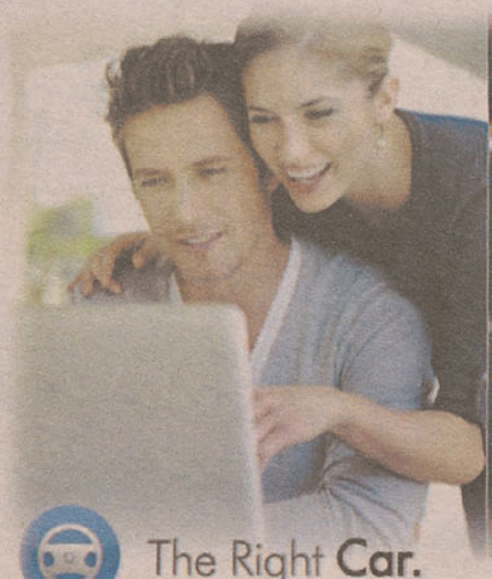

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September 2014 vol. 39 • no. 1

Cover: *Surf of Turf: Stu, Courtney, and Sal at Wave Field, North Campus.* Oil by Steve Gilzow.

features

27 **Post-Party Politics**
The Activist Coalition vs. the Back-to-Basics Caucus
James Leonard

31 **The Trials of U-M Football**
As Brady Hoke struggles to build an offense, Dave Brandon hustles to fill the stadium.
Craig Ross

37 **Shades of 1973**
Mapping Ann Arbor's hippie era
Dale DeVoss

departments

9 **Up Front**
John Hilton, James Leonard, Sally Mitani

11 **Inside Ann Arbor**
Tim Athan, Mark Hauptschein, James Leonard, Jan Schlain, Eve Silberman

21 **Outside**
Bob & Jorja Feldman

23 **Crime Map**

25 **Ann Arborites**
A2SO conductor Arie Lipsky
Sandor Slomovits

39 **Restaurant Reviews**
Lee Lawrence, M.B. Lewis, Cindy Samoray

43 **Marketplace Changes**
Sally Mitani

95 **Back Page**
Sally Bjork, Jay Forstner

what's happening

50 **Music at Nightspots**
John Hinchey
Shows at the Ark, the Blind Pig, and more, plus a review of the indie folk group the Crane Wives

53 **Events**
Katie Whitney & John Hinchey
Daily events in Ann Arbor during September, plus listings of **Films**, p. 57; new exhibits at local **Galleries**, p. 71; and reviews of the revived Old West Side Homes Tour; short story writer Lolita Hernandez; the Ann Arbor Symphony's "Evening of Beethoven"; Americana duo Mandolin Orange; three jazz guitarists at the Kerrytown Concert House; novelist Chad Harbach; and singer-songwriter wunderkind Sarah Jarosz

96 **Events at a Glance**

advertising sections

92 **Real Estate Section / Home Sales Map** *Kevin Duke*
86 **Classifieds** 94 **Services & Advertiser Index**

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UpFront

Three and out: State representative Jeff Irwin figures his chances for winning a third term this November are good. "Ann Arbor is a pretty Democratic town," says Irwin, a former Washtenaw County commissioner

first elected to the Michigan house in 2010. "Hopefully people will think I've done a good job and reelect me." Irwin beat his last Republican opponent, John Spisak, 80 percent to 20 percent—and Spisak is running again this year. So sure is Irwin of his victory that he'll be taking time off from his own campaign to "help colleagues around the state. For example, in Canton, Dian Slavens' seat is open. It'll be a tough race, and if we lose that seat, it'll be even harder to get the majority."

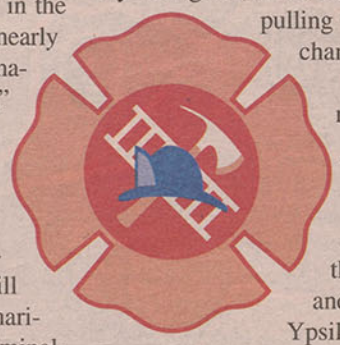
Republicans now control the legislature, holding twenty-six of thirty-eight senate seats and fifty-nine of 110 seats in the house. Irwin knows a Democratic takeover is a long shot but figures "we could pick up three or four or maybe more seats" in the senate and make the house even or nearly so. "With a narrower Republican majority we might have more success," he says.

Irwin hasn't gotten far on his priorities in education, environmental protection, and equal rights with Republicans reigning in Lansing. They've also bottled up his bill to decriminalize small amounts of marijuana. But Irwin believes that "decriminalized marijuana's time will come. It's on about twenty local ballots this November, from Mount Pleasant to Grosse Pointe Park, and fourteen cities already have it. Success in November will show the momentum the issue has."

Though Irwin is all but assured of reelection, Michigan's term limits will put him out of a job in two years. He acknowledges that for many representatives "the next step is the state senate. But we already have an exemplary state senator now"—Rebekah Warren, who will be in office till 2018 if she also wins reelection in November.

Irwin, who was first elected to the county commission straight out of college, doesn't sound worried. "There's a ton of stuff I'm interested in doing," he says, "from public service or public advocacy to selling hot dogs on the Diag."

(Not a) burning issue: The city's in no hurry to hire a new fire chief. Since Chuck Hubbard retired abruptly in January after just two years on the job, two deputy chiefs have run the fire and police departments, with police chief John Seto overseeing both as safety services chief.



That's unlikely to change any time soon. "We are still working on developing the process for the selection of a new Fire Chief," Seto emails.

"The city has retained Affion [consultants] to assist with the recruitment," explains city administrator Steve Powers. "Scott Reilly from Affion will be talking with individuals about the position, the department, the organization, and the community. Scott will be developing a recruitment profile and schedule which will be shared when available."

"There's no rush," says mayor John Hieftje. "John Seto is a highly competent administrator. In fact, I'd go so far as to say John Seto is the best police chief we've ever had—and John Seto is a trained firefighter." Hieftje says the only reason to hire a new fire chief is so Seto won't get worn out.

"It's a hard position to fill because fire chiefs come here thinking they'll run the fire department, but they don't run the fire department," Hieftje adds. "The fire department is run by the labor contracts, and all the decisions are made there. Every change costs us money, and it's like pulling teeth to make any changes."

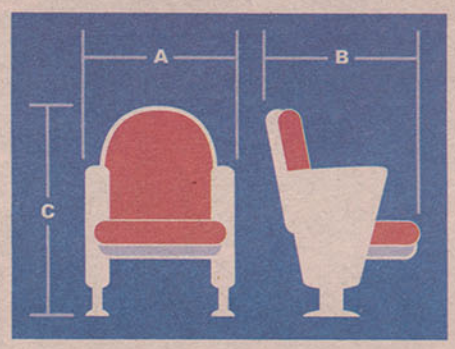
He figures there's no rush to fill his job. Thanks to the mutual aid agreements between Ann Arbor and the city of Ypsilanti and Pittsfield and Ypsilanti townships, he points out, "we have more trucks and firefighters available to us than we did [when he took office] in 2000, and with much fewer fires."

Suck it up: "We keep running into people with a couple of compost buckets and knee-high leaves," says landscaper Cory Benoit. "That's not going to work."

The city stopped sending out trucks to collect piles of leaves from the street four years ago. Homeowners were encouraged to start compost piles or pack leaves into bags or compost carts for collection. But by now, Benoit says, some "people are kinda done with that aspect of it." Two years ago his company, Evergreen Lawn & Snow, began offering curbside pickup to its customers in Burns Park. Now he's rolling it out citywide: for $99, his crews will suck up your leaves with a heavy-duty truck-mounted vacuum.

Benoit had about 150 customers for the service last year but says he's ready to scale up: "We have two big [trucks] already. Depending on how many people we get, we'll buy more." Since a heavy-duty pickup mounted with a 100-hp Giant-Vac runs $60,000–$80,000, he's offering discounts for early signup; he figures that with six trucks, he can hit every neighborhood in the city twice during the six-week collection period. He's not worried that the city will get back into the business and undercut him, noting that the last effort to reinstate curbside pickup got only four votes at city council. For the forseeable future, he says "this is the closest we're going to get."

Juuust right: "I used to wonder if I was crazy, because occasionally a seat would seem too snug," says Karen Epstein, a volunteer usher at the Michigan Theater. "And I'd think, 'That's weird! I was just here last night!'"



Turns out that because of the curvature of the rows and the angled aisles, Michigan Theater seats come in three slightly different sizes—otherwise, the aisles wouldn't line up right. If you come early and look closely (or bring a tape measure), you can pick a seat size that fits your posterior.

Epstein, also a Michigan Theater member, explains how she came into possession of such an arcane bit of trivia: "I actually go to the membership meetings. It came up because they were talking about replacing some of the older seats."

Executive director Russ Collins confirms that you'll find differently sized seats not only at the Michigan but at all the local "classic theaters: the Michigan, the State, Hill. At the Michigan and the State the seats are alternating eighteen-, nineteen-, and twenty-inch widths."

Collins points out that the newer screening room at the Michigan has all large, comfy twenty-inchers. They were salvaged from what is now Urban Outfitters, and used to be the first floor of the original State Theater. "And if you look at the aisles" in the screening room, he adds, "the edges of the rows don't line up." ■

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New Balance

The surprise in the Democratic mayoral primary isn't that Christopher Taylor won—it's that he won in a landslide.

More than twice as many people—7,073—voted for Taylor as for any other candidate. Sabra Briere was second in the four-way race, with 2,971 votes, followed by Steve Kunselman's 2,448 and Sally Hart Petersen's 2,364. Taylor still must face independent Bryan Kelly in the November general election—but in heavily Democratic Ann Arbor, the primary is all but certainly decisive.

The nearly 15,000 votes were way more than were cast in the three contested mayoral primaries since John Hieftje became mayor in 2000, and close to the turnouts in the hard-fought partisan contests of the 1980s.

Taylor reckons he won for a couple of reasons. "We put together an excellent campaign, and we were out on the street a lot. I knocked on 6,000 doors personally, and we had dozens of volunteers who knocked on doors and put up yard signs."

"The mayor's vocal critics convinced many of us that they stood at the head of a great army of discontent," emails county clerk Larry Kestenbaum. "The results demonstrate widespread satisfaction with Hieftje's administration and ideas."

He also raised a lot of money: $76,923 as of July 25. That's much more than his opponents had by the same date—Petersen's $49,495, Briere's $32,180, and Kunselman's $7,474—and 46 percent of the total raised. Asked why Taylor won, Petersen answers succinctly: "He had a professional staff and more money."

Taylor figures he won also "because our message resonated with voters: Ann Arbor is doing the right things. We can improve, but Ann Arbor isn't broken."

While Taylor had the most money and volunteers, Steve Kunselman had the most endorsements from councilmembers: Mike Anglin, Jack Eaton, Sumi Kailasapathy, and Jane Lumm. Yet his campaign drew just 16 percent of the vote.

Asked about the electoral math that produced such results, Briere answers, "That's not about math, that's about the [limited] power of endorsements." As Taylor puts it, "Some voters find endorsements useful. Some use other means to evaluate candidates."

J. ADRIAN WYLIE

"Ann Arbor is doing the right things," says Taylor. "We can improve, but Ann Arbor isn't broken."

Taylor campaigned as an unabashed supporter of the initiatives of retiring mayor John Hieftje. To Hieftje, his decisive win suggests that "the 'anti' brand may be losing its luster. The big message from the election was people like the course the city is on."

For Jack Eaton, the unofficial leader of the mayor's opposition, the reason is more prosaic. "I understand that 94 percent of the time the candidate with the most money wins, and pretty obviously one candidate had a humongous amount of money. If everything else had been equal, endorsements might have helped."

Washtenaw County Clerk Larry Kestenbaum thinks maybe not. "The mayor's vocal critics convinced many of us that they stood at the head of a great army of discontent," he emails. "And while dissatisfaction may make someone more likely to show up and vote in a primary, perhaps that makes less difference in an already high-turnout population like Ann Arbor townies. The results demonstrate widespread satisfaction with Hieftje's administration and ideas."

In the council races, voters returned Sumi Kailasapathy in Ward One, and elected Hieftje supporters Kirk Westphal in Ward Two and Julie Grand to Taylor's seat in Ward Three. To Briere, that means "the voters chose to keep the balance on council—philosophical balance, that is."

What does that balanced division mean for council politics going forward? "Nothing," Briere emails. "Council will continue to work to solve problems and will continue to disagree, from time to time, on the means to solve those problems."

Taylor has higher hopes. "I expect the political culture on council will improve. The race was largely positive, and I expect the fights of the past to remain in the past. We have plenty of common ground on infrastructure, urban forestry, and transportation."

Jack Eaton agrees: "I don't see any problems going forward."

What does council's continued balanced division do for Briere, its remaining true independent? "Sabra will be the swing vote," predicts Taylor. "But she's said she's not interested in factions; she's interested in the issues on their merits."

As the swing vote, Briere is potentially the most powerful person on council—if she wants to be. "I have heard that," Briere comments, "and will know whether it has any validity after November. Before then, I choose not to speculate."

Green Zone

"People in Ann Arbor hate it when I say it, but there are no legal *dispensaries in Michigan," Matthew Abel says.*

Abel, a Detroit attorney, is no enemy of businesses that sell medical marijuana—in fact, he's executive director of Michigan NORML (National Organization for the Reform of Marijuana Laws). But he's pointing out an uncomfortable truth: though the state's

MARK BIALEK

Before the courts ruled against commercial sales of medical marijuana, says attorney Dennis Hayes, "Lansing had over forty dispensaries. Now it has two."

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12th ANNUAL

KERRYTOWN BOOKFEST

the ART of the BOOK

Sunday, September 7, 11 a.m.–5 p.m.

at the Ann Arbor Farmers Market

Main Tent

11 a.m. ***Community Book Award*** presentation to longtime Ann Arbor bookseller **Nicola Rooney**, who will be interviewed by **Robin Agnew** of Aunt Agatha's and joined by members of her staff: **Lynn Riehl**, **Linda Goodman**, & **Jessie Martin**.

Noon ***The Art of Illustration*** Caldecott Medalists **Chris Raschka** *(A Ball for Daisy)*, **Erin Stead** & **Phillip Stead** *(A Sick Day for Amos McGee)* & **Brian Floca** *(Locomotive)*, interviewed by author **Deborah Diesen** *(The Pout-Pout Fish)*.

1:15 p.m. ***The Art of Historical Romantic Suspense*** **Tasha Alexander** *(Behind the Shattered Glass)*, **Susan Elia MacNeal** *(The Prime Minister's Secret)*, **Simone St. James** *(Silence for the Dead)*, and **Lauren Willig** *(The Mark of the Midnight Manzanilla)*. Moderated by author **Anna Lee Huber** *(Mortal Arts)*.

2:30 p.m. ***The Art of the Graphic Novel*** **Jim Ottaviani** *(Primates)*, **Dave Coverly** *(Speedbump)*, **Matt Phelan** *(Bluffton: My Summers with Buster Keaton)*, and **Matt Faulkner** *(Gaijin: American Prisoner of War)*. Interviewed by WEMU's **Michael Jewett.**

3:45 p.m. ***The Art of the Memoir*** **Mardi Jo Link** *(Boostrapper: From Broke to Badass on a Northern Michigan Farm)*, **Sue William Silverman** *(The Pat Boone Fan Club: My Life as a White Anglo-Saxon Jew)*, **Linda Hundt** *(Sweetie-Licious Pies: Eat Pie, Love Life)*, and **Richard Gilbert** *(Shepherd: a Memoir)*. Interviewed by **Chris Lindsay.**

At large in the Farmer's Market — **Tim O'Mara**, writer in residence. Mr. O'Mara will critique manuscripts submitted in advance.

Kerrytown Concert House

11 a.m. ***The Art of the Short Story*** **John Smolens** *(Winter by Degrees)*, **Don Lystra** *(Something that Feels Like Truth)*, and **Kodi Scheer** *(Incendiary Girls)*. Interviewed by **Douglas Trevor.**

12:15 p.m. ***The Art of Architecture in Fiction*** **Charles Belfoure** *(The Paris Architect)* interviewed by architect **Dan Whisler.**

1:30 p.m. ***The Art of Biography*** **James Tobin** *(The Man He Became)*, **Don Faber** *(The Boy Governor)*, and **Lawrence Glazer** *(Wounded Warrior)*. Moderated by author and historian **Sam Thomas** *(The Midwife's Tale)*.

2:45 p.m. ***The Art of Suspense*** **Loren D. Estleman** *(Don't Look for Me)*, **Michael Harvey** *(The Innocence Game)*, **Theresa Schwegel** *(The Good Boy)*, and **Elizabeth Heiter** *(Hunted)*. Moderated by Detroit Noir editor **Eric Olsen.**

4:00 p.m. ***Detroit: The Art of the Comeback*** **Bob Morris** *(Built in Detroit)* and *Detroit Resurgent* contributors **Yul Allen**, **Janet Webster Jones** & **Gary Wozniak**, moderated by *Detroit Resurgent* editor **John Beck.**

Kerrytown Tent

12 – 1:00 p.m. ***The beloved Mother Goose***

1:30- 3 p.m. ***Drawing workshop*** with **Ruth McNally Barshaw**

3- 4:30 p.m. ***Storyteller*** **Laura Pershin Raynor**, with a craft for kids

Corner Tent

Noon ***The Art of the Small Press*** **Hannah McMurry** *(Harlequin Creature)*, **Ken Mikolowski** *(Alternative Press)* & **Chad Pastotnik** *(Deep Woods Press)* moderated by **Lynne Avedenka**

1 p.m. ***I Love Books*** talk with **Ann Whitney**, introduced by **Barbara Brown**

2:30-3:30 p.m. ***Flag Book workshop*** with **Cecelia Escobar**

3:30 – 4:30 p.m. ***Tunnel Book workshop*** with **Debra Golden**

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voters overwhelmingly approved a 2008 referendum permitting the medical use of marijuana, businesses that sell it remain on shaky legal ground.

The voter-approved law described a small-scale system in which small growers provided marijuana to a handful of patients. When dispensaries connecting multiple growers to hundreds of patients popped up all over the state, a backlash quickly developed. In 2011, the Michigan Court of Appeals ruled that commercial dispensaries are illegal—and many promptly closed. "Lansing had over forty dispensaries," recalls attorney Dennis Hayes. "Now it has two."

The regional LAWNET antidrug unit raided two local dispensaries: one reopened with a new name and owner; the other remains closed. Given their uncertain legal footing, the eight that survive are not eager for media attention.

The day after the decision, the regional LAWNET antidrug unit raided two local dispensaries: one reopened with a new name and owner; the other remains closed. Given their uncertain legal footing, the eight that survive are not eager for media attention. When the Observer called around, not one owner wanted to be quoted by name. "Everyone is still terrified," explains longtime marijuana advocate Chuck Ream, who formerly managed one of the raided businesses.

This month, the dispensaries are looking to Lansing for relief. Two bills scheduled to come before the Michigan House of Representatives in September would create a legal framework for how and where dispensaries can operate. One would make it legal to sell edible pot products, like brownies, to registered patients. The other would allow communities to decide whether to permit dispensaries.

Both have already cleared the senate, and Chuck Ream, who has lobbied legislators, is optimistic they'll pass the house. Abel sounds more cautious. While he believes "the legislation is urgent," he warns that it's not unusual for the house to "put out a substitute bill" the day of a scheduled vote.

Despite Ann Arbor's famously indulgent attitude toward pot, the number of registered medical marijuana patients in Washtenaw County is typical for the state: according to Michigan's Department of Licensing and Regulatory Affairs, the county has almost 5,000 "active" patients, or about 3.6 percent of the county's population; the statewide percentage is 3.5. But it's not just local demand that's feeding the dispensaries: one local owner estimates that 60 to 70 percent of his

patients are from outside the area. They like Ann Arbor because its dispensaries are in "good neighborhoods," he says, and because the cannabis here is viewed as high quality.

Asked if all his customers really have medical problems, this owner insists, "The large number of people truly use it as a medicine. Is there 10 or 15 percent bucking the system? Sure—but not as big a percentage as people think."

One woman who drives from a Detroit suburb to shop at Arborside on Packard describes a medical history that includes migraines, a neck injury, and psychological stress from assisting her elderly parents. She says marijuana has helped her much more than prescription pain meds. She also appreciates that the plant is "natural. It's in nature."

Most marijuana users feel that way, says Kriss Pullen, the owner of Gro Blue, a local hydroponic gardening store. "Alternative seekers of medical treatment is a huge part of the industry," Pullen says. Many patients are "people who never use doctors—who always use herb treatments."

When she started the business, Pullen hoped that many caregivers would set up their own small growing operations. Instead, she says, most patients gravitated to dispensaries for their needs. The attraction, according to four patients and the dispensary owner, is the quality and variety of products available. For example, Medical Marijuana Dispensary on E. Liberty lets customers choose from three "strains" of marijuana (*indica, sativa,* and hybrid) that can be smoked, inhaled through a vaporizer, or eaten in foods that include not just the proverbial brownies but also candy and popcorn. It's a bit like going to a specialized grocery store.

The most outspoken supporters of medical marijuana make no secret about their desire to see it legalized altogether. Chuck Ream believes that knowledge of its beneficial properties has been suppressed by the pharmaceutical and tobacco industries. "This is a sacred, healing plant!" he declares with passion. "How long are we going to fight a plant?"

Stumping the Erudites

Ford engineer Vasiliy Krivtsov has made Ann Arbor famous in Russia—by being a whiz on a Russian quiz show.

Krivtsov, fifty, earned a PhD in electrical engineering at the University of Kharkov in Ukraine, then came to the U.S. on a postdoctoral exchange program. Ford hired him right after he finished his second PhD, in applied statistics, at the University of Maryland. "Since then I started climbing," he says. "My job is to investigate [reliability problems] statistically."

It's an important job that only gets noticed if something goes wrong, like GM's ignition switches. Ford's been spared anything like that debacle, so Krivtsov

12th ANNUAL

KERRYTOWN BOOKFEST

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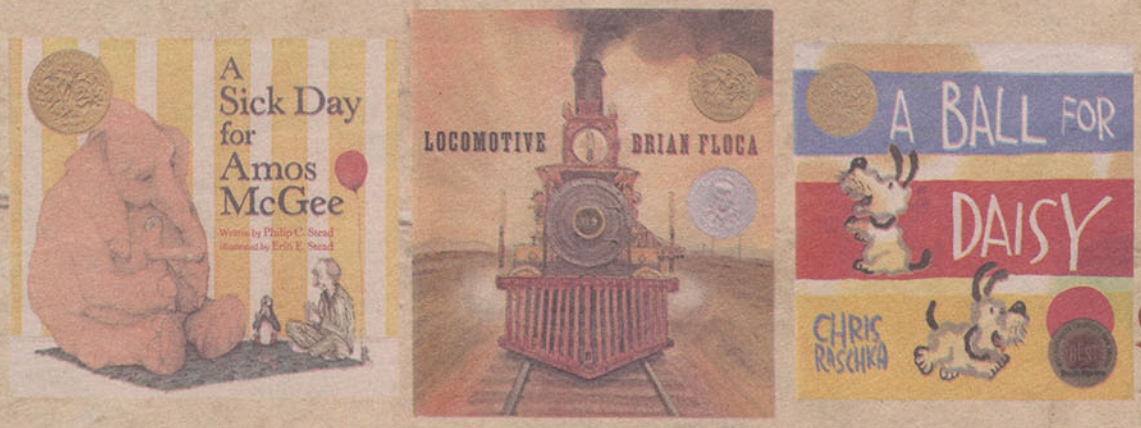
the ART of the BOOK

Main Tent

Noon ***The Art of Illustration***
Caldecott Medalists
Chris Raschka *(A Ball for Daisy)*,
Erin Stead & Phillip Stead
(A Sick Day for Amos McGee)
& **Brian Floca** *(Locomotive)*,
interviewed by author
Deborah Diesen *(The Pout-Pout Fish)*.



Also in the Main Tent

2:30 p.m. ***The Art of the Graphic Novel***
Jim Ottaviani *(Primates)*, **Dave Coverly** *(Speedbump)*, **Matt Phelan** *(Bluffton: My Summers with Buster Keaton)*, and **Matt Faulkner** *(Gaijin: American Prisoner of War)*. Interviewed by WEMU's **Michael Jewett.**

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See opposite page for our full program.

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COURTESY VASILIY KRIVSTOV

Last December, the show—whose name translates as "Who? Where? When?"—flew Krivstov to Moscow to compete.

gets no publicity for his work—but he's famous in Russia for his prowess on the TV game show whose name translates as "What? Where? When?"

He describes it as "something between *Who Wants to be a Millionaire* and *Jeopardy*," but adds "it's still totally different."

Two teams of experts are given a question and one minute to answer it. They might be engineers, doctors, or lawyers, says Krivtsov. "In Russian, [they're] called erudites."

Krivtsov isn't an erudite—he tries to stump them. He began sending questions to the show as a student in Kharkov, but says the producers only started to use them "when I moved to America. You know why? Because I got this advantage of being in a different country and having

He always mails his questions in a manila envelope with a prominent Ann Arbor return address. When one gets used on the show, he says, "You can recognize the American envelope—yellow. Everyone else's is white."

a different layer of culture and history!"

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When one of his questions is chosen, he'll sometimes make a video to introduce it on the show. "Here is one I taped at the University of Michigan Musical Society," he says, pulling up a recording on his Russian-language website (www.ru.krivtsov.net). He translates: "I tell them,'My dear friends, I am sitting in the University of Michigan opera house, which is the Power Center. As I'm sitting here, right before the show starts, I notice that behind my back there is some TV screens … One screen, second screen, third screen … The question is, Why?' "

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The erudites guess that actors use them to see how they look from the audience's perspective. In fact, Krivstov explains, they're used by singers: a camera in the orchestra pit projects the conductor's cues onto the screens behind the audience, a kind of musical Jumbotron.

That question won a cash prize for stumping the erudites and a bonus when they voted it their favorite question of the show. It earned Krivstov the ruble equivalent of $1,000.

In December, the show flew him to Moscow to play the game in its studio. He showed the experts a set of cards with the name of a color in Russian printed in text of another color. His question was, "Where and why and who, in the United States of America, was using exactly this test?"

One expert thought it might be used to test pilots' color vision. Someone else guessed astronauts. Another said psychologists. Then, at the last second, one came up with the right answer: it's used by the CIA to test suspected Russian spies! Even if they deny knowing Russian, Krivstov explains, they'll hesitate when asked what color the text is, as their brain struggles to sort out the contradictory messages. "Isn't that a clever test?"

Krivstov gets back to Russia regularly to visit his family and sometimes for work as well. When he's there professionally, "We have a formal interpreter. I speak English, as my colleagues do. But then during the meeting, if I start speaking Russian, everyone is like, 'Oh my God. Are you a CIA agent?'"

Real Music

"The old records I love most were recorded live," says Laith Al-Saadi.

Blues and jazz are built upon the give-and-take of improvisational interplay between musicians. The best way to capture that feeling is to bring players together, set up microphones, and record the piece just as they perform it. In commercial music, digital manipulation has largely replaced that traditional process—but Al-Saadi, the brilliant local singer, songwriter, and guitarist, took a big step back to the old way when he recorded his third album, *Real,* last year.

Al-Saadi and his friend and fan George Jones, a former CEO of Borders and past board chair of the Grammy Foundation, made a substantial investment to assemble a stellar cadre of studio musicians based in Los Angeles. Producer Jeffrey Weber put the pieces together for the one-day recording session in May 2013. There would be "no overdubs, Auto-Tune, editing, compression, or click tracks," says Al-Saadi. "We had to get each cut right in the heat of the moment or redo the entire song."

Talent is no longer an absolute requirement in the music business. Most popular music is recorded digitally, then sliced, diced, and edited to order. Pitch correction takes care of singing off key. Beat

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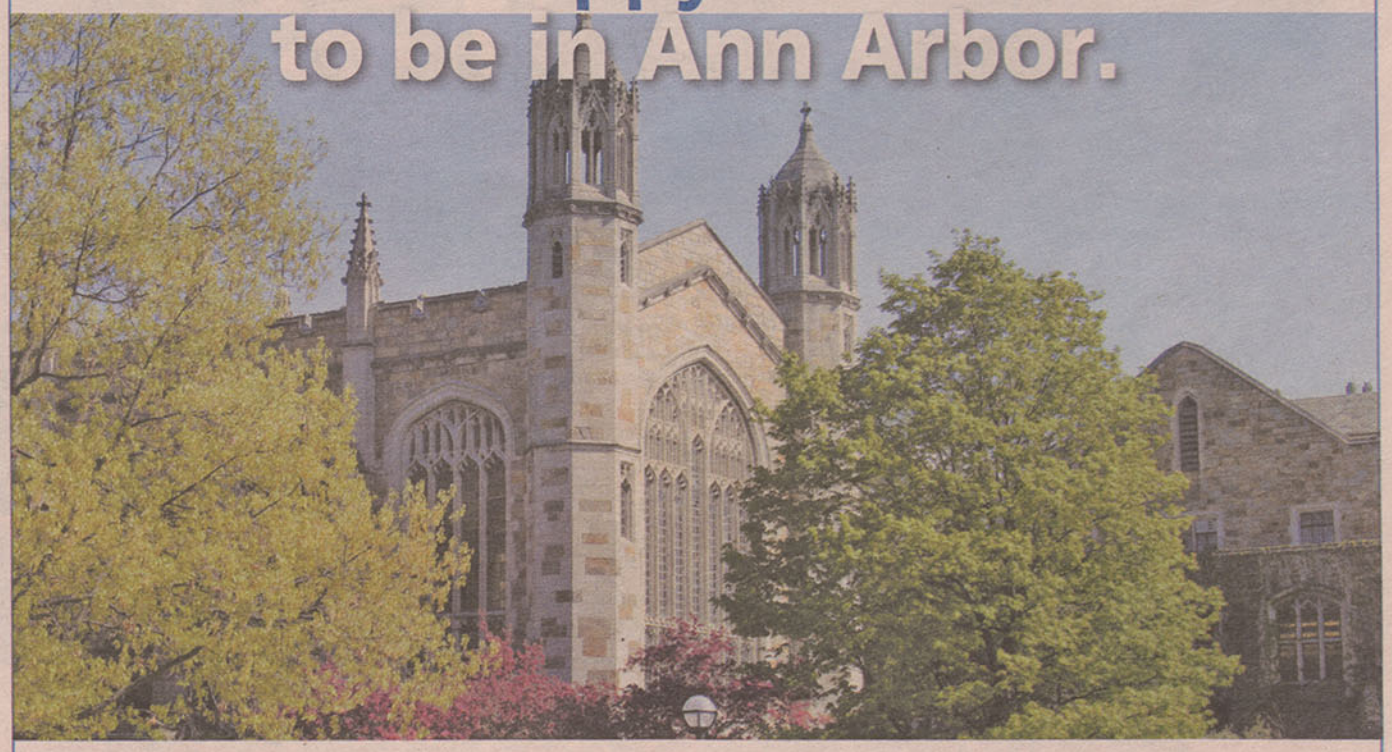

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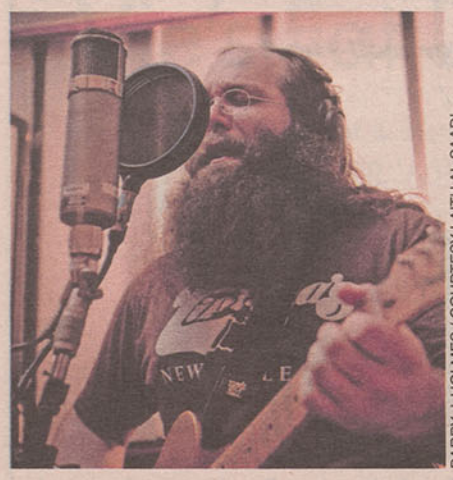
Jan 19 – Martin Luther King Jr. Day – No School	Feb 11 – Student Count Day	Feb 16-20 – Mid-Winter Break	April 3-10 – Spring Break	May 25 – Memorial Day – No School	June 12 – Last Day of School



BARRY J. HOLMES / COURTESY LAITH AL-SAADI

For *Real,* Al-Saadi assembled a stellar cast of studio musicians and recorded straight to two tracks—no edits, overdubs, or Auto-Tune.

detection remedies bad timing. Digital samples take the place of real instruments. Performances are stitched together from the best bits of multiple takes. But the results, Al-Saadi says, "are often artificial—too perfect and lacking in human feel."

Making *Real,* Al-Saadi says, "I wanted to capture spontaneity, energy, and emotion, and recording live to two tracks is the best way to do it. You can't have a truly compelling musical conversation when you don't record together in real time with other players. This is particularly true in jazz and blues, where improvisation is a crucial element." The old records he loves, he says, are "magical because they embody the moment—totally unfiltered."

The eight songs on *Real*, all but one Al-Saadi's own compositions, were recorded live in front of a studio audience. Given his choice of session musicians, he assembled a band of legends at historic Ocean Way Studios in Hollywood, including Jim Keltner (drums), Lee Sklar (bass), Larry Goldings (organ), Jimmy Vivino (rhythm guitar, background vocals), Tom Scott (sax), Lee Thornburg (trumpet), Nick Lane (trombone), and Brandon Fields (baritone sax). Between them, they have recorded with everyone from John Lennon and Bob Dylan to Ray Charles and Norah Jones. Vivino leads Conan O'Brien's band.

So how did the live recording session go with no digital safety net? "Wonderfully," says Al-Saadi. "Spending the day with my artistic heroes playing my songs made for a once-in-a-lifetime experience. I'm really happy with the results." Released last fall, *Real* is available locally at Encore Records and Overture Audio, as well as at CD Baby, iTunes, Amazon, and other online retailers.

Al-Saadi has opened for B.B. King, Buddy Guy, and Greg Allman, and he's a regular headliner at the Magic Bag in Ferndale, Blissfest in northern Michigan, and many blues festivals. Marty Walker's painting of a Sonic Lunch concert on the cover of the June Observer featured him with his Laith Al-Saadi Trio.

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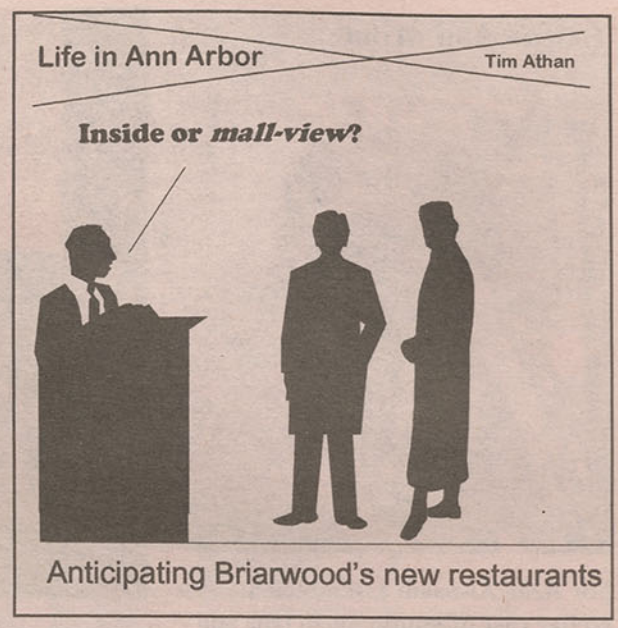
Inside Ann Arbor

A tireless local performer since he was a high school student, Al-Saadi averages five or six public and private gigs per week, including the Arena (Monday nights, with his trio) and Bar Louie (Wednesday nights, solo). You can also catch him most Tuesday nights at the Black Pearl, and he'll headline his first solo show at the Ark on September 21. See Nightspots, p. 50, for details.



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calls & letters

Mickey Mouse journalism

To the Observer:

Your recent article regarding oil drilling in western Ann Arbor [Inside Ann Arbor, July] was disgraceful. Why were there no opposing viewpoints from the other property owners that also signed leases? Why did you not interview the Wings? From what Mickey Mouse University did you and your reporters get your journalism degree? You did not even give the name of the reporter. "Chickens."

I hope the Wing's sell some property to a developer. They could make big money that way. Maybe the developer could build about a 150 unit low income housing complex. The bleeding hearts could not possibly be opposed to helping the poor get adequate housing.

The neighbors had better be careful about what they oppose. It could get worse.

I'll sign my name. I'm not "chicken."

Sincerely,
Allen Dyer

Our story was focused on protests against the drilling, and the political environment that makes it hard to block mineral extraction in Michigan. But since we quoted an opponent who named the Wings, we should have interviewed them as well, and regret that we didn't think to do so at the time. We'd hoped to publish a response from the Wings in the August issue, but they chose not to do so.

In the magazine, Inside Ann Arbor and Up Front items are unsigned. They are bylined at annarborobserver.com.

Name that salume

To the Observer:

In an otherwise informative piece about Ann Arbor's local Jersey Mike's store [Marketplace Changes, July], for the sake of Ann Arbor's impressionable youth, I need to correct the Observer's spelling of cappicola which was printed as "cappacuolo" in the way Jersey Mike's spells it. Having grown up in New Jersey and just returned from vacationing at The Shore last week (where my brother introduced me to the ex-wife and son of Jersey Mike's founder), I frequently enjoyed subs (not "sammies", as the piece called them) featuring this distinctly Italian product right on the beach. And in Italy, I believe it is spelled "capocollo."

Somewhere along the line, Jersey Mike's apparently went corporate and decided to modify it to appear more foreign—they should have stuck to their true New Jersey roots, where genuine sub shops spell it "cappicola."

Sincerely,
Rick Kukucka

question corner

Q. I noticed what seems to be a temporary scaffold built under the upper dome of the Ypsilanti water tower. What is its purpose, and how was it installed? If one could access the outside of the round windows installed in the lower vertical shell and look in, what would one see?

A. What appears to be a temporary scaffold has been there since the tower was built in 1889. It provides a walkway for maintenance work.

From the windows one would spy impressive stone walls and a network of stairways to the top of the tank, (which holds 250,000 gallons of water), with a very narrow stairway that goes from there to the top of the tower. From the inside, the view out is vast; even Detroit's skyline can be glimpsed.

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Tree Watching

A presence in the present

Early one morning, when the backyard was bright-lit, I set off on a gardening mission aimed at death and destruction. The weeds were getting overly aggressive; the shrubs and bushes were expanding beyond their allotted spaces.

But as I stepped into the backyard, planning the stages of the attack, I paused to observe—to, as my editor would say, keep a presence in the now.

I looked first at the three-branched trunk of a river birch tree. The habit of this young tree is for thin strips of bark to peel partly off and curl, creating ever-changing

random textures and shapes. This tree mostly shows colors of pink and silver. This morning, however, the bark was wet-dark, and the sun brought out dramatic red brick tones.

I went back to the house, got a camera and tripod and took a couple of shots. The accompanying photo of the river birch alone is pretty much as I saw it.

I left the camera on the tripod and went about weeding and trimming. But I kept looking over at the river birch. After awhile I noticed a bright red cardinal flitting about in the woods behind the river birch. Sometimes a cardinal actually lands in this tree, using it as a staging ground for onward flight. I went and stood by the camera. Weeds are forever, cardinals come and go.

After the cardinal came and posed for a photo, I totally abandoned weeding and concentrated on being present in the present. Would you believe? Along came a yellow-shafted northern flicker, a magnificent woodpecker. It too landed on the tree. A male to boot—only the males have moustaches. Double bonus of birds on a birch and all in one morning.

The birch is my backyard anchor. It stops me in my tracks, slows my brain down, and brings me from the future back to the present. This is current awareness sensitivity training with a tree.

After the cardinal came and posed for a photo, I totally abandoned weeding and concentrated on being present in the present. Would you believe? Along came a yellow-shafted northern flicker, a magnificent woodpecker.

Anyone can choose a tree for daily observation, preferably a deciduous one that changes with the seasons. Hearing, as well as sight, may be invoked if the tree moves in a breeze or a tree resident gives voice. Even the sense of smell may come into play, depending on the tree and how keen is an observer's nose.

In Tree Town it is not very hard to find a tree! Even if your own home is treeless, the city forestry department's inventory shows 50,148 public trees, of which the largest share—35 percent—are maples. Maples as a group are generally pretty visually interesting trees.

Actual tree hugging is not required. A visual embrace will do.

—Bob & Jorja Feldman

PHOTOS: BOB FELDMAN

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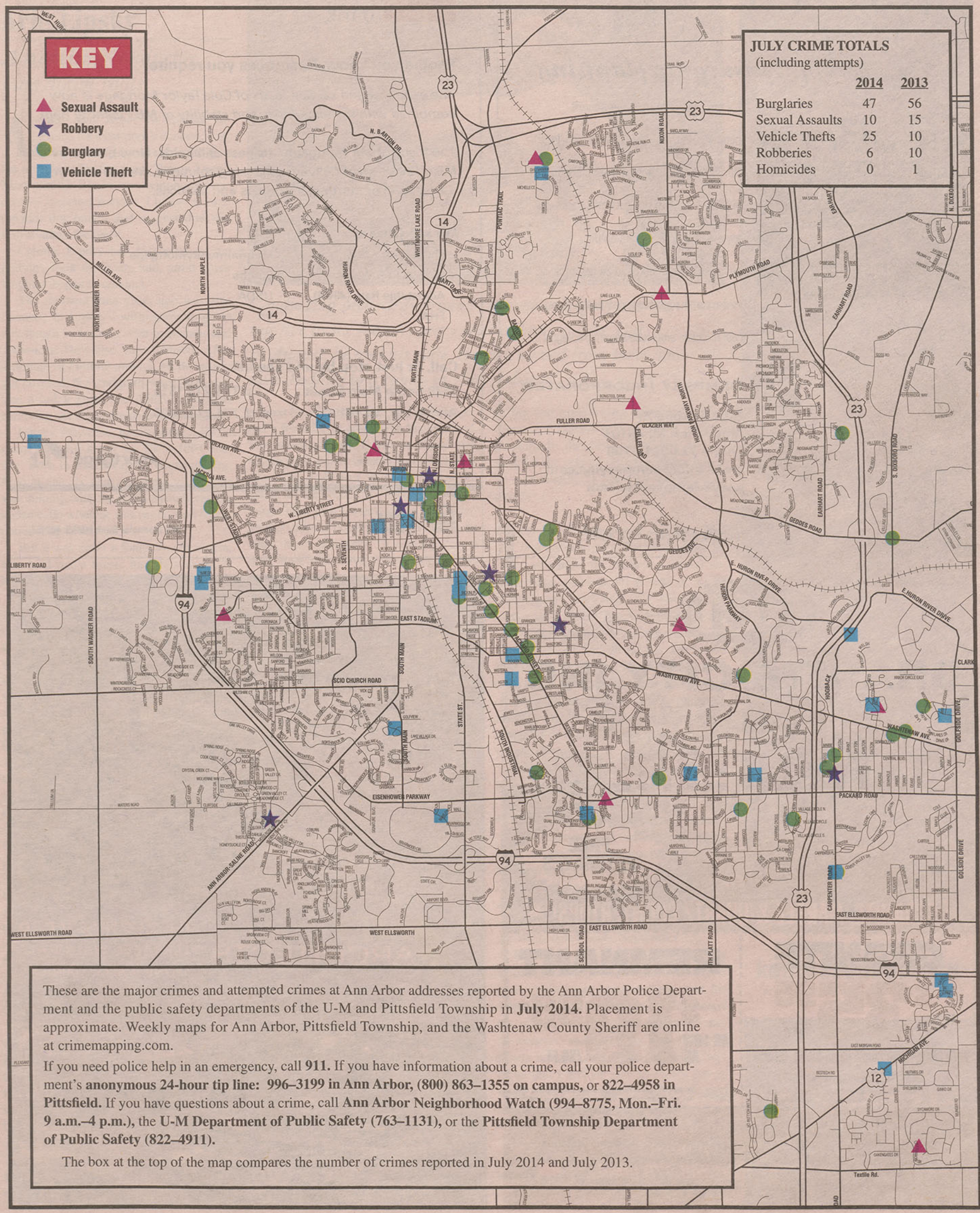

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **July 2014.** Placement is approximate. Weekly maps for Ann Arbor, Pittsfield Township, and the Washtenaw County Sheriff are online at crimemapping.com.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.** If you have questions about a crime, call **Ann Arbor Neighborhood Watch (994–8775, Mon.–Fri. 9 a.m.–4 p.m.),** the **U-M Department of Public Safety (763–1131),** or the **Pittsfield Township Department of Public Safety (822–4911).**

The box at the top of the map compares the number of crimes reported in July 2014 and July 2013.

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Arie Lipsky

A traveling conductor puts down roots.

J. ADRIAN WYLIE

Conducting orchestras around the world, Lipsky has been living five to six months every year in hotel rooms. But in August, he and his wife, Rachel, moved from their home near Buffalo to a condo in Ann Arbor.

As the Ann Arbor Symphony rehearsed for a children's concert, conductor Arie Lipsky was about to give the downbeat for the song "Puppy Love." Mary Steffek Blaske, the symphony's executive director, handed Lipsky a large rawhide dog bone—and suggested he use it to conduct the piece.

Calmly, Lipsky laid his baton on the podium, took the bone, and, amid much laughter, began to conduct.

The moment nine years ago was emblematic of Lipsky's willingness to go to any length to connect with musicians and audiences. He's also very focused. After a minute of kidding around, all the music got covered, the straightforward parts getting a quick gloss, the difficult passages receiving the extra attention they needed.

Lipsky, fifty-nine, has been the A2SO's music director since the 2000–2001 season. Born in Israel, Lipsky began playing flute at age six and just three years later was soloing with the Haifa Symphony. He added cello when he was twelve and began conducting at sixteen.

But it was never a foregone conclusion that he'd make music his life's work. "I had a little detour," he says.

His father was a talented amateur musician who earned his living as an electrical engineer. His mother wanted Lipsky also to pursue "an honorable profession." So he went to college, studied aeronautical engineering, and was called up for army service during the Yom Kippur War of 1973. After returning to civilian life and completing his undergraduate degree, he came back to music, emigrated to the U.S. in 1980, and got a master's degree from the Cleveland Institute of Music. Then came a seventeen-year stint as principal cellist of the Buffalo Philharmonic.

For twelve of those years, he served as the orchestra's resident conductor. He also guest conducted orchestras throughout North America, Europe, and Israel, and toured and recorded as cellist for the New Arts Trio. He now serves as music director of the Ashland Symphony in Ohio and maintains his summer post as chamber music director at the Chautauqua School of Music. Last year he was also appointed principal guest conductor of his hometown Haifa Symphony.

All this traveling has made him as adept at adjusting to different musicians and locales as he is at responding to the constantly shifting accents, rhythms, and tempos of classical music. He jokes that in Haifa "I conduct from right to left," alluding to Hebrew, which is read from right to left.

But the constant traveling has its hazards. A few years ago, trying to pull a stuck suitcase off a luggage carousel, he injured his right shoulder and was temporarily forced to conduct with his left hand. The shoulder healed, but he found that holding the baton created too much tension in his right arm. "So I decided not to use it. In the orchestra nobody seemed to mind. They don't watch me in any case," he says with a boisterous laugh. Then he adds, more seriously, "I actually feel a little more expressive, and as long as I can communicate with the musicians, nobody asks me about that."

And then there are the hotels. Lipsky has been living five to six months every year in hotel rooms, including nearly two months at the Sheraton Ann Arbor. Starting this year that will change. In August Lipsky and his wife, Rachel, moved from their home near Buffalo to a condo in Ann Arbor. "When I first got the conducting position here, I left the Buffalo Philharmonic. But Rachel was still teaching [Hebrew and yoga] at the University of Buffalo, and my daughter, Inbal, was still in grade school. It was only for them that we decided as a family to stay."

Now that Inbal and her brother, Gilad, are grown, their parents are finally making the move. Says Lipsky, "Rachel and I have long been dreaming of making Ann Arbor our home."

The two met while Lipsky was studying at Technion, the Israel Institute of Technology. Rachel recalls how "a mutual friend who was the librarian for the aeronautical engineering department at Technion told me there's this guy who is a student there who will be playing solos on flute and cello in the same concert with the Haifa Youth Symphony. So, I asked her, 'What else does he do?' " They went out for pizza after the concert and, as she says, "The rest is history."

Lipsky has close-cropped hair and is strongly built and trim. He practices yoga daily and has been a vegetarian for about fifteen years. He has an easy laugh, a resonant bass voice, and a mild Israeli accent. In his free time, he reads thrillers, plays chess, and follows foreign affairs closely, particularly the news from the Middle East. Of the current violence in the region he says simply, "I listen all the time and pray."

The A2SO has grown and branched out under Lipsky. The year before he came here, the orchestra played six main stage concerts for a total of 7,090 concertgoers and had 705 subscribers. Last season, 8,293 people attended seven main stage concerts, and there were 1,053 subscribers. The A2SO has also sponsored four or five afternoon chamber music concerts every year, primarily for seniors; has doubled its number of family concerts; and has added holiday pops concerts, which have drawn several thousand more people every year.

During his tenure, the orchestra has also expanded its offerings to include "KinderConcerts" for its youngest music lovers and, recently, "Taste of Music" events—concerts and "instrument petting zoos" at area farmers' markets. And, for the first time in its history, the orchestra has made a recording for the Naxos label and has begun starting each season with a world-class soloist—this month with Andre Watts (see Events, September 13).

Before moving to Ann Arbor, Lipsky would typically arrive on the Monday of every main stage concert week, and his schedule would be crammed with rehearsals, school visits, perhaps a chamber music concert, and meetings with the symphony board. Living here, he says, "will mean that I will be able to do my job so much better now that it will be divided over the entire year, rather than into one-week blocks.

"I'll continue traveling a lot," he adds. "But at least when I'm here, after rehearsals and concerts, I can go home."

—Sandor Slomovits

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J. ADRIAN WYLIE

Post-Party Politics

The Activist Coalition vs. the Back-to-Basics Caucus

COURTESY MIKE HENRY

Republican John Floyd (left) says he's disenfranchised in a city whose leaders are chosen in Democratic Party primaries. Ann Arbor Democratic Party chair Mike Henry (above) was caught in the middle of an intra-party battle last year.

by James Leonard

Kirk Westphal was puzzled. In October 2013, he got a mass email from Chuck Gelman inviting people to "attend the democratic [party] meeting and support jane lumm or the candidate of your choice. this [meeting] is an attempt to get party support for the mayor's 'boy'."

Since he was then running against independent Jane Lumm in the Second Ward, Westphal knew that Gelman meant him. What puzzled him wasn't the message—as the city's planning commission chair, he often heard from Gelman, who lives downtown—it was the idea that the Ann Arbor Democratic Party might endorse a non-Democrat. "I thought the mission of the Democratic Party is to support Democrats," he says.

Though Westphal had already been backed by the party's executive committee, that decision could be overturned by a supermajority vote at the next general meeting. "I was alarmed," says longtime Democratic activist and former water resources commissioner Janis Bobrin. She saw the message as "an effort to subvert the party by endorsing a so-called independent instead of a Democrat." To block that, "I attended and encouraged friends to attend as well.

"When I walked into the room [at the Ann Arbor Community Center] there was a lot of anger on the floor," Bobrin recalls. "There was a clear effort to endorse Jane Lumm. First there was the motion to rescind Kirk's endorsement from Jack Eaton that we presumed was prefatory to an effort to endorse Jane.

"But the votes were not there, and the motion failed," Bobrin continues. "This was only the case because many good Democrats showed up to prevent it. Why have a city party if we give endorsements to anybody who shows up? Next time, why not Republican or Libertarian?"

Eaton points out that he never asked the Democrats to endorse Lumm: "I made a motion from the floor that the party remain neutral and nothing more. There were a lot of Democrats supporting Jane Lumm, and it seemed divisive to me to offer him the endorsement. And to do an endorsement in an executive board meeting seemed sneaky and underhanded."

"The executive committee endorsed Kirk Westphal because he was the Democratic candidate," responds local chair Mike Henry. "The idea that the Ann Arbor Democratic Party would not endorse the only Democrat against an independent who presents like a Republican is bizarre to me."

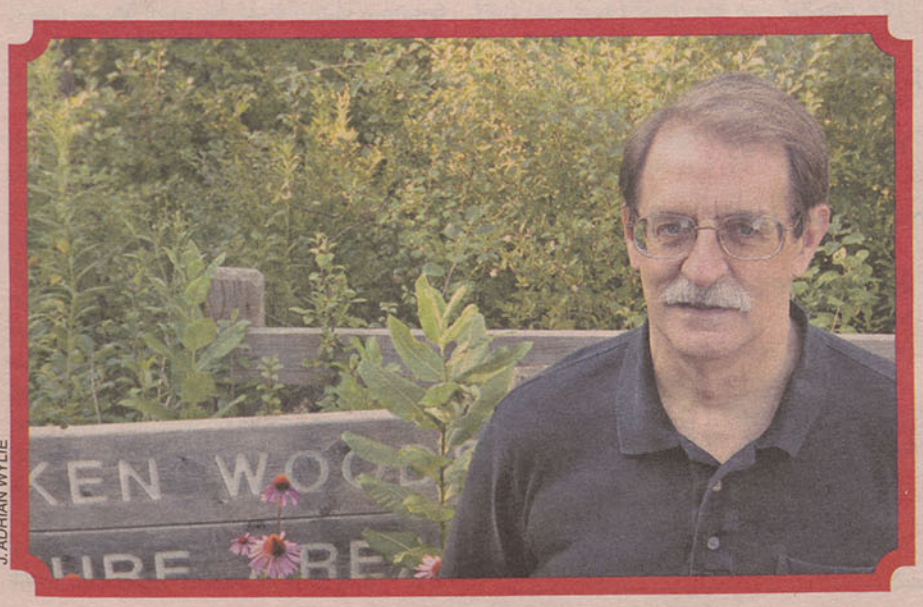
> "The idea that the Ann Arbor Democratic Party would not endorse the only Democrat ... is bizarre to me," Henry says.

That's how it goes in Ann Arbor politics these days. The last serious campaign by a Republican was in 2004, when Lumm challenged Democratic mayor John Hieftje—and lost 70 percent to 30 percent. After that debacle, Republican councilmembers Stephen Rapundalo and Marcia Higgins became Democrats to keep their seats. Lumm defeated Rapundalo to return to council in 2009—but she ran as an independent, not a Republican.

A Republican would call every local Democrat a progressive. But during primary elections, the local party splits in two. One faction—we'll call it the the Activist Coalition—seeks to shape the city of the future through initiatives like public art and mass transit. The other—the Back-to-Basics Caucus—worries more about preserving the character of the city of the present; its members see many of the activists' ideas as frills that steal time and money from essentials like public safety and sewers.

Such differences once played out on party lines. "In 1961 the whole city council was Republican, including the mayor," points out Democrat Larry Kestenbaum, Washtenaw County clerk and politics buff. By the end of that decade, however, "Ann Arbor had acquired a national reputation for being radical and liberal—and the perception fueled the reality ... Ann Arbor is now and by a large margin more liberal than it has ever been. A Democrat couldn't lose an election in Ann Arbor."

Actually, it's happened twice: in 2011, when Lumm beat Rapundalo, and last year, when she successfully defended her seat against Westphal. On council she's an integral member of the back-to-basics coalition.



J. ADRIAN WYLIE

Jack Eaton got into politics fighting development in his neighborhood, and helped save what is now Dicken Woods. "Some councilmembers support any and all development," he charges. "As is the usual case with Democrats, the factions of the party struggle to have their point of view prevail in our primaries."

Many local politicians reckon the local parties are all but useless. "Other than creating a structure for city politics, the parties don't have the critical function they once did," says Kestenbaum, once the local Democratic Party's vice-chair.

"I don't know that [the Ann Arbor Democratic party] has a function anymore," Mayor Hieftje agrees. "There's no candidate vetting at all in the primary or the general elections."

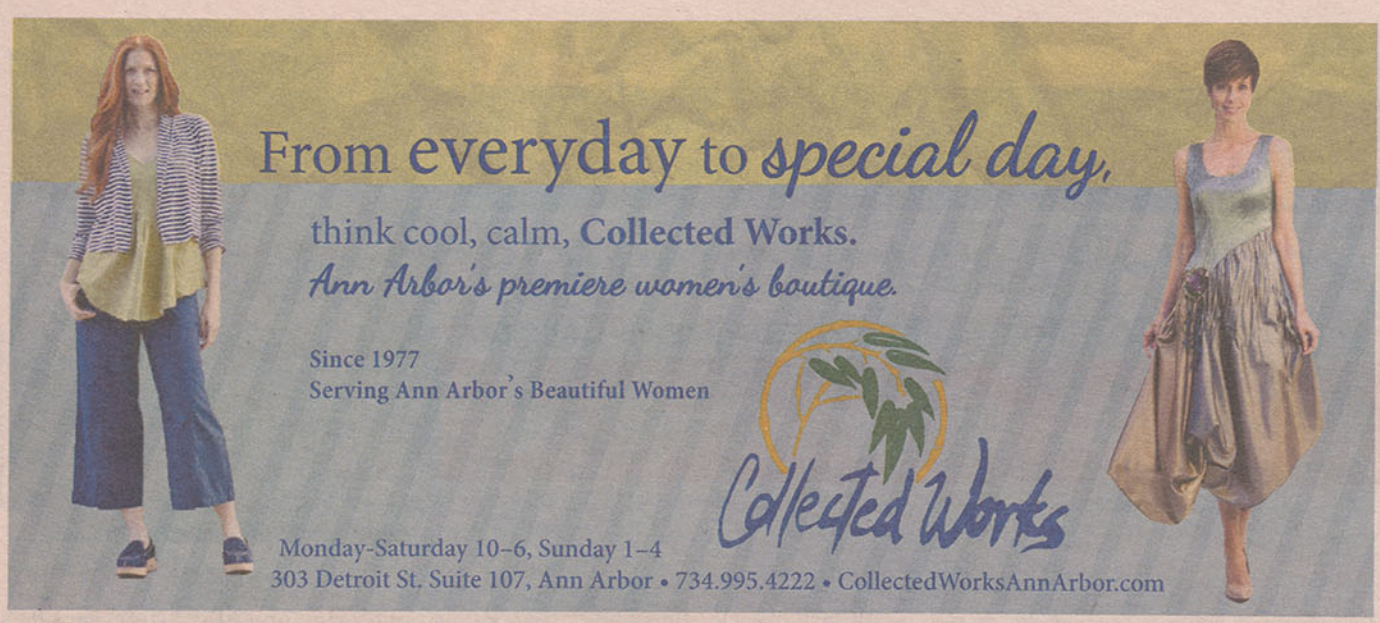
"The city Democratic Party does not push issues," says councilmember Christopher Taylor, who as the winner of August's Democratic primary is all but certain to be the next mayor (see Inside Ann Arbor, p. 11). "The city party is a home for conversation rather than a generator of conversation."

"The Ann Arbor Democratic Party is not very effective," Eaton writes in an email. "In a City with tens of thousands of voters who vote for Democratic candidates, the party has a member list of a couple thousand."

"Our primary function is to educate the entire community about Democratic values," Mike Henry says. "We also do some vetting [of candidates] at our meetings, but it's a very organic process, and everybody is included."

Local Republicans are understandably unhappy with the present alignments. "National political parties are distractions from local issues," says John Floyd, who's running for the county commission against Conan Smith in November. "In my experience, sometimes people vote in municipal elections based not so much on research on a local candidate's ideas or positions on public art, public land, or potholes, as on the position that national parties take on national or international issues."

It's certainly true that a lot of folks vote straight Democratic, especially in even-numbered years, when local races share the ballot with state and national ones. "The race for mayor is decided in the pri-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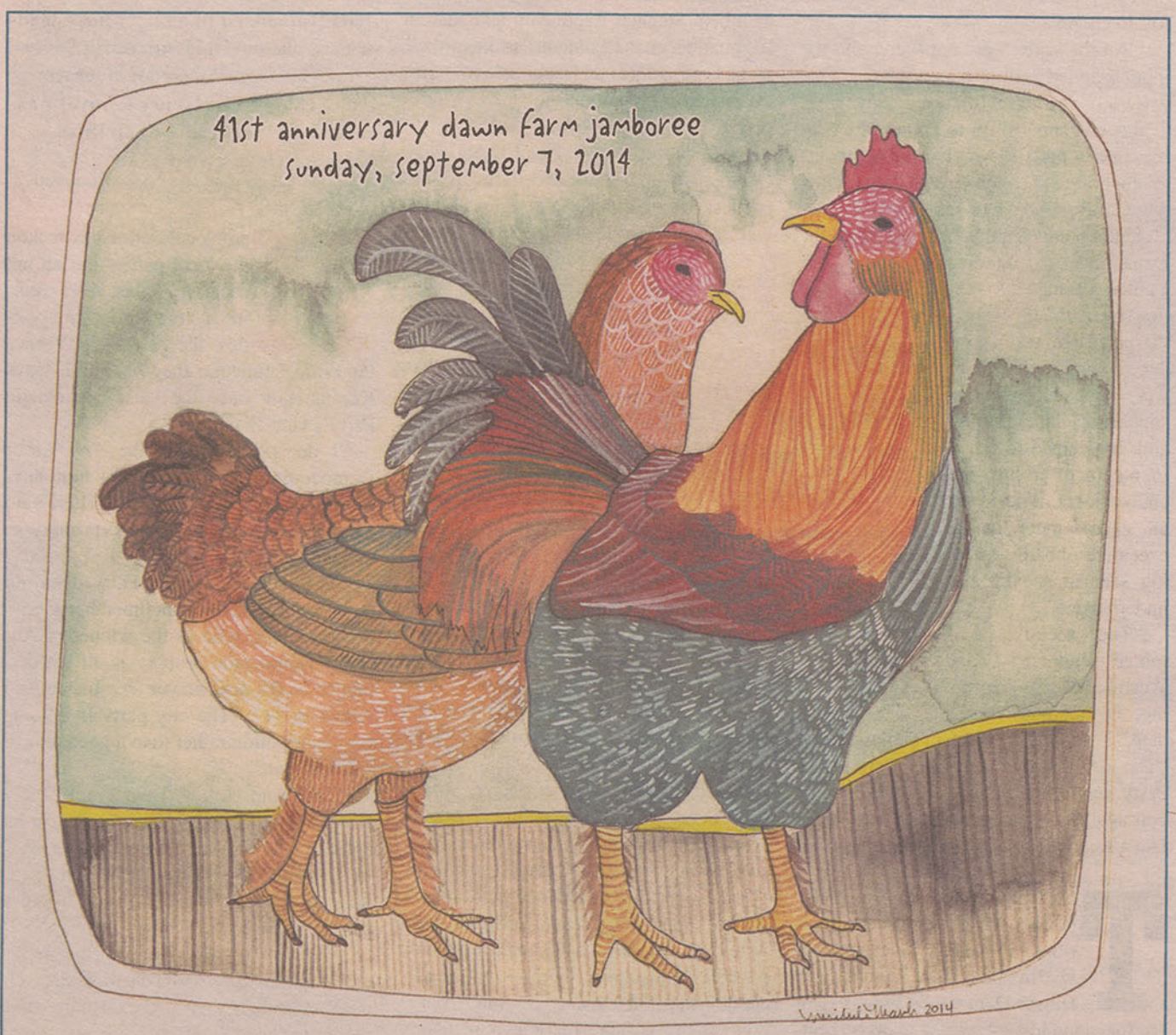

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POST-PARTY POLITICS

mary, so people who vote in the general elections are effectively disenfranchised," says Floyd, who's never gotten more than 22 percent of the vote in three campaigns as a Republican. "Our elections here have more in common with the Chinese Communist Party."

Washtenaw County Republican Party secretary Dave Parker ran for city council in 2011 and county commission in 2012. But he didn't think he'd win. "I knew I'd get twenty-one percent of the vote," he says. "I'm a Republican, and some people hate me just for that. They could run Donald Duck against me, and he'd win."

As the Republican-Democratic divide broke down, Kestenbaum says, "factions started to form. And now we have factions and contested primaries, and the Democratic Party is just a bystander."

When Christopher Taylor decided to get into politics in 2008, he was surprised to learn that he didn't need anyone's blessing. "It never occurred to me that I'd have the option to run for city council," the attorney admits. "I thought there was a door you had to get through. But once I realized there was no door, that running for city council was plainly available, I went for it."

Taylor beat incumbent Steve Kunselman and quickly aligned himself with Mayor Hieftje's activist coalition. Kunselman came back the next year, defeating pro-Hieftje incumbent Leigh Greden to take the ward's other seat. He's since been Hieftje's harshest council critic.

Hieftje believes that self-declared candidates and intraparty contests are "the inevitable evolution of the system. There's no competition between Democrats and Republicans, so the competition is between Democrats and Democrats."

"Nothing has taken the place of the party," Taylor says, "but there are loose coalitions, affiliations of people with like views on how Ann Arbor should move forward."

Most August primary candidates described the current council as split, with Hieftje, Taylor, Margie Teall, and Chuck Warpehoski on one side and Eaton, Mike Anglin, Sumi Kailasapathy, Kunselman, and Lumm on the other. Eaton agrees there's a split—but says its effect on most issues is minimal.

"There is one local Democratic Party and, as is the usual case with Democrats, the factions of the party struggle to have their point of view prevail in our primaries," he emails. "[But] the vast majority of issues that come before the Council are decided by unanimous or near unanimous votes. Even when there is a split vote, there are not always automatic coalitions. When Council voted on whether to buy the Edwards Brothers property, a very divided vote had Jane Lumm and John Hieftje on the same side."

Mike Henry agrees with Eaton about that: "Most of city council agrees on most

things. There are only one or two decisions each month where they disagree, and those become magnified."

The disagreements that get magnified often involve the city's most divisive issues: public safety and development.

As part of a 30 percent reduction in city staff during his tenure, Hieftje oversaw deep cuts in the number of police officers and firefighters. The back-to-basics politicians believe that the cuts went too deep—and need to be reversed in the name of public safety.

With crime at historic lows, Hieftje instists that the city is safer than ever before—and charges that his opponents "use public safety as a campaign tool to motivate people with fear."

"The Hieftje coalition looks at public safety from a results-based perspective," Taylor says. "Others tend to look at head count. They say we don't have as many cops and firefighters as we used to have, and therefore we need more."

Hieftje likewise stakes out a strong position on development. "The only way a city can keep its head above water without raising taxes is to have some growth. Growth got us through the recession without raising taxes when other cities in Michigan did, including Grand Rapids."

Taylor agrees. "To continue to provide service, the tax base needs to expand, and I believe it can be done in a manner consistent with Ann Arbor's character. The other coalition is less comfortable with change."

"I want development," Eaton responds. "It provides jobs, a source of renewal, [but I] want it to fit the character of the site and overall city … Some councilmembers support any and all development. The other faction, with whom I would identify most closely, places the highest priority on providing neighborhood residents with the public services and essential infrastructure that they need, want, and deserve."

Kestenbaum compares Hieftje with California governor Jerry Brown—"environmentally conscious, fiscally prudent, and relatively comfortable with business. The other coalition is more typical of southeast Michigan: cautious, neighborhood-oriented, pro-union, and pro–law enforcement.

"There's some validity to the progressive versus conservative labels," Kestenbaum continues. "Eaton et al are more conservative on many issues, but they're only conservative in the context of Ann Arbor."

"Progressive Democrats say we can do everything for everybody, but conservative Democrats are what we call sane," says Republican Dave Parker. "I ran against Kunselman, and you can see there was common sense conservatism there."

The only contested city race in November will be visceral independent Bryan Kelly's long-shot run for mayor against Christopher Taylor. So will the August Democratic primaries always determine who holds office in Ann Arbor?

"I don't see near-term likelihood of change," says Taylor. "The vast majority of voters are Democrats, and there will therefore not be an opportunity for a party system to have a real influence and role in local government."

The only way that might change is if someone actually tries to implement a long-discussed move to nonpartisan November elections.

"Elections should be held in November because only a third of the voters show up in August," John Floyd argues. "The old forms are hollowed out, and partisan primaries have become archaic. Ann Arbor is behind the times."

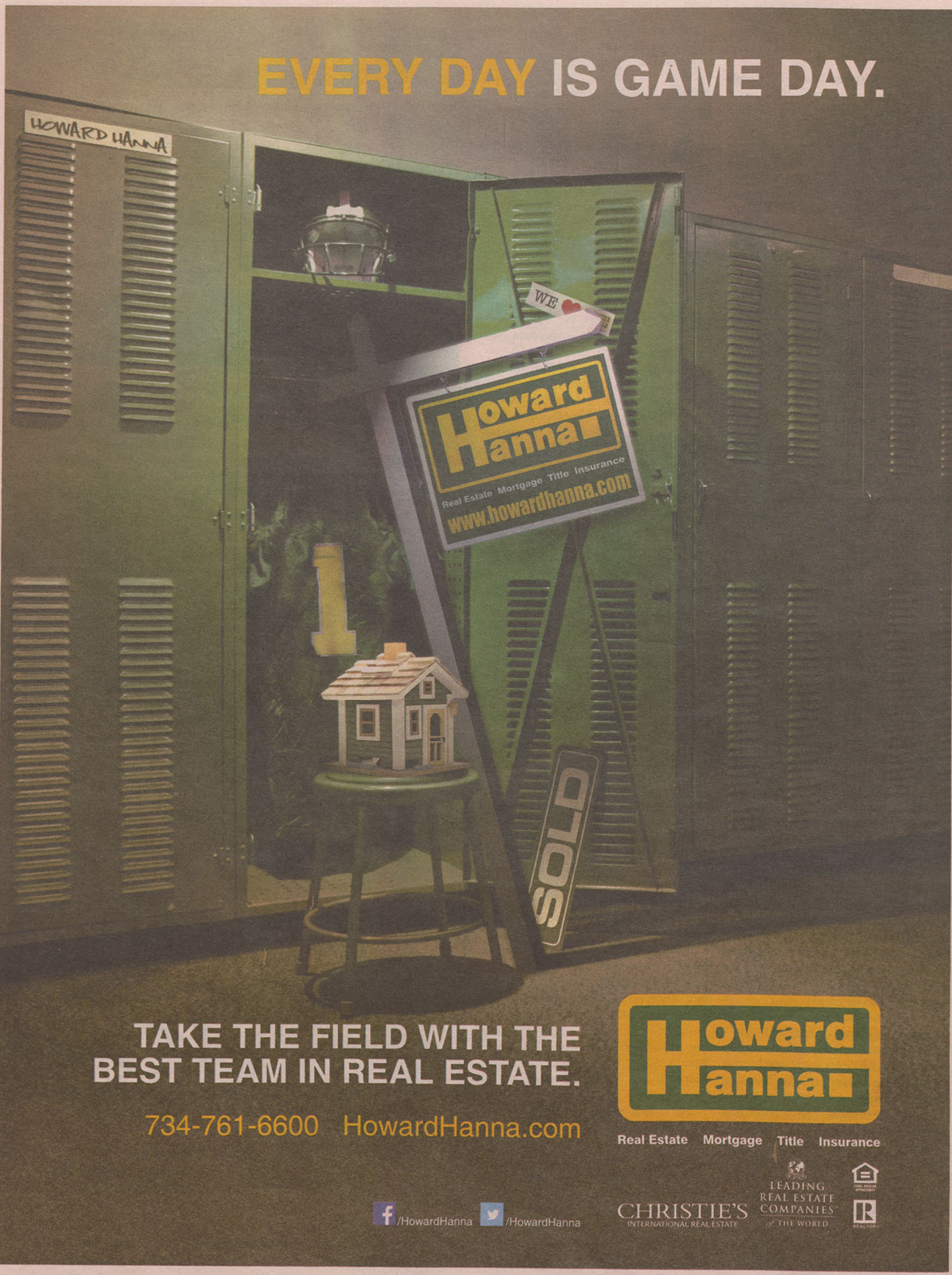
> "Elections should be held in November because only a third of the voters show up in August," John Floyd argues. Jane Lumm says she'll be advocating for nonpartisan November elections, and even Mayor Hieftje favors a fall vote.

"Discussion has begun about possible changes and alternatives to Ann Arbor's current election process," Jane Lumm emails. "Some alternatives floated are pretty complicated with runoffs, optional partisan declarations, or even having voters rank the candidates. Seems to me a much simpler fix that accomplishes the primary objective—having more voters participate—would be to conduct non-partisan local elections in November. I'll be advocating for that going forward."

No one has worked the city's political system more effectively than John Hieftje—but moving the decisive vote to November is one initiative that he and Lumm agree on.

"Chuck Warpehoski has been looking into this and California has [a] new system," Hieftje emails. "Voters can vote either side in primary, don't have to be registered but they have to vote on one side or the other, and the two top vote getters run in November and everybody would have a chance to vote for them. So [this year], Briere and Taylor would run in November."

He wouldn't stop there. "Because of [a] change in state law we could get rid of odd year election[s]," he adds. To avoid pitting incumbents against each other, voters could still choose two ward reps—but would vote for both in conjunction with the high-turnout state and national election. As a bonus, he figures that each odd-year vote cancelled would save the city $40,000–$50,000 in election costs. ■



ERIC UPCHURCH

THE TRIALS OF U-M FOOTBALL

As Brady Hoke struggles to build an offense, Dave Brandon hustles to fill the stadium.

by Craig Ross

Michigan football is in the throes of a three-year slide, with last year's outcome mirroring Rich Rodriguez's 2010 swan song. In Rich Rod's third year the Wolverines won seven regular-season games, then lost their bowl game with a listless performance. Last year, Brady Hoke's team's strong start again devolved into a seven-win season, which was capped by another uninspired bowl loss.

Rodriguez, not athletic director Dave Brandon's boy, was sent packing after Year Three. Hoke, Brandon's protégé, has been given a longer rope—including, this year, an expensive new offensive coordinator. Brandon, meanwhile, is hustling to counter fans' eroding desire to plunk down major-league dollars for, good grief, Appalachian State.

Last year, I predicted (sorry) that the U-M would represent the Big Ten in the Rose Bowl. The defense seemed to have stabilized. The offense had big-time bookend tackles, a slew of highly regarded interior offensive linemen, good wideouts, and, in Devin Gardner, a playmaking quarterback. Should have been good, right? Maybe a lot better than good.

Shame on me. The interior offensive line just wasn't ready to play. Michigan had a weak running game and porous pass protection. And offensive coordinator Al Borges struggled with the direction of his attack. Was this an under-the-center power and pro-passing team—his preferred direction—or was this still the spread team inherited from Rich Rod?

The same conundrum has stymied Michigan since Lloyd Carr retired. Rodriguez was brought in to replace Carr's power/pro-passing offense with the spread. In a pure spread attack, all plays allow the quarterback to "option" a particular defender. In a "read option" run, for example, a defensive end may not be blocked; the QB then "reads" that player's moves when deciding whether to keep the ball, or hand it off to the running back.

Like Bo Schembechler and Gary Moeller before him, Carr channeled the ghost of Vince Lombardi: perfect one or two running plays and force the defense to overcompensate to stop you. Punish those overcompensations—and keep the defense honest with a sophisticated, dropback passing attack.

Rich Rod's first year, when he tried to play the spread without a running quarterback, was a debacle. Once he recruited the mobile option quarterbacks and light, fast receivers the spread requires, his teams put up big numbers. Unfortunately, all too often, Michigan's opponents put up even more points. Some have argued that the lightning offense left the defense on the field too long. Others argued that the Rich Rod defenses were incoherent, if not inept.

Rich Rod managed to do what no one thought was possible: reduce Michigan to mediocrity. During his tenure they were 6–18 in the Big Ten—and 0–6 against archrivals OSU and MSU.

If I were AD, I wouldn't have fired Rodriguez after just three years. I think any coach, let alone one building an all-new system, deserves more time to make an impact. But, I admit, if I had made such a decision, maybe *I* should have been fired.

By bringing in Hoke, Brandon announced that Michigan's fling with the spread was over. In a reversion to Michigan's past, Hoke's a power and pro-style coach who prefers to beat the other team up, control the clock, and use the QB as, primarily, a passer.

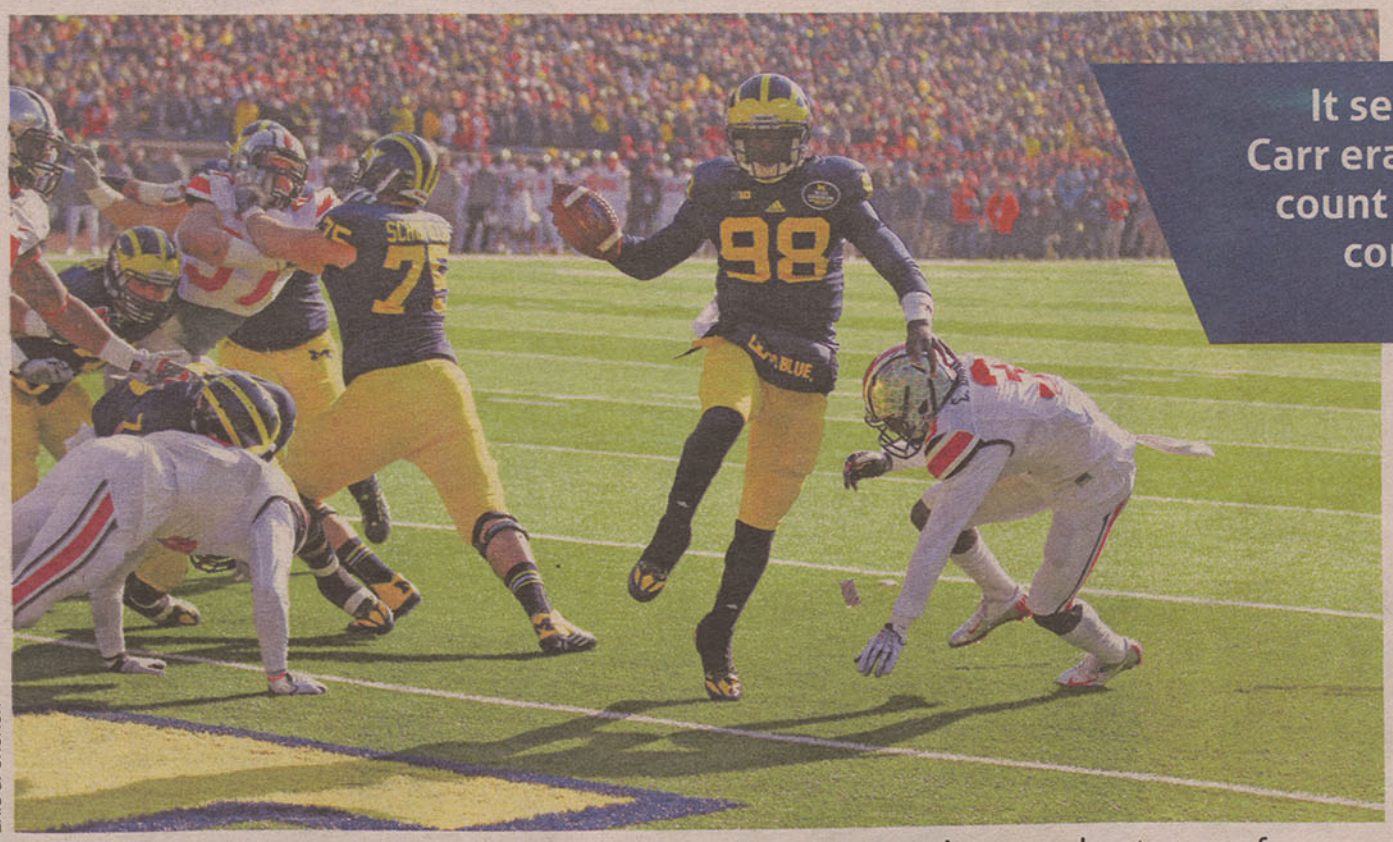
Though he inherited players recruited for the spread, in particular QB Denard Robinson, Hoke found a way to make it work in his first year. Unlike Rich Rod, he didn't try to run his system the day he walked in the door. Running a quasi-run/spread offense, and winning more than their share of close games, Michigan finished with a near-miraculous 11–2 record.

Hoke's luck didn't hold. In 2012 the Wolverines won their first five games, and then lost the rest save for a bizarre three-overtime win against Indiana and an 11-point win over a tepid Purdue team. Last year, Hoke's guys also won their first five, lost in four OTs to a not-very-good Penn State team, then won easily against Indiana and—in three OTs—against Northwestern. Yeah, they lost six of the final eight, same as in 2010, Rich Rod's Waterloo.

It seems that in the post-Carr era, Wolverine fans can count on wins only against complete meatballs, or teams from Indiana. That said, last year Michigan should have beaten Penn State, and a different outcome for the losses against Ohio State, Iowa, and Nebraska were all well within reach. Change four plays (and 11 points) in the season, and the Wolverines would have been 11–1 before the bowl game, losing only to MSU, a game that was closer than the score indicated (but, sure, MSU was better).

It seems that in the post-Carr era, Wolverine fans can count on wins only against complete meatballs, or teams from Indiana.

Of course, change three other plays, and Michigan loses to Northwestern, (wretched) Akron, and (awful beyond awful) UConn to finish with a 4–8 free fall into complete Palooka Land. Even wins against Indiana and Notre Dame were close, losable affairs. And, in this hypothetical change-a-few-plays universe, if U-M had finished 11–1, they'd have faced an actual team in the bowl game, and, without Devin Gardner, wasn't a 38–14 loss bad enough?



ERIC UPCHURCH

Devin Gardner is a fine scrambler—but as long as most of the running game has to come from him, he's going to get hurt a lot.

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THE TRIALS OF U-M FOOTBALL

In addition to its very green interior offensive line, Michigan lacked an offensive structure that took advantage of its obvious assets: a strong-armed and mobile QB with a remarkable ability to extend plays, very good wide receivers (who could block, too), and quality offensive tackles.

Hoke's teams posted some of their most impressive results when the coaches let this talent run free. Exhibit One is the bowl loss to South Carolina in 2013, where Michigan put twenty-eight points on the board against the Gamecocks' thirteenth-ranked defense—the second-most the school had allowed in the season. Exhibit Two is Devin Gardner's incredible offensive show against OSU last November, losing on a failed two-point play with no time left on the clock.

More often, though, the Wolverines too often went Very Old School, trying to establish a running game from under center with classic "power" or "isolation" plays. Instead of playing in space, Michigan played to its weaknesses. In the PSU game, for example, Fitz Toussaint, a solid runner, gained just twenty-seven yards on twenty-seven attempts. Since 1949, according to MGoBlog.com's Brian Cook, "[n]o other back has gotten as many carries without gaining at least twice as many yards." And so "27 for 27" became a sort of perverse mantra in the Michigan blogosphere.

Meanwhile, in the same PSU game, Devin Gardner was tearing up the place, gaining 146 yards on the ground and another 240 on twenty-eight passes. You could argue that ultimately, Toussaint's grim "27 for 27" had less to do with the outcome than the fact that Michigan's field goal kicking went into the tank, missing three that would have salted the game away.

Still, 27 for 27, baby. At the end of the season, Al Borges was fired.

The fan reaction to the team's weakness and rising ticket prices has not been, exactly, a stampede away from the stadium. But the long waiting list for season tickets no longer exists, and with this year's lackluster home schedule—no MSU, OSU, Notre Dame, or Nebraska—2014 might become a perfect storm of ennui.

Last year, the athletic department sent out a single email to students asking them to renew their season tickets. This year, the tally of notices was *five,* and the deadline for re-upping was pushed out to the end of April. Yet student ticket sales will be in the 13,000 to 14,000 range this year—down 6,000 from last year and one-third less than the 21,000 sold in 2012, after Hoke's miraculous first year.

Students pay $295 for season tickets this year. That's $42 a pop, compared to a Big Ten average of $18.50. Nonstudent fans, meanwhile, will plunk down $75 per game (counting the seat license) for the cheapest season tickets, in the end zone. For that, they'll get to watch Appalachian State, Miami (Ohio), Utah, Minnesota, Penn State, Indiana, and Maryland.

Unless Michigan is running the table and the weather is primo (and maybe not even then), the market value of those seats won't be half what they cost. If U-M loses a couple, my guess is the entire slate might be purchased for $100 (or less) on Stadium Blvd., prior to games.

Dave Brandon's solution seems to be more aggressive marketing. At a spring talk he said, according to MGoBlog.com, "We all think of every home Michigan football game like a miniature Super Bowl … We know who our competitor is: your 60-inch, high-definition, soon-to-be-3-D television set that you will choose instead of my $65 ticket."

Presumably, that was the thinking behind his proposal—shot down by the regents—for fireworks at the Penn State and Miami games. For many fans, though, the idea that a lousy game against Miami could or should be a "miniature" Super Bowl misses the mark. Here's how a fan calling himself "French West Indian" responded to Brandon on MGoBlog.com:

> Well that's the problem. I'm a longtime football fan but I [freaking] hate the Super Bowl. Hate, hate, hate it. Too much hype. Too many commercials. Too much crappy pop music. Too much nationalistic jingoism. Too much celeb [BS] and who's-who. Too much corporate douche-baggery and stupid halftime shows filled with illuminati symbolism. If that's what Michigan is, then I guess I'm just not Michigan anymore.

The externalities of Michigan football—tailgating, coming back to Ann Arbor to wander around campus, and traditions going back decades will always have value. And Brandon has found new ways to fill the stadium outside the season, with one-off hockey and soccer spectaculars. But playing good football against good teams has always been the heart of the athletic department's business model—and that's something Ann Arbor hasn't really seen since Lloyd Carr retired.

ERIC UPCHURCH

Like Rich Rod, Hoke lost six of the last eight games his third season. But AD Dave Brandon is giving Hoke a longer rope.

Given all this, is the extended rope Brandon is giving Hoke justified? Compared to Rodriguez at this point, Hoke has fared a bit better (2–4) in the War against the States (MSU and OSU). He also owns a decent 15–9 record within the conference. He is 19–2

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A stunning 6,800 sq. ft. model home is now open at Woodlands of Geddes Glen, located on the north side of Geddes Road, just east of Dixboro Road adjacent to the private, University of Michigan-owned Radrick Farms golf course. This luxury gated community offers Toll Brothers' largest and most elaborate homes on 32 stunning home sites, many featuring walkout or lookout basements and breathtaking golf course or wooded nature views. The homes range from 4,000 to 5,000+ square feet with first- or second-floor master suites and an impressive list of features. Prices start in the low $800,000s. For a map and directions, visit www.WoodlandsOfGeddesGlen.com or call (734) 487-6700.

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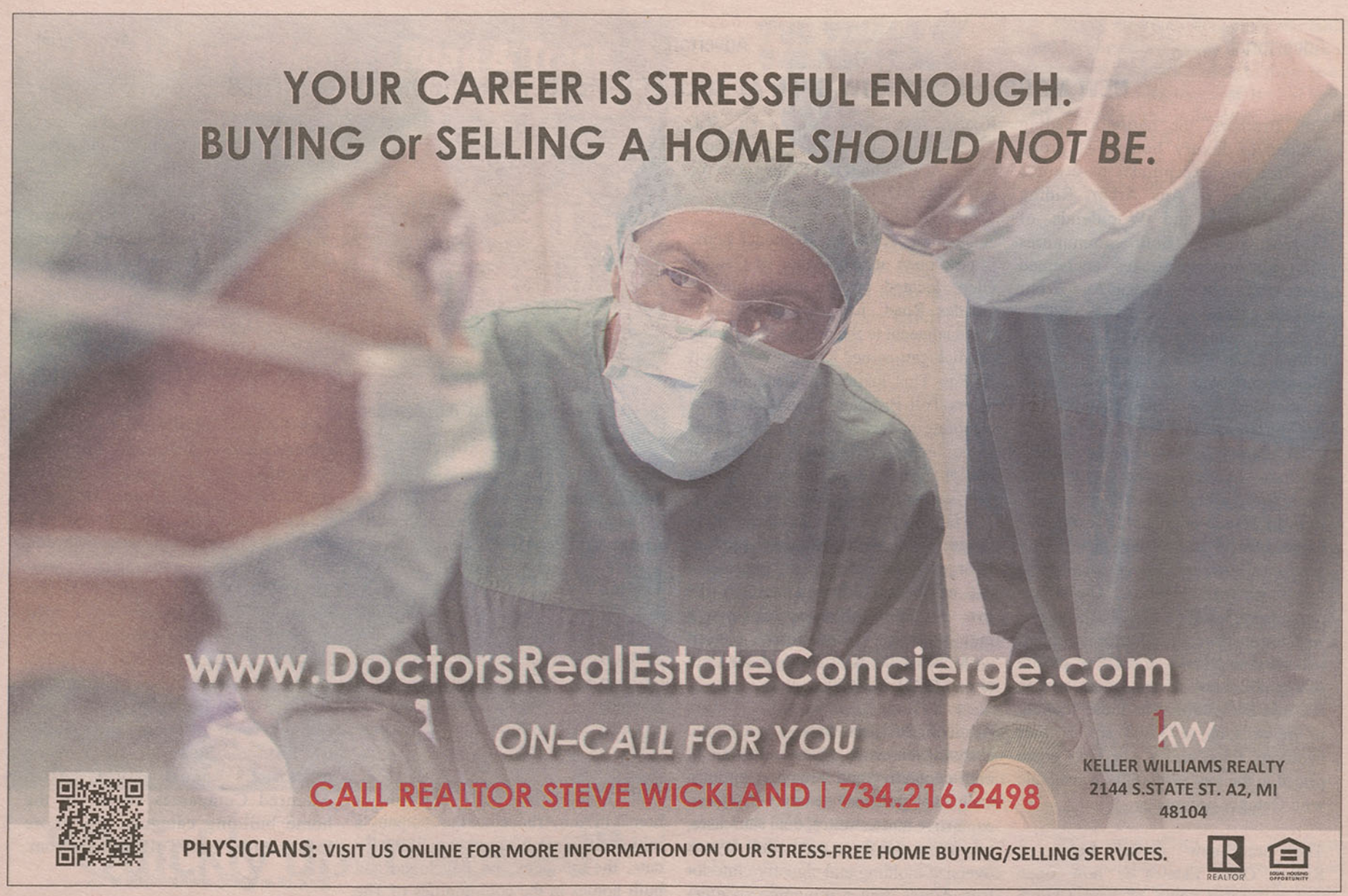
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at home—not a typo and, yeah, good. And, here's the real news—Michigan played everyone on their schedule tough last year. Every single game, save for KSU, was within reach—and, in the bowl game, U-M was without Gardner, the only player who made an otherwise feeble offense even vaguely plausible.

In 2013 Gardner averaged 8.6 yards per pass attempt. (MSU, the conference champ, averaged 6.9.) Plus, DG accomplished this with the worst offensive line play I can remember in my lifetime. Stats? Well, there are 123 teams in the FBS, the Division previously known as One. In 2013 U-M was number 113 in yards per run attempt. They were number 117 in sack yards given up. They were number 123 (yeah, last) in tackles for loss allowed. Considering that left tackle Taylor Lewan was the eleventh player picked in the NFL draft and right tackle Michael Schofield was drafted in the third round, plainly, center and guard play were lacking. To be charitable.

Hoke, in a stunning off-season development, brought in Alabama offensive coordinator Doug Nussmeier to coach the Michigan offense. Nussmeier's success at Bama can't be questioned—but Nussmeier's resources at Bama hardly equate to what he'll have to work with at Michigan. In both the Spring Game and the August open scrimmage, the Michigan offense didn't look any better than it had last spring.

If Michigan can generate any old sort of running game with minimal hits on Gardner, they will be fine. But if, again, most of the running game has to come from Gardner, he will get hit and maybe a lot. Devin can throw the ball (and is a fine scrambler), and even after losing terrific wide receiver Jeremy Gallon (and solid WR Drew Dileo) he has plenty of targets, including Devin Funchess, Jehu Chesson, and Amara Darboh.

The question, again, is how the coaches will use him. Devin is still their one true playmaker. But his number-one attribute is his feet—he has a good arm, but he is a raggedy drop-back QB—and putting him under center wastes Michigan's best asset, his ability to freelance.

Hoke's strategy on offense is to have a very generalized direction, and then delegate to his OC. Unless U-M morphs into a pass-first spread, channeling the ghosts of Bud Grant (Minnesota Vikings) by way of Rich Rod (that would be my suggestion but, ain't happening), Nussmeier has to find some way to keep defenses honest, some way to allow Gardner premium passing downs and to run the clock at the end of games. That means surgery on the offensive line—which is already on life support after losing Lewan and Schofield.

Nussmeier will run a pro-style offense, though the running game will be primarily zone blocked as opposed to the "man" or gapped block Borges favored. But the OC is already saying (and this is hopeful) that he isn't necessarily grounded in any one way. He will do what he needs to do to move the ball.

The defense is another matter. Greg Mattison has been piecing together a lineup with depth and ability over the past couple of years. His defenses have been good at times, erratic at others, but it has been a very young team using, mostly, the assets left behind from the Rodriguez years. This changes in 2014. With eighteen of his top twenty-two players returning, Mattison has depth all over the board.

As of this writing, Mattison has moved his number-one playmaker, LB Jake Ryan, from the strong (TE) side of the field to the middle. Some commentators question whether taking a top player away from a position where he has been a success makes sense, but, plainly, the decision is as mutable as it is logical—it gives Ryan more opportunity to be involved in every play. With returning veterans Desmond Morgan and James Ross, and a number of highly regarded younger players, such as Ben Gedeon and Royce Jenkins-Stone, Mattison's LB core should be solid.

On the defensive line Mattison prefers to rotate players, and he has more than ten who seem ready to play. He has run stuffers (Willie Henry, Ondre Pipkins, Maurice Hurst, Matt Godin, Ryan Glasgow) and pass rushers (Frank Clark, Mario Ojemudia, Taco Charlton), and guys who might do either (Tom Strobel, Chris Wormley, Brennan Beyer). This has the potential to be U-M's best DL since 2006, with Lamar Woodley and Alan Branch. Certainly it is the deepest.

Michigan's only true question mark on defense is safety. My judgment is that the time has come for junior Jarrod Wilson to break out at free safety and that he will have a good season. At strong safety there is a raft of highly recruited alternatives (Dymonte Thomas, Delano Hill, Jeremy Clark), and that doesn't count moving a corner over the top. Blake Countess may end up playing in the slot (many teams now use three WRs as a norm), leaving room for uber-super-frosh Jabrill Peppers to compete most anywhere in the defensive backfield. This should be the strongest secondary since 1997 (Charles Woodson, Marcus Ray, Andre Weathers).

It is hard to say how the combination of "probably a very good defense" and "hell if I know" offense will work. But given the weak competition, Michigan should win all seven games in Ann Arbor. They are unlikely to beat Notre Dame, OSU, or MSU on the road, though ND is definitely in play. Rutgers and Northwestern on the road? Let's call it 9–3 and a good throttling by some middle-of-the-road SEC team in the Taco Booty and Weed Eater Melon Bowl.

And, yeah, regardless, Hoke and his crew should and will be back in 2015. It is hard to imagine any other outcome, and, absent a complete meltdown, I don't see Brandon tossing Hoke aside.

The question is, how will the fans respond to another good, blah, or awful season? It is an odd time indeed when the action off the field (will the fans show up?) seems as newsworthy as that between the lines. ■

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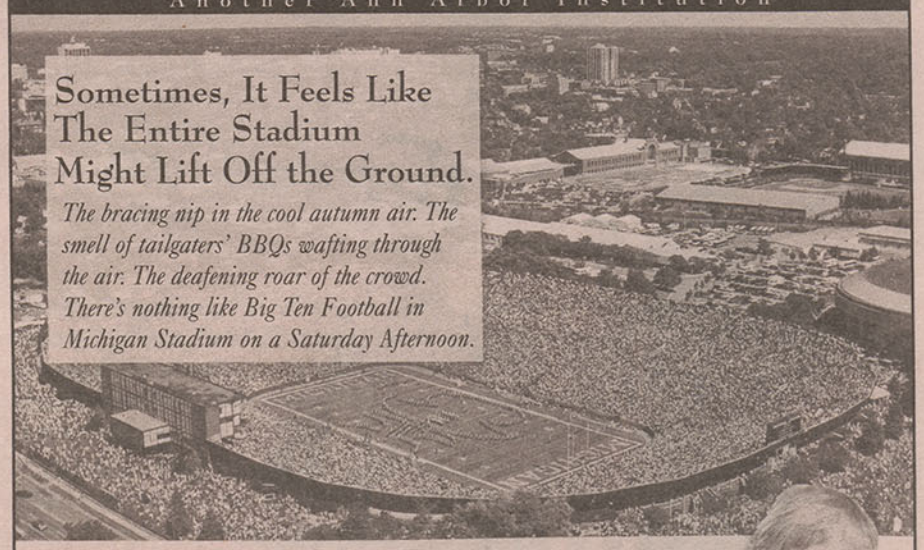

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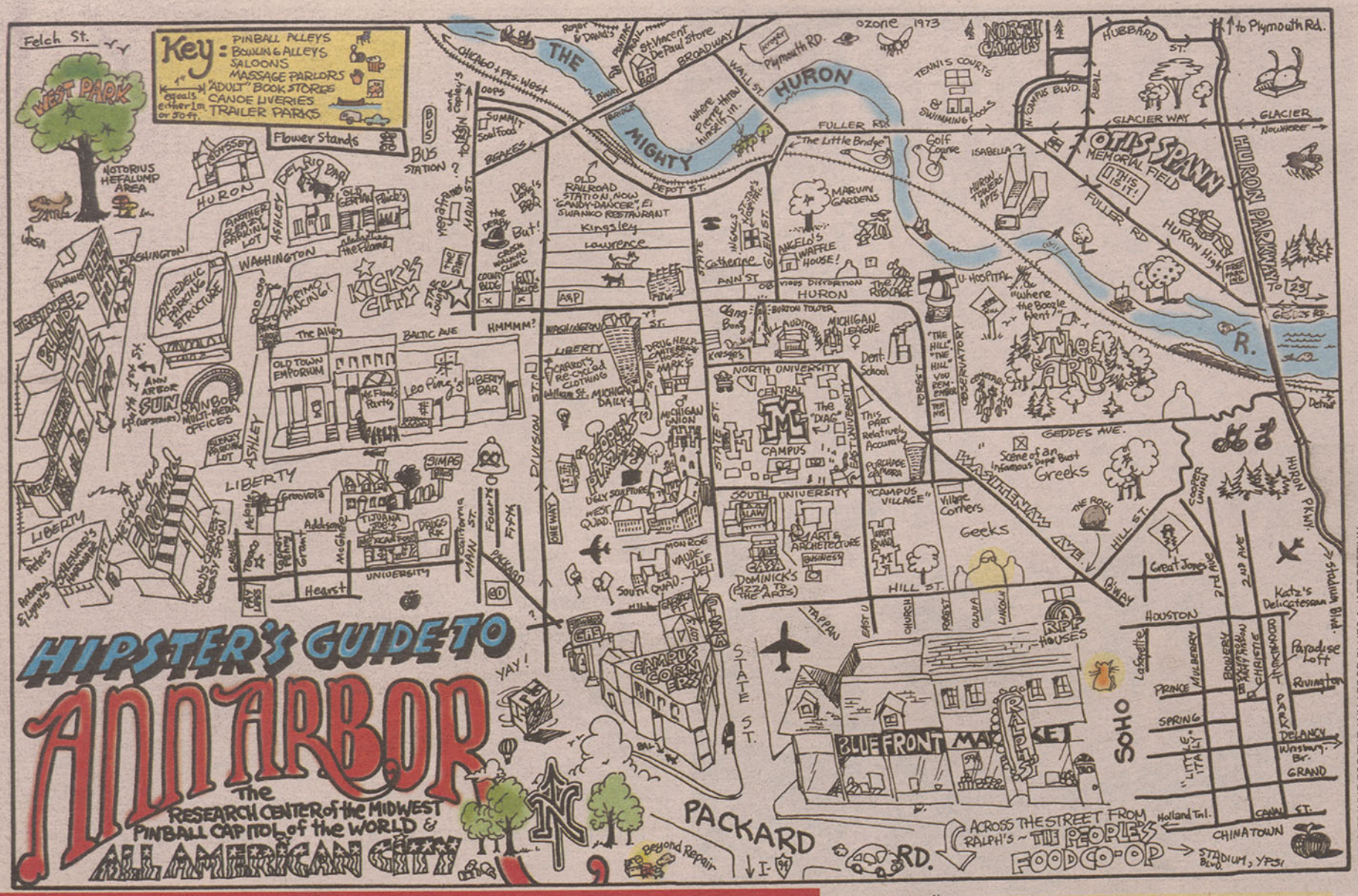

CHRIS FRAYNE FOR THE ANN ARBOR BLUES & JAZZ FESTIVAL

Shades of 1973

Chris Frayne's whimsical street map included a Manhattan inset!

by Dale DeVoss

Mapping Ann Arbor's hippie era

Recently I was given a copy of the official program of the 1973 Ann Arbor Blues & Jazz Festival. I worked the event for John Sinclair's Rainbow People's Party.

As I was leafing through the program, something jumped out at me immediately: a hand-drawn map of Ann Arbor. Drawn by Chris Frayne, the late artist best known for the album covers he created for his brother George (aka Commander Cody), it brought back a flood of memories. Looking up my old haunts, I was interested to see how much Ann Arbor (and the folks that inhabit it) has changed—and how much it stays the same.

Mr. Flood's Party: There is a reason that there are people drawn on the map standing in line for this bar on W. Liberty, because that is usually the way it was. Especially on the weekends, you had to wait, sometimes a half hour or so, to get inside. The wait wasn't bad, though, since the musicians played right by the door—in the front window of what is now the West End Grill. Inside was a bar filled with antiques and backed by a huge aquarium, picnic table seating, and, best of all, free peanuts in shells, which we threw on the floor. The music was loud and good—usually the blues. Anyone who was hip in those days could be seen at MFP.

The Del Rio: This was the ultimate Bohemian bar in Ann Arbor, home to what one longtime inhabitant called a core of "scruffy regulars." There was nothing pretentious about the Del, which stood at the corner of Washington and Ashley. It would stay the same for three decades: a huge collection of eclectic music in the format of cassettes on the wall, cash only right to the end, and a cheap but tasty menu that included the famous "Detburger"—steamed in beer and topped with olives. The Del's Sunday-night jazz was free but always hard to get into. There was also a "Feed the Poets" reading series that I participated in a couple of times. It, too, was a hip place to be. Now it is the Den, a Grizzly Peak annex. The other part of the Grizzly is where the Old German Restaurant once was—and a version of the Old German now has been resurrected in the Den's basement.

All a music fan needed to know: mapping bars, BBQ, Greeks, and geeks.

DeLong's BBQ: At one time this funky little shack housed the best BBQ ribs in town. It was a carryout joint, but you could always catch people hanging around inside. Cruising through the Farmers Market area, you were lured in by the smoky flavor of ribs cooking. After a couple of changes, the building is now Teriyaki Time.

The Star Lounge: This is the music bar that later would turn into Joe's Star Lounge. There was always a politically charged atmosphere in the place, and you could hear the best progressive new music and blues music around. (Owner Joe Tiboni still hosts the "Big City Blues Cruise" on WEMU radio.) The building burned down, and One North Main now sits in its place.

Two places that aren't shown on the map but are worth mentioning are the **Cracked Crab**—the best seafood joint in town at the time, its spot is now Café Zola—and the **Round Table** lunchroom. Owner Evelyn York lived upstairs, and a meal there was like eating in someone's dining room (it's now Pacific Rim).

Other places on the map are still around and just about as funky as they were in 1973, among them the **Fleetwood Diner,** the **Blind Pig,** and the **Old Town.** Which goes to show that as much as things change and people and ideas come and go, the hippie era is neither totally gone nor forgotten in Ann Arbor.

As John Sinclair said in the same 1973 program, "We need to understand our history … to know where we came from and why it went down that way—so we can see where we're going, and perhaps perceive the best way to get there." ■

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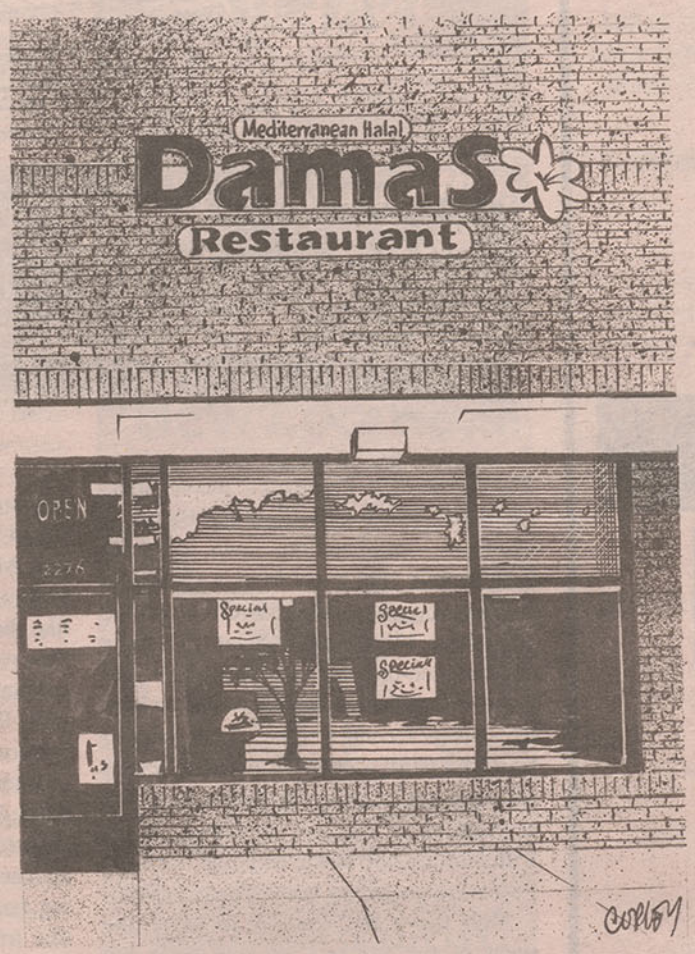
Damas

Syria in exile



In January 2011, my husband and I flew to Lebanon to begin his sabbatical in the Middle East—specifically the Levant, or what used to be known as Greater Syria. The day we arrived the coalition government collapsed. Tension and uncertainty marked the first days, with heated debate on how each faction should react. Young men blocked roadways with burning piles of tires and rubble, bringing forth tanks and armed personnel, but ultimately an uneasy quiet returned, and throughout it all the Lebanese continued the everyday business of life.

After a month, we drove to Syria with a fifteen-day tourist visa, the longest we could obtain. We visited the mosques and searched the hidden corners of the souks in Aleppo and Damascus, tromped through the ruins of crusader castles and ancient civilizations, and drove the green ribbon that flows along each side of the Euphrates in this hauntingly lovely desert country. In Aleppo we breakfasted on *ful medames*, dried fava beans stewed whole and served with tahini, tomato, onion, cumin, and hard-boiled eggs. Later, a street snack of fried hot peppers tucked into a giant pita alongside a thin bulgur pancake, the fiery bites mitigated by a thin, watery yogurt drink, sustained us. In Damascus we dined at a stunning, sophisticated restaurant where a long line of oversized black SUVs screeched to the front door, off-loading a contingent of men in black suits who commandeered much of the large room.

We found the country interesting and exciting in its history and in its differences, but we wouldn't have foreseen that, so soon after we left, the imposed truce would begin to crumble. The civil war briefly feared in Lebanon instead has engulfed Syria, driving hundreds of thousands into exile.

Lamis Barawi and her husband, Jawad Seif—the son of longtime Syrian opposition leader Riad Seif—fled in June 2012. This past February, they began their lives' next chapter, opening Damas restaurant in Woodland Plaza.

While Barawi runs the kitchen, Seif is more often seen in the dining room. The storefront, lightly decorated with bamboo accents and tourist photographs of Syria, features the everyday food of the Levant—much of it already well-known in southeast Michigan—as well as some dishes less frequently encountered here. Damas offers the traditional ful, which I didn't try, intrigued instead by their eponymous version: soupy favas heavily doused with olive oil and creamy white garlic sauce. It's utterly delicious. Also irresistible is *zahra,* described on the menu as stuffed cauliflower but really florets fried a deep brown, sauced with tahini, and overlaid with a generous scattering of pomegranate seeds and parsley.

Hummus, though ubiquitous, seems a sacred dish throughout the Middle East, with serious debate over who has the freshest, the creamiest, the best quality. Damas's hummus is very good—smooth, with the texture of a heavy mayonnaise, the flavor nicely balanced between chickpeas, tahini, lemon, garlic, and olive oil. A friend loves their ginger variation, but I fancy the two options with warm toppings—either *sujuk* (spicy lamb sausage, tomato, and mushroom) or *makale* (fried potatoes, eggplant, tomato, and cilantro). The contrast of the hot, fried, somewhat crispy garnishes with the rich, creamy spread is addictive, and an order slathered on pieces of pita can easily become a meal.

Other tasty spreads feature roasted eggplant. In one, it's finely chopped and mixed with tomato to make a lemony, fresh-tasting baba ghanoush. In the other, the vegetable is grilled and pureed with tahini and garlic into *mutabbal,* a rich, smoky blend. Also deliciously opulent is the *fatteh,* broken dried pieces of pita drowning in a warm bath of chickpeas, yogurt, tahini, and lemon.

As with the hummus, Barawi again demonstrates a nicely balanced hand with the tabbouleh, neither lemon nor olive oil overwhelming the delicate mix of parsley and bulgur. I find the *fattoush* less interesting—too much iceberg lettuce and green pepper and not enough of the pita and other vegetables. The eggplant fattoush is dotted with creamy bits of delicious fried eggplant, but with too little to lift the salad from the ordinary.

Damas's falafel and *shish tawook*—marinated, grilled chicken skewers—are also ordinary, but I enjoyed two of their chicken sandwiches—shawarma with feta and the "Damas chicken" filled with marinated meat, almonds, hummus, and pickles. The fried lamb kibbe, spiced ground meat coated with bulgur, is sturdy, crunchy, and filling.

House specialties include stuffed zucchini filled with cinnamon-scented rice and lamb and served with a soupy tomato sauce. Though we ignored the sauce after the first taste, the main event is comforting home-style fare. The stewed okra comes in another undistinguished tomato soup, and we left it, after a couple of spoonfuls, unfinished on the table. A great lover of legumes, I look forward to trying Damas's stewed white beans.

The menu lists many other options typically seen on area Middle Eastern menus—spinach pies, *kafta,* shish kabob, *mujaddara.* Someday I may try them. But for now, I'd rather stick to those dishes less often seen—the creamy ful and zahra, the beautifully composed and dressed hummus, the fatteh—that evoke the singularity and uniqueness of Syria and the places and people we visited, now lost—temporarily or forever—to war.

—Lee Lawrence

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The latest of a half-dozen recent arrivals, Ohio-based Old Carolina Barbecue Company, splashed into town in spring with mobile stands (at Mark's Carts and sporting events) and a storefront in the Cranbrook Village parking lot. It takes a convenience-oriented approach—it's neither food-fetishist or sports-bar-kinetic like other recent arrivals. And judging from the work clothes in line and trucks and vans out front, it's quickly carved out a clientele of hungry tradesmen, along with families and others forgoing fast food for America's hearty homegrown cuisine.

Roll down the window to savor the scent of the smokers as you circle the three-restaurant island tucked between Whole Foods and construction chaos on Ann Arbor–Saline Rd. Waiting in line at the counter, we got right to the meat of the matter, scrolling past the wall menu's list of value-priced sandwiches (under six bucks for pulled pork and only 79¢ more for a generous dollop of fresh and tangy coleslaw) to check out the combos. For $15–$20, you can sample various smoked meats and get two welcome sides. There are standouts in both categories, plus a disappointment or two.

Turkey isn't on every barbecue menu, and I liked Old Carolina's subtle smoking, which gave the thin-sliced breast meat flavor without drying it out. My sons favored the rich—actually kind of greasy—pulled pork. Ribs tasted like they exited the smoker early the first time we had them, but they separated more enticingly from the bone on a subsequent visit. Ribs here have a lightly spiced dry-rub crust, but you may want to head to the counter to sauce them up with one of four house-brand options. You'll also want to experiment with the peppery, sweet, and mustard versions for other meats (including beef brisket and chicken) and sides like fries, oniony-battered hush puppies, skin-on garlic mashed potatoes—and heck, even the corn muffins.

My favorite of the ten sides doesn't need more saucing. While I can't verify the menu's claim that these are "Simply the World's Greatest Baked Beans," they're

table talk

"Arborland was a ghost town," recalls Mike Roddy. Thirty years ago, when he and wife, Bridget Roddy (née Sperrazza), went looking for restaurant locations, the shopping center anchoring the Washtenaw strip was reeling after a failed remodeling. Downtown, Briarwood, and Plymouth Rd. were all possibilities, but after seven years managing the Red Bull, a popular steakhouse owned by Bridget's father just across US-23, they never ruled out Washtenaw. When the onetime Bimbo's on the Hill became available, they bought and renovated it to create **Paesano.**

Being restaurateurs wasn't always on the couple's radar. They met in college in Florida, where Mike was on a baseball scholarship; Bridget planned to teach. As newlyweds the couple moved to Cleveland, Mike's hometown, where he worked as an auditor for the state of Ohio, and Bridget taught school. But they dreamed of being self-employed.

When Bridget's father first suggested they move to Ann Arbor and take over the restaurant, they rejected the offer. But after marinating the idea for a while, they decided to keep their day jobs and experiment: Mike took a second job washing dishes at a Big Boy, while Bridget got a job at another restaurant as a hostess.

"As a dishwasher I realized that this is a very big people business," Mike says—and not all that different from baseball: "It was putting a team on the field, making them happy, standing amongst them, and working with them." He quit his day job and spent four years working his way through fast-food, theme, and fine dining restaurants. They moved to Ann Arbor in 1977 and opened Paesano in August 1984.

With the exception of recession-depressed 2009, business has gotten better every year since. Arborland found its niche in big-box stores, while the new Arbor Hills Crossing has reaffirmed their long-ago bet on destination dining on the strip. Praising Bigalora and Zola Bistro as "high-end, high-quality small operators," he says they're excited to be surrounded by new neighbors along a re-energized and re-imagined Washtenaw.

—Cindy Samoray

definitely well cooked and well flavored. A charismatic mix of big kidney and white beans baked into a thick burgundy-brown barbecue sauce, they kept me saying, "OK, just one more forkful." Big meat chunks flavor the Country Green Beans, and the "4 Cheese Mac-n-Cheese" is creamy to the max.

I was disappointed by Old Carolina's take on Brunswick Stew, possibly because I adore the version filled with corn and okra at Satchel's BBQ across town on Washtenaw (tucked up, like this place, against a Whole Foods—coincidence, or geo-locating marketers cranking similar algorithms?). I thought Old Carolina's stew went overboard on what tasted to me like canned tomatoes, but other family members liked it. I also scored a near miss on the fresh but mundane Carolina True Q salad, which comes topped with a smoked meat of your choice—mine was beef brisket. I'd try it with turkey next time, now that I know that salad comes slathered in dried cranberries. And I'd go back to the counter for the advertised cornbread croutons on top rather than accepting the cornbread muffin I got.

Along with the expected sweet tea, craft and mainstream beers are on tap at Old Carolina. Soft drinks include Cheerwine, a highly carbonated, cherry-ish concoction that's a North Carolina tradition.

Cheerwine's hard-to-define flavor presumably made the trip unaltered. I wouldn't say the same for the 'cue. I came away with the sense that Old Carolina's menu began with one person's genuine interest in the state's food traditions, but a decade and the dictates of quick service have whittled away at the artisanal element.

Yet I love that there's a franchise that celebrates this folksy food, and it does it better than Cracker Barrel. If Cracker Barrel is the Disneyland of Southern cooking, then Old Carolina is Rolling Hills Water Park—still a little forced, but making something good and fun more accessible. Those tradesmen aren't trading down from the Roadhouse (or Satchel's), they're trading up from McDonald's and Taco Bell.

That makes Old Carolina a low-key but welcome addition to our barbecue landscape. In tailgating season and beyond, its carryout convenience and patio tables give parking-lot picnicking a whole new dimension.

—M.B. Lewis

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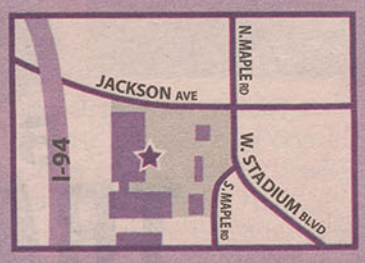

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Marketplace Changes

by Sally Mitani

Campus Renewal

New eateries welcome students.

When the incoming freshman class this fall clocked in at about 600 over the expected number, the university struggled to put roofs over heads, frantically enlisting off-campus housing to help out. But no one has voiced any concerns about how to feed the extra students: so many restaurants have been opening around campus that it's hard to keep up with them all.

Au Bon Pain actually opened in January, but it was a momentous change: it took the place of the **University Club,** which had been on the first floor of the Michigan Union for nearly eighty years, confounding everyone—was it a private club? a restaurant? for students? faculty? alums? anyone?

"It was totally open to public, though it only served lunch," says Laura Seagram, marketing communications specialist for the university unions (the Michigan Union, the Michigan League, and Pierpont Commons). The university was looking for a way to "provide a space that was more contemporary, a place for students" who either didn't realize they could eat there or didn't want to, and Au Bon Pain fortuitously appeared with a proposal. (A Starbucks also opened at the same time in one of the nooks of the old U-Club.)

Au Bon Pain is a Boston-based café-bakery that specializes in French-type breads and pastries, but, like Panera—another bakery-based restaurant—it provides a full menu of sandwiches, salads, soups, and snacks. Asked how the chains compare, Au Bon Pain manager Tony Campeau claims "we're healthier" and adds, "we don't do freestanding restaurants. We're in hospitals, malls, airports, places where there's traffic for other reasons." Lately they've been getting a foothold in student unions, replacing campus-run food service operations. This is the first on a Michigan campus, but there are many out east, with similar campus locations at Rutgers, Penn State, and Duke, says Campeau.

The bakery offers a wide choice of croissants, scones, muffins, brownies, strudels, and other gooey treats, but the rest of the menu is nutritionally conscientious: fruit cups, salads stuffed with wheat berries and chickpeas, egg white breakfast sandwiches on "skinny bagels," and nothing deep fried. Not only are calorie counts and special dietary options (vegan, gluten-free, etc.) posted all over the place, but an elaborately programmed computer touch screen near the entrance gives more complete stats on every menu item.

Tony Campeau manages Au Bon Pain, which replaced the University Club.

Campeau has been "in food service all my life." He has a cooking degree from Schoolcraft College and ran concessions at Tiger Stadium, then at Chicago's U.S. Cellular Field (as he talked his eyes kept darting to an overhead TV screen showing the Tigers losing to the White Sox—he was rooting for the Tiges).

Campeau points out that remnants of the University Club still exist. For one thing, the university wouldn't let Au Bon Pain take down the historic University Club sign over the entrance, where it coexists with Au Bon Pain signage, continuing the tradition of confusing people. Also, the University Club still maintains its own kitchen in the back and caters events in the building and all over campus, though Au Bon Pain caters too, says Campeau.

Au Bon Pain, 530 S. State (Michigan Union), 761–6791. Daily 7 a.m.–10 p.m. aubonpain.com

❧❧❧

If anything about Au Bon Pain puts you off—a long menu? French pretensions? a light-filled dining room?—**Menna's Joint,** on William, is its polar opposite. Gus Brush, area manager, says that Detroiters Hank Andries Jr. and Gary Adam, the founders of this chain of Michigan fast-food restaurants, were looking for "something different, prepared fresh, and easily deliverable."

The marijuana double entendres at Menna's Joint are no accident. "We definitely flirt with it," says area manager Gus Brush.

They settled on wraps, which they call "dubs." Along with the Rasta-looking gent in the logo and the word "joint," it's a siren call to a cannabis-consuming clientele. The concept also appeals to folks looking for a sandwich that's tasty and easy to hold. "We definitely flirt with it," says Brush of the double entendres, explaining that "dub" is "bud" spelled backward but also short for "dubya," the first letter of "wrap." Brush says that Menna's sandwiches are nothing like the cold, cardboardy wraps that have replaced cold, cardboardy sandwiches in convenience stores. These are hot and pliable and made fresh on the grill. Because they're customizable, you can certainly have a dub that would make your mom proud of you, but otherwise you probably don't want to know the calorie count. The "fatty dub" (the most expensive, at $8.75) is stuffed with chicken, steak, cheese, fried potatoes, and sour cream, lightly leavened by green pepper and onion.

Brush has been with the company practically since its inception—he started out as a delivery driver at the Kalamazoo Menna's in 2006. He says Ann Arbor is kind of the crown jewel in Menna's collection. Like a lot of campus chains, Menna's started in East Lansing. "There are 115 restaurants in East Lansing," all practically on top of each other, "and you wouldn't think it would be a great place to start a restaurant," but MSU makes a good restaurant laboratory. He's well aware that a couple of restaurants have failed in the former White Market space, but says he's hoping to "lift the curse." Late hours and delivery ("we deliver mid-morning to damn near all night!" says the menu) are a large part of the business plan.

Menna's Joint, 607 E. William, 214–3827. Sun.–Wed. 10:30 a.m.–3 a.m., Thurs.–Sat. 10:30 a.m.–4 a.m. mennasjoint.com

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Over on North U, **Sushi.com** closed over the summer and reopened as a smaller, more elegant destination restaurant called **Miya,** named after owner Don Kim's wife, Mi Hea (whose name is more or less pronounced the same as the res-

PHOTOS: J. ADRIAN WYLIE

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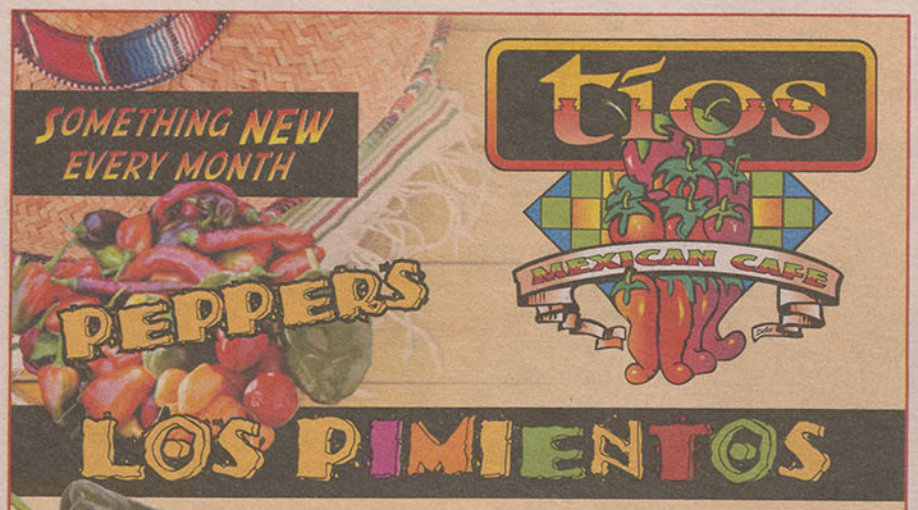

CHEF'S TABLE

by Harriet Seaver

Chile peppers of all varieties are indispensable to Mexican cooking and integral in many of our dishes. There are countless varieties grown, compounded by the fact that many are used in both their fresh and dried forms, changing not only in color but name also.

We use fresh poblanos as our chile rellenos; they tend to be milder in heat but sometimes a bit bitter; the fire roasting sweetens them. We use both dried versions – the dark purplish ancho has a subdued heat and complex flavors that make it useful in a wide variety of our sauces. The lighter mulatto is in my molé. Our vegetarian black beans are steeped with fiery cascabels (the dried form of the manzano) and maritas. Of course, jalapenos appear in a wide range of flavors and forms. We love the green brightness of fresh but also the pickled ones. The smoke-dried version known as chipotles highlights our tingas taco and chilaquiles rojos.

The list goes on – we'll need to revisit this topic often.

FATHER TEQUILA

by Jeremy Seaver

Not surprisingly, since we are a Mexican restaurant with a huge salsa collection, I get questions all the time about spicy cocktails. This is an area where tequila really shines. The infusion trend in spirits may be most prominent with vodka, but flavored tequilas are beginning to appear on the scene. Flavors like orange, cinnamon, and coconut are already available, but I think spicy variations are great because they add a completely different dimension to a drink. Making your own infusion is easy. Lowland tequilas are naturally spicy with hints of black pepper, so that is where to start. Jalapenos are great, and so are habaneros, but I like the earthy heat of a serrano pepper when it comes to working with tequila. Slice two to three peppers per bottle to expose the seed casing and just let them soak in the tequila for a minimum of 48 hours. Any tequila would work, but I recommend Milagro Silver. Once the tequila has absorbed the heat, use it in your favorite margarita recipe for a whole new cocktail experience.

SALSAS & SAUCES

by Tim Seaver

So much to say! So little space. Here are a few pepper tips:

1. Watch out when handling peppers – always wear gloves. Capsaicin acid is the same stuff in the anti-bear spray used by rangers in the national parks – not good for your eyes. Also - the acid can be painful at both ends of the digestive tract. Guys be warned (not that I have had personal experience…).
2. You can taste a hot pepper least painfully by biting the end opposite the stem. There's less acid there. Biting the ends will give you an idea how different each variety tastes.
3. Fresh peppers can vary dramatically in intensity from one bush to the next. I've raised jalapenos as hot as habaneros and habaneros with only mild heat.
4. For heat measure when cooking, use ground or powdered pepper. Taste-test to quickly reach your intended heat level.

BAKER'S CORNER

by Jessie Seaver

At TIOS, to prepare our chile rellenos, we first roast the poblanos over our fire grill, then peel the skin off and de-seed the inside. If you want to do this at home, you can use your oven. Lightly brush the peppers in oil, making sure to get all the folds. Use vegetable or avocado oil with their higher smoke points – stay away from olive or corn oil. Place the oiled peppers on a baking tray lined with foil. Turn the oven to broil and place a rack near the top. Watch the peppers closely and turn them a couple of times for even roasting. When they come out of the oven, place them in a Zip-Lock bag until cool enough to handle. Use a paring knife to peel the burnt skin and remove the seeds.

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Marketplace Changes

A friend of the first owner, Don Kim came up with Sushi.come's name. Now he and his wife, Mi Hea, own the business and have renamed it Miya.

taurant's). Now that the restaurant is no longer confusingly sprawled on both sides of the hallway in the building that also houses Silvio's pizzeria, Kim decided his menu belonged more in the sit-down category and decided a makeover was in order: "The name Sushi.com was too casual."

Kim is the third owner of the restaurant, which opened in 2001 across the hall and became so successful it spilled over to annex its current space. A friend of the first owner, Kim came up with the name Sushi.come, which played as a much cleverer pun in an era when "dot-com" was the phrase on everyone's lips. Eventually it changed to the less original but easier-to-remember Sushi.com.

Though he had never owned a restaurant when he bought Sushi.com in 2006, he knew the business well from at least one angle: he had long worked for a wholesaler that supplied food to a lot of the area's Korean and Japanese restaurants.

The menu changes will come gradually, says Kim, and he and Mi Hea hope to get a liquor license, but the smaller, more upscale Miya is a whole new restaurant. "We broke down everything. We moved the kitchen, all new lighting, new sushi bar."

Miya, 715 North University #2, 213–3044. Mon.–Thurs. 11 a.m.–10 p.m., Fri. 11 a.m.–10:30 p.m., Sat. noon–10:30 p.m., Sun. noon–9 p.m.

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Though incoming students won't be familiar with the **Sweetwaters** brand, townies know Lisa and Wei Bee's coffee and tea shop well. From its flagship location on Washington and Ashley, it has now grown to five shops: Sheila Li's franchise, sandwiched between the Slurping Turtle and Knight's in the old Borders building, is the newest.

Li says the menu differs here and there from other Sweetwaters. The Bees now have their own bakery, but franchisees can use outside suppliers too if they meet with the Bees' approval. Li hasn't gotten much of a chance to size up the idiosyncrasies of her campus clientele yet. She opened in July, shortly after her wedding to the person who designed and contracted her build-out, Roy Xu, a partner in Green Bright Design Build. Asked if that's how she met her husband, she laughs: "Oh, no. We met fourteen years ago in Nanjing."

Thanks to Green Bright, she can run a lot of the coffee shop from her phone (or office computer or iPad mounted on the wall). She shows how she can dim lights, lock doors, change the music, and even zoom in and read the total on the cash register from one of nine security cameras. She says she mainly uses the cameras to see if she needs to come out from her office and lend a hand at the counter, but

Sheila Li opened her Sweetwaters franchise on E. Liberty in July, shortly after her wedding to the person who designed and contracted her build-out, Roy Xu, a partner in Green Bright Design Build. Asked if that's how they met, she laughs: "Oh, no. We met fourteen years ago in Nanjing."

anyone tempted to stuff one of the attractive teapots for sale into a knapsack should probably think twice.

Unlike the downtown Sweetwaters, don't bother to ask for a hard cup for your coffee. Explains Li, "Downtown they need another staff person on weekends just to run the dishwasher and keep cups clean." While she does supply china plates on request, the store uses only paper cups.

Sweetwaters Coffee & Tea, 604 E. Liberty, 929–2398. Mon.–Sat. 6 a.m.–midnight, Sun. 7 a.m.–midnight. sweetwaterscafe.com

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Still more places for students to eat are coming soon. Across the street from the new Sweetwaters, a restaurant called **Salads Up** has begun to materialize, and **HopCat,** a bar serving umpteen kinds of craft beer (is there any other kind of beer these days?) is in the works around the corner on Maynard. On William, **Hunter House** is under construction next to Menna's Joint, and on North U, across the hall from the new Miya, **Mezes Greek Grill** is coming soon; it's a project of Sam Roumanis, who owns the building. In early August, Nina Mistiu assured us that **aMa Bistro** would open in the former RJ's Coney on State St. within a week. And a little farther down State, **Grillcheezerie Sandwich Shoppe** will open on the same block as Get Some Burritos and the newly resuscitated Blue Front.

iT Boutique Comes Downtown

Gifts and art in the former Chocolate House

From Briarwood to Main St. isn't the usual trajectory for a gift shop. Nicki Wilson, an interior designer who worked as a lighting designer at Gross Electric for seventeen years, opened iT Boutique in the Von Maur wing of Briarwood in 2007, but, she explains, when you sign a yearlong lease, you're low in the pecking order. "I was considered a temporary lease. Whenever the bigger stores wanted my space, they got them, and they'd put me in whatever space was left over." In seven years, she was in five different locations.

Now she's in one of the more picturesque buildings on Main St., the former Chocolate House (or, if your tenure in Ann Arbor goes way back, the Lovin' Spoonful). The building's new landlord, Ilkim Erturk, understands gift shops—she is the former owner of Ionnia in Nickels Arcade. (A stack of brightly painted Turkish bowls for sale are from Erturk's Ionnia stash.)

Nicki opened iT with her daughter Beth. "Beth told me that your business name has to be what you do, and I said, 'But how do you say we design it, we light it, pack it, accessorize it, ship it?' " and suddenly she had the name (a designer of wedding invitations, she settled on the reverse capitalization when playing around with typography). Though iT looks like a cash-and-carry gift boutique, an extraordinary amount of customizing takes place on the premises, if you know what to ask for. The wooden tic-tac-toe sets made by a Belleville couple can be ordered with almost any two animals as playing pieces, not just the ones on display—squirrels, turtles, bumblebees, manatees, whatever your particular totem. Darren Brode's stone coasters of iconic Detroit scenes are $10, but you can also get an image of your own printed on a coaster for just a few bucks more—when Wilson designs wedding invitations she suggests couples commemorate them this way, but it's open to anyone. All you have to do is ask.

When you sign a year-long lease in Briarwood, Nicki Wilson explains, you're low in the pecking order. In seven years there, she was in five different locations. Now she's in one of the more picturesque buildings on Main Street.

She's picked up a few of the artists that used to show at Selo/Shevel, like Jan Gjaltema, a Dallas jeweler who works in leather and copper, and local Paul Hickman's Urban Ashes furniture, made from downed trees. Though not all of her artists are from the area, a good number of them are, like Livonia's Signe Lawson and her Victorian sea glass shards mounted in silver, and Saline's Sue Wedemeyer and her raku ceramics.

Nicki's husband, Frank, a retired IT administrator from WISD, is often behind the counter, and says his former occupation had absolutely nothing to do with naming the shop.

iT Boutique, 330 S. Main, 213–0212. Mon.–Wed. 11 a.m.–7 p.m., Thurs.–Sat. 11 a.m.–9 p.m., Sun. noon–6 p.m.

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Briefly Noted

Au Bon Pain, above, is old news to Laura Seagram. What she really wanted to talk about was the similar change going on at Pierpont Commons on North Campus. There, the university-run **Commons Café** on the first floor has, like the University Club, closed, and in its place will be the **Fireside Café.**

Doesn't that sound cozy? The way Seagram describes it, it's more of a five-ring circus, with different stations including a hearth oven for pizza, a "chef performance station," and a rotation of visiting restaurants. She says it will be open by the beginning of fall semester. At press time this seemed a little optimistic, since the main floor of Pierpont was a construction site.

Down in the basement, the food court status is quo. Beanster's Café, Panda Express, and Quiznos will continue there. (The trio of women running Quiznos on a slow August day all shrugged their

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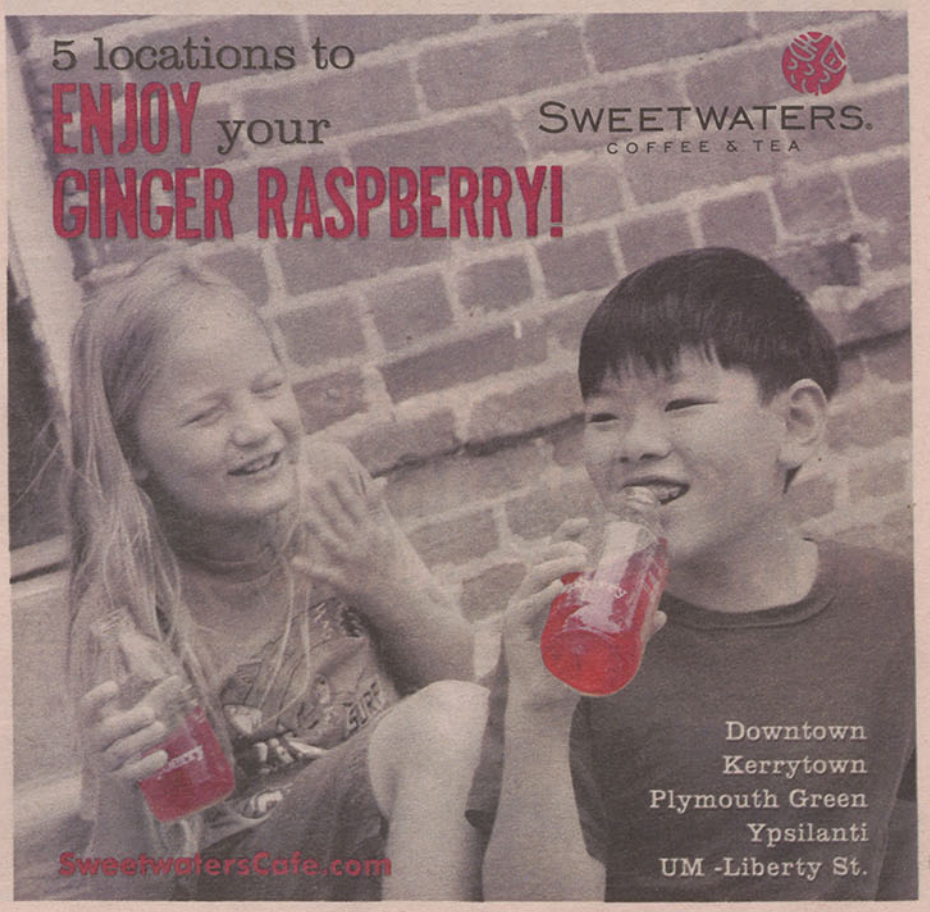

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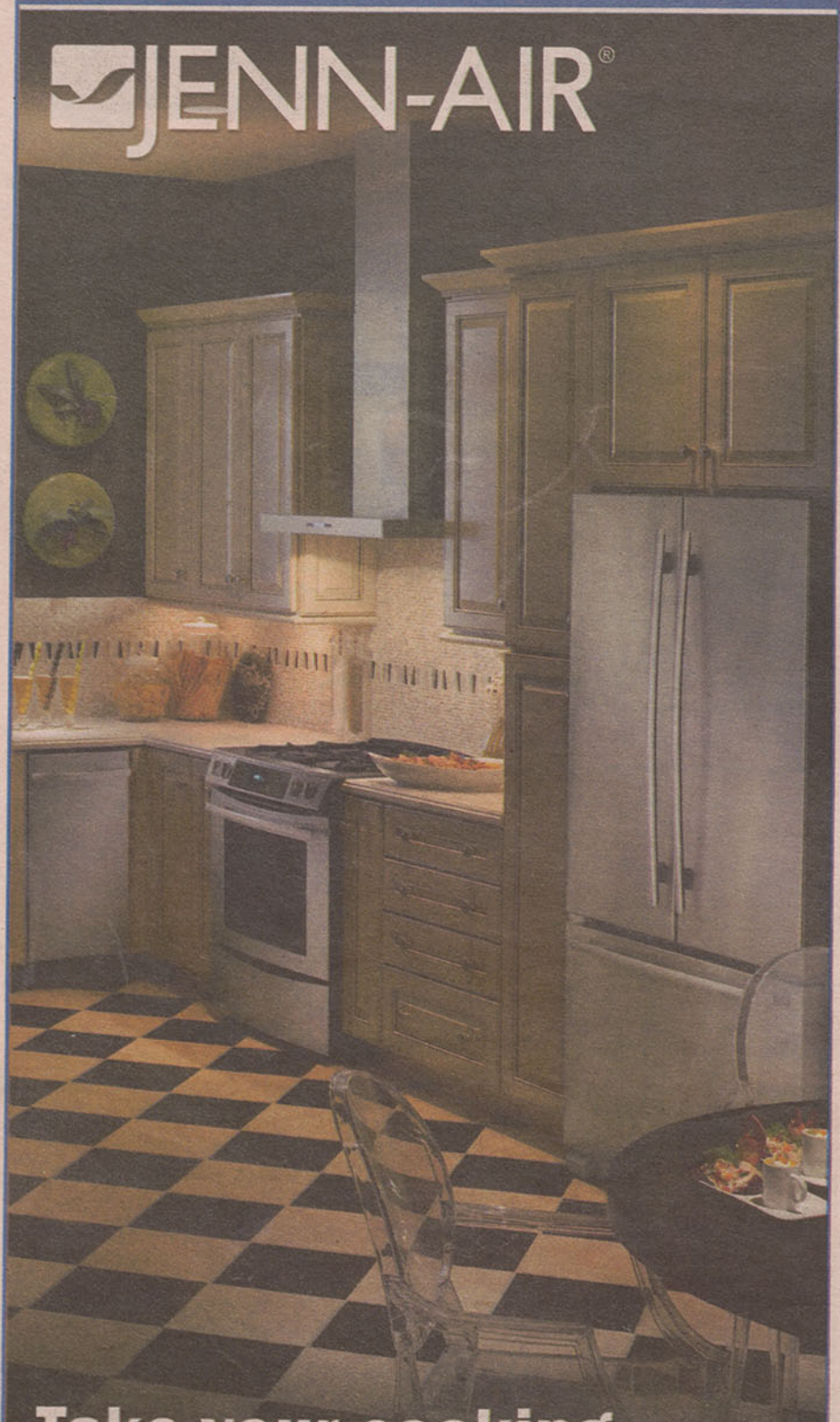

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Marketplace Changes

shoulders and said they'd never heard of the fourth restaurant listed on the signage, called Leonardo's.)

The sushi counter run by Panda Express on the main floor will also stay, says Rachel Limb at the Pierpont information desk, though it's closed until the Fireside construction is finished. Over the summer, visiting vendors like Ahmo's, Jamaican Jerk Pit, and Earthen Jar were running a makeshift food operation in the lobby of Pierpont. Limb says these and Panda are four of the local restaurants that will be participating in the Fireside Café.

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Michelle Kulcsar moved the **Dancer's Boutique** from the Lamp Post Plaza to Zeeb Rd.'s Scio Town Center in the space recently vacated by the Little Seedling. **The Little Seedling** moved into Boulevard Plaza on W. Stadium in search of more foot traffic. Kulcsar had plenty of that at her spot near Trader Joe's, but her new space has what she was really after—twice as much square footage. "We're a destination business," she says of her store that sells dancewear—leotards, tights, shoes, and accessories for both kids and adults. "Certainly we're the only dance store in Ann Arbor, probably the only one in the county. We pull from several counties—our customers come from Toledo, Brighton, Canton, Livonia." And yes, little girls still do wear pink tights and black leotards, "though a lot of studios are a little more flexible these days."

The Dancer's Boutique was founded by Kulcsar's mother, Roxanne Blaess, and Sarah Martens in 1993. Martens, a former dancer, owned the Dance Alliance in Saline, and Blaess was the studio's office manager. "My mother unfortunately passed [in 2010], and I bought out Martens," says Kulcsar.

Dancer's Boutique, 355 S. Zeeb (Scio Town Center), 973–1178. Mon.–Fri. 11 a.m.–6 p.m., Sat. 11 a.m.–5 p.m., closed Sun. dancers-boutique.com.

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Nick Stanko and Ian Forsyth, who opened **Ann Arbor Running Company,** look like runners. Strung together from bone and muscle, as if nature just forgot to add the fat, they both say they try to run about seventy miles a week. "I try to get out there for an hour or so every day. It's like brushing my teeth," says Stanko.

Both ran cross-country and other track events for U-M. They met at a running camp in the Irish Hills years ago and remained friends and colleagues in the running profession. They're good enough to have developed sponsorship relationships, Stanko with Brooks and Forsyth with Mizuno, meaning they get free shoes and other perks. (Stanko's U-M degree is in ceramics, Forsyth's is in English and history.)

The impetus for starting their own store came when Randy Step and Steve Angerman sold their chain of Running Fit stores to a larger outfit, RSG. Forsyth had worked at Running Fit for years, most recently as warehouse manager. He couldn't see himself fitting into the corporate structure, so he called Stanko, who was teaching high school art in Haslett, and they decided there was room in town for another small, independent running store. They're starting with five brands they like, only one of them—New Balance—known much outside the serious running world. The others are, of course, their sponsors Brooks and Mizuno and Saucony and Asics. "We're not selling shoes you can find at Kohl's or even Dick's," says Forsyth.

Is there all that much difference between the brands? "The right shoe will keep you from getting hurt," says Stanko. "A high school athlete can run in a lot of different shoes. As you get older, the options begin to narrow." In addition to shoes, they sell some clothing; accessories like lights, watches, and compression socks; and several T-shirts they designed. One features a pair of running shoes dangling over a power line. "It's something you see all the time when you're running," says Stanko, but he has no more idea than anyone else why people throw shoes over power lines.

Ann Arbor Running Company, 2755 Oak Valley, 662–2400. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. annarborrunningcompany.com

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Asked if it isn't a little unusual for a gas station to be selling expensive toys and used vacuums, Zeke Kaji, who owns the **Marathon** station at the "V" where Maple and W. Stadium come together, counters: "Costco is selling gas. Is that usual?

"It's just something I like," he says of the display of neatly reconditioned vacuums in assorted brands in one corner of his store. A Dyson is priced at $120. "It goes for $400 or $500 new," he says. Why does he like vacuums? "I like them because I make a little money on them," he says patiently. "That's what business is about."

When it comes to the brand-new remote-controlled toys in cellophane boxes around the perimeter of his shop, his face lights up: "Hey, who doesn't like toys?" He said he added both the vacuums and toys in the last year. He won't say who is supplying him with the used vacuums, but wherever he got them, it's handy to have them around, now that Dick Sampier has closed his vacuum repair shop behind Stadium Hardware.

Stadium Store, Inc. (Marathon), 2445 W. Stadium, 662–5608. Mon.–Sat. 7 a.m.–11 p.m., Sun. 9 a.m.–10 p.m.

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Fourth Ave Birkenstock now sells clothing—organic, natural, breathable cotton shirts, skirts, dresses, and pants, largely focused on two brands: Maggie's (based in Ypsi) and Earth Creations. "I like things with pretty backs," nods customer Carolyn Hastings approvingly, browsing through a rack of shirts with an unusual cut around the shoulder.

Fourth Ave Birkenstock is a deceptively specific name for the shop across from the People's Food Co-op that houses a couple of free-spirited owners with such wide-ranging enthusiasms as chi walking,

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rosh hashanah revelers plan new year festivals

ANN ARBOR, MI—Reports indicate that Ann Arbor's reputation as a party town is on the rise this month but it's not due to the return of the students. This time, the parties are all about friends, families and feasting. Bread bakers at Zingerman's Bakehouse are pulling Moroccan Challah and Challah Turbans out of their ovens while the pastry crew spends their nights baking handmade rugelach and mandelbread, as well as Buckwheat Honeycake, available for a limited time.

The Bakehouse is also featuring flodni, a Hungarian specialty for the holiday, featuring buttery pastry layered with three distinct fillings: honey poppy seed, raisin walnut and cinnamon apple. Available by the slice or whole.

Zingerman's Creamery is making saffron gelato with toasted walnuts and raisins, as well as honey almond gelato, for the holiday, while over at Zingerman's Delicatessen, the kitchen is preparing Chopped Liver, Gefilte Fish, Roast Beef Brisket, Noodle Kugel, Matzo Balls and other traditional New Year's foods, along with some new additions to the menu, including lamb and honey stew, as well as creamed herring. Perfect for savvy celebrants who want to let someone else do the cooking while they enjoy the days with friends and family from near and far. In addition, Zingerman's Roadhouse chefs are hard at work crafting their annual special menu for the New Year's week.

For more on Zingerman's Rosh Hashanah goodies, check out the September/October newsletter at any Zingerman's retail location.

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Information about upcoming seminars, workshops and other events, is declassified and available to the public. Go to www.zingtrain.com or call 734.930.1919 to find out more.

For U-M Fans, Football Means Tailgating with Friends

According to the *Times* social pages, local party planners tackle the menu for their tailgate festivities with a little help from Zingerman's. Sports commentators confirm the Catering and Events special menu scores with traditional fare such as hamburgers and hot dogs, to Zingerman's Delicatessen's world famous sandwiches, the tailgate menu has something for every taste. Check out at zingermanscatering.com or call 734.663.3400 to plan a touchdown event.

Zingerman's Catering and Events

bread of the month

Zingerman's Bakehouse

Paesano Bread

The traditional bread of the Puglia region of Italy. Pass it around the table for ripping and dipping in great olive oil, soup or pasta.

$4.50/each (REG. $6.29/ea.)

roaster's Pick

Zingerman's Coffee Company

Uganda Bugisu

All of the coffee from Gumutindo Cooperative is processed by its individual farmer members so that the farmers retain more of the value of each cherry they pick and process. This coffee has a naturally sweet flavor with notes of dark fruit and a hint of toastiness.

cheese of the month

Zingerman's Creamery

Bridgewater

Made from fresh cow's milk, this super-rich double-cream, soft-ripened orb is spiked with cracked and whole black Telicherry peppercorn.

$9.99/each (REG. $11.99/ea.)

Marketplace Changes

kite flying, shoe repair, foam mattresses, and now clothing. The plainspoken name is particularly ironic because owners Paul and Claire Tinkerhess have a flair for naming: they came up with their own when they married—he'd been born Paul Tinker and she Claire Hess. So far, Paul's biggest branding success story was the naming of the Water Hill neighborhood, where he lives. After the couple created the instantly beloved Water Hill Music Festival in 2011, the poetic name quickly caught on with everyone from Realtors to an auto repair shop (the former Bill Muncy's).

He thought the name was an obvious one: "You can see all the streams on an old map, like Allen's Creek. And there's Spring Street, Brooks Street, and the water treatment plant up on what we call 'Upper Water Hill.' Then of course the river runs by the back side." As he tells the story, a woman flies past the store on a bicycle and waves. "Oh, that's Helaine Hunscher," he says casually. "She's still mad at me because I wouldn't extend the neighborhood to include her house on Linda Vista."

He and Claire still sell Birks, and Paul repairs them in the back. The store is a remnant of an era when Birkenstock envisioned marketing its shoes via specialty shops, and this store was an experiment. Paul emphasizes that it's not a franchise. He can sell anything he wants, and no money changed hands, but Birkenstock had a hand in setting it up: "For instance, there's no padding under the carpet. Birkenstock didn't want to trick people into thinking that the shoes were softer than they are."

Over the years, the Tinkerhesses have followed whatever quixotic notion struck their fancy. It used to be Tempurpedic mattresses—seventeen years ago, they were the first in the area to sell them, and now that the foam mattresses have gone mainstream, they've stopped carrying them because they take up so much space, though they'll take orders for them. The space that used to be devoted to beds has been reassigned to clothing, and to a very fancy treadmill: ask Paul about "chi walking," and you'll get an earful. You can get the other earful if you ask him about kites.

Fourth Ave Birkenstock, 209 N. Fourth Ave., 663–1644. Mon.–Sat. 10 a.m.–6 p.m., closed Sun. fourthavebirkenstock.com

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The Tinkerhesses aren't the only shopkeepers to have discovered that everyone wears clothes. Last year, we noted Busy Hands, the Main St. knitting store, was devoting a significant amount of space to clothing, and it still is. So is Mark Hodesh at **Downtown Home & Garden.** He has always sold hats, gloves, and rubber boots, but, like the Tinkerhesses, he's lately had some fun matching his clientele to some real clothing brands. He now has what he calls an "apparel department." He carries Carhartt (headquartered in Dearborn), Filson (based in Seattle), and Stormy Kromer (headquartered in Ironwood). He says all three companies coincidentally approached him at around the same time: "Our creaky wood floors and eye to quality and longevity matched their vision for themselves. The clothes we carry are nearly all made from cotton or wool, super tough zippers, double and triple stitch."

Want another example? **Crown House of Gifts** on Plymouth Rd. is carrying not only accessories (scarves, shiny jewelry, Vera Bradley bags) but a collection of actual clothing that seems well chosen for Ann Arbor, including the brand Neon Buddha. It's sort of what its name telegraphs: comfort but in an eye-catching, blissed-out way.

Finally, **Top of the Lamp** hasn't quite made a full leap into women's wear—it is a lamp store, after all—but Melissa, the manager, explains the wall of scarves behind the cash register: "It was something we bought for ourselves, and it transferred into our showroom. When we go to trade shows, there are lots of things there to distract us." But at trade shows, you can't buy just one scarf, so they began selling them in the store. They range from $12 to $36.

In the Works

In addition to the ten (!) new eating places around central campus, there's an update on the clothing front: the Duerksens closed their **All About Blue** U-M indicia store on State St. Their daughter Kate has opened **Verbena**, a women's clothing store, in one half of it. In the other, the M-Den will open the **Victors Collection.**

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Ilkim Erturk bought not only the old Chocolate House building (see iT Boutique, above) but also the former Middle Kingdom restaurant next door. Rumors have been circulating that she's planning on opening a French bakery in it. That rumor can bite the dust: though she considered it, she says it's not realistic at the moment: "Maybe when my son goes to college!" (She closed Ionnia in Nickels Arcade when her son was born, and this fall he's off to kindergarten.) She's been working over the summer to get Middle Kingdom in good enough condition to lease as a restaurant: "Please tell people it's for rent."

Closings

Chris Hutton closed his **Quiznos** franchise on Plymouth Rd. "Business was slow. Quiznos didn't weather the recession very well," he says. "I think everyone knows that."

The formerly ubiquituous "mmm toasty" sub franchisor is in Chapter 11, with about 2,100 franchises left, down from a high-water mark of 5,000. This closing leaves two in Ann Arbor: Hutton's other Quiznos, inside Pierpont Commons, and the Quiznos inside the Jackson Rd. Meijer.

Hutton, who also owns the Sweetwaters in Kerrytown, has gone back to working as a corporate finance analyst at Ford. ■

Got a retail or restaurant change? Email sallymitani@gmail.com, or leave voicemail at (734) 769–3175 x 309.

Ann Arbor art Center

IS PROUD TO ANNOUNCE

MOTAWI DOWNTOWN

Motawi tile has been featured in the Ann Arbor Art Center for 20 years, but never like this! Starting this month, half of the 117 GALLERY will be all Motawi, all the time. There will be art tiles, tile murals, a fireplace, a fairy door, and a big installation display.

All downtown, seven days a week.

Everyone's invited to the

Grand Opening Party!

Wednesday, September 10, 5:30–8:30pm

Tour the redesigned 117 GALLERY and new Motawi Downtown feature installation.

Music | Appetizers | Drinks

117 West Liberty Street, Ann Arbor

734-926-4129 | annarborartcenter.org | motawi.com

Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

The Alley

2830 Baker Rd., Dexter 426–4707

This bar and grill (until recently known as Katie's Food & Spirits) features live music Fri. & Sat. 9:30 p.m.–1:30 a.m., and occasional other nights. Also, DJ on Wed. 8–10 p.m. and karaoke on Tues. & Thurs. 9 p.m.–1:30 a.m. No cover, dancing. **Sept. 13: The Medicine Men.** This local quartet led by bassist Chris Goerke plays danceable 60s–80s rock covers from the Doors to the Allman Brothers to Lynyrd Skynyrd. Remainder of September schedule TBA.

The Arena

203 E. Washington 222–9999

This downtown sports bar features live music Mon. 10 p.m.–2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With drummer Skeeto Valdez and bassist Jordan Schug.

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **Sept. 2: Chris Robinson Brotherhood.** L.A.-based psychedelic blues-rock band led by Robinson, the former Black Crowes frontman known for his Jaggeresque hyperactive swagger. The band recently released its 3rd CD, *Phosphorescent Harvest.* $25. **Sept. 3: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Sept. 4: Mandolin Orange.** *See review, p. 59.* Carrboro (NC) bluegrass-based roots music duo of mandolinist Andrew Marlin and fiddler-guitarist Emily Frantz. $15. **Sept. 5: Sarah Jarosz.** *See review, p. 61.* 23-year-old Texas bluegrass-based singer-songwriter and multi-instrumental prodigy whose unassumingly resonant lyricism and piercingly inerrant vocal interpretations have provoked widespread comparisons to a young Gillian Welch. "Jarosz stamps all eleven tracks with her musical vision," says *No Depression* in its review of her 2013 CD, *Follow Me Down.* "The haunting tone of her voice, the assuredness with which she weaves through the melodies, and the thoughtfulness of her delivery are all impressive … The emotional quality of Jarosz's singing magnifies the open-ended meaning of her lyrics." Her new CD, *Build Me Up from Bones,* was recently nominated for an Americana Music award. $25. **Sept. 6: The Crane Wives.** *See review, above.* Grand Rapids Americana folk-rock quintet fronted by the soulful singer-songwriter duo of guitarists Emilee Petersmark and Kate Pillsbury. With banjoist Tom Gunnels, bassist Ben Zito, and drummer and harmony vocalist Dan Rickabus. $15. **Sept. 7: Ellis Paul.** Acclaimed Boston-based singer-songwriter from Maine who writes vividly figured, quietly thoughtful songs blending personal and political themes that he sings in what the *All Music Guide* aptly calls a "dynamic silken tenor." Tonight he celebrates the release of his brand-new CD, *Chasing Rainbows,* a collection of 14 songs that find inspiration in an array of sources, from Shakespeare and Johnny Cash to the Boston Red Sox and Jimmie Angel, the 1930s barnstorming pilot who discovered the world's largest waterfall. Opening act is **Rebecca Loebe,** a highly regarded young singer-songwriter from Atlanta who calls her music "post-brontosaurus indie folk-crunk." $15. **Sept. 8: Ramblin' Jack Elliott.** The foremost interpreter of Woody Guthrie and the most imitated folk-style singer and guitarist of the 60s and 70s, Elliott is the original Bohemian singing cowboy. His vast repertoire includes songs of nearly every American folk style and era, and his singing is characterized by a rare blending of seasoned sureness and casual freshness. Elliott's shows are usually enlivened with humorous observations and offbeat storytelling, and when's he's on, they are tremendously exciting. $20. **Sept. 10: Leftover Salmon.** Self-styled "polyethnic Cajun slam-grass" by this adventurous Colorado quintet whose original dance music is a humorously twisted, aggressively rhythmic amalgam of Cajun, funk, bluegrass, reggae, zydeco, rock, and polka music. Instrumentation includes mandolin, fiddle, banjo, and flute, as well as the usual guitar, bass, and drums. $25. **Sept. 11: Joshua James.** Young Nebraska-bred singer-songwriter who writes songs that take on big themes and extreme emotions and that he sings in an airy, insinuating whisper. "Alternately delicate, dreamy, and unsettling, James sings as if possessed and his winding songs follow suit," says *American Songwriter* in its review of his latest CD, *Down from the Top of Willamette Mountain.* $20. **Sept. 12: Martin Sexton.** Widely acclaimed singer-songwriter from Boston known for bold, thoughtful original songs that blend elements of rock 'n' roll, blues, and folk balladry with mannerisms of R&B and soul, and for dynamic vocals that range from falsetto crooning to muted trumpet sounds. "Martin Sexton is ripe with raw, expansive talent. His voice comes in a hundred impossible shades. His songs are sweet and spirited and soulful. His repertoire is like a cross-country tour of the American musical vernacular," says the *Boston Globe.* $40. **Sept. 13: "The Doyle & Debbie Show."** The duo of Bruce Arntson and Jenny Littleton has developed a rabid cult following in Nashville for their weekly performances of this parodic revue, a collection of original songs embedded in a wickedly funny script affectionately lampooning country music's iconic duos and the battle of the sexes bubbling under the surface of their music. $20. **Sept. 14: Gaelic Storm.** Celtic fusion jam band from Santa Monica whose music the *Village Voice* dubbed "a whirlwind ruckus." The band's fiddler is Chelsea-bred Kiana June Weber. $25. **Sept. 17: Comas.** Traditional Irish music by the all-star quartet of fiddler Aidan Burke, flutist and uilleann piper Isaac Alderson, guitarist Philip Masure, and percussionist Jackie Moran. $15. **Sept. 18: Joe Crookston & the Bluebird Jamboree with Peter Glanville.** Crookston is a highly regarded Ohio-bred folk-style singer-songwriter now based in upstate New York, where he spent a year, funded by a Rockefeller Foundation grant, traveling the Finger Lakes region collecting stories to turn into songs. He is known for his engagingly melodic, variously mystical, historical, and humorous story songs, many of which draw on his own experiences and family history. Tonight he is joined by guitarist Glanville. Opening act is **Rj Cowdery,** an Ohio-based singer-songwriter. $15. **Sept. 19: Janiva Magness.** Acclaimed Detroit-bred, L.A.-based blues singer who was named B.B. King Entertainer of the Year in 2009. "Magness with her deep, husky voice in full-flight is consistently excellent … this lady doesn't fool around," says *Blues Access* magazine. "Thank heaven for lusty bad girls like her." $21. **Sept. 20: Iris DeMent.** This talented, idiosyncratic country-folk singer-songwriter has won the praise of everyone from Merle Haggard to John Prine. She writes simple, affectingly homespun lyrics about lust, forgiveness, heaven, home, and other fundamentals, and she sings in a warbling, pure soprano that soars and dives with a captivatingly unforced emotional authority. "These songs take their time, unfolding at times over five or six minutes, the words and music … slowly adding details that build a powerful feeling, picture or story. As focused on the big questions of life as the album often seems to be, it's also very first-person, intimate and direct. There are songs where her voice swells up, undramatically, with an almost inconceivable amount of emotion," says *Pop Matters* writer Dave Heaton in his review of DeMent's 2012 CD *Sing the Delta.* Opening act is **Pieta Brown,** a young singer-songwriter, the daughter of Ark favorite (and DeMent's husband) Greg Brown, who is known for her hypnotic blues-based music and intimate, down-to-earth story songs. $35. **Sept. 21: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. His latest CD, *Real,* a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of L.A. session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar. $15. **Sept. 22: Jill Barber.** Jazz-inflected pop-folk by this Canadian singer-songwriter. $15. **Sept. 23: Chris Good.** Local singer-songwriter and multi-instrumentalist. *Purple Walnut Press* praised his debut CD, *Beautiful,* for its "tasteful and eclectic blend of folk, bluegrass, straight up reggae, shuffling funk and Latin American rhythms." FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Sept. 24: Storyman.** Pop-folk singer-songwriter duo of Kevin May and Mick Lynch from the Dublin-based trio Guggenheim Grotto. $15. **Sept. 25: Ari Hest.** Young New York City singer-songwriter who writes literate, thoughtful, earnestly introspective songs on personal themes and whose vocal style has been described as a cross between James Taylor and Peter Gabriel. He has a brand-new CD, *Shouts and Whispers.* $20. **Sept. 28: The David Mayfield Parade.** Nashville-based Americana folk-rock quintet fronted by Mayfield, a bluegrass-bred singer-songwriter known for his lively, sometimes comical live performances. "This is a gorgeously arranged work, full of passion, energy and humor," says *Atlanta Music Guide* writer Al Kaufman in his review of Mayfield's new CD *Good Man Down.* "It is a rare thing; fully-realized and mature, but also fun and great to listen to." $15. **Sept. 29: SHEL.** Acoustic pop-folk with thrilling vocal harmonies by this quartet of 4 sisters from Fort Collins (CO) whose music artfully blends vaudeville, steampunk, classic folk-rock, and classical usages. $15.

The B-Side

310 E. Washington 214–9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. No shows until September.

Bar Louie

401 E. Liberty 794–3000

This downtown tavern features live music Wed. 8–11:30 p.m. & Sat. 9:30 p.m.–1 a.m. Also, salsa dancing with a DJ on Fri. 10:30 p.m.–2 a.m. No cover, dancing. **Every Wed.: Laith Al-Saadi.** See the Ark. **Sept. 6: John Fett Quartet.** Holly (MI) classic rock band. **Sept. 13: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Sept. 20: Michael May & the Messarounds.** See Conor O'Neill's. **Sept. 27:** No music.

Bigalora

3050 Washtenaw 971–2442

This pizzeria in the Arbor Hills shopping center features live jazz, Wed. 9 p.m.–midnight. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson.

The Black Pearl

302 S. Main 222–0400

This seafood and martini bar features live music Tues. 8–11 p.m. No cover, no dancing. **Sept. 2: Billy Raffoul.** Canadian pop-rock singer-songwriter and guitarist. **Sept. 9, 16, 23, & 30: Laith Al-Saadi.** See Ark.

The Blind Pig

208 S. First St. 996–8555

This local club features live music most Wed.–Sat. and occasional other nights, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually

folk-rock

The Crane Wives

Further than folk

The Crane Wives bill themselves as an indie folk group, even deriving their name from an album by one of that genre's original stalwarts, the Decemberists. But despite the presence of a banjo, mostly acoustic instrumentation, and vocal harmonies, the Crane Wives push far beyond the boundaries of folk, even its more loosely defined "indie" variant. With danceable rhythms, poppy hooks, and powerful vocals, the Crane Wives' folk is infused with plenty of rock and considerable soul.

Based in the Grand Rapids area, the band's five members are all products of Grand Valley State University. The group got its start in 2010 in a most inauspicious location: a Chinese restaurant in Grandville, where vocalists and guitarists Emilee Petersmark and Kate Pillsbury worked. Starting out there as a duo playing on weekends, Petersmark and Pillsbury soon outgrew the establishment and expanded their ranks to include banjo player Tom Gunnels, drummer/vocalist Dan Rickabus, and bassist Ben Zito.

The Crane Wives—who are scheduled to perform at the Ark on Saturday, September 6—have since recorded two full-length albums and played numerous gigs across the Midwest. But the essence of the band's live performance still lies with the women who got it all started. Petersmark and Pillsbury stand front and center with acoustic guitars, and their unassuming presences, slight figures, and hipster-ish clothing might suggest some pretty, low-key balladry in the offing. While the product of their combined talents is certainly pretty, it's anything but low-key. The front women are true powerhouses, with stirringly soulful voices that frequently intertwine in gorgeous harmony. The relationship between these old friends is close (they share a "band tattoo") and playful—smiles pass between them onstage as they bounce vocal phrases off one another. They're a pleasure to hear and see.

J.ADRIAN WYLIE

Though the women are the focus, the Crane Wives' male contingent is integral to the band's joyful energy. Gunnels brings dexterity (and the occasional outbreak of punk-style pogoing) to his banjo work, while Zito's solid bass quietly holds things down. Rickabus fills out the vocal harmonies from behind the drum kit while providing the simple but propulsive rhythms that drive the Crane Wives' tunes. Whether adapting a metal-ish riff for banjo, grooving on a ska rhythm, or utilizing a drumbeat that wouldn't be out of place on a hip-hop track, they bring considerable stylistic range to the folk template. And the melodic hooks are hard to shake, from the exquisite church bell–mimicking close of "Counting Sheep" to the melancholy elongations of the phrase "Oh, my love" in "October."

The band drew an unusual recognition in 2011 from the man who inspired its name, Decemberists frontman Colin Meloy—he discovered the Crane Wives' album during an NPR interview and took a picture holding it. While the band hasn't otherwise made the breakthrough to national attention, a busy statewide touring schedule gives us plenty of regular opportunities to catch this group of unconventional folkies in full-blown, exuberant action.

—Patrick Dunn

7–10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **Sept. 3: The Howling Loud.** See Yellow Barn. Opening acts are **The Landmarks,** a local indie rock quintet, and **The Roaring Juniors,** a local power pop trio. **Sept. 4: Rival Summers.** Sterling Heights pop-rock trio. Opening act is the East Lansing alternative rock quartet **Kim VI & the Siblings,** the Michigan pop-folk singer-songwriter **Stefanie Haapala,** and the Midland pop-rock singer-songwriter **Jason Singer.** Advance tickets: $6. **Sept. 5: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Sept. 6: Typhoon.** Critically acclaimed 11-piece self-styled "post-pop" rock band from Portland (OR). Opening act is **The Tontons,** a Houston indie rock quartet fronted by vocalist Asli Omar. Advance tickets: $15. **Sept. 7: Caleb Hawley.** Award-winning young Minneapolis-bred singer-songwriter whose songs blend cutting-edge chords and lightning-fast licks with intricate lyrics that draw on the influences of observational writers like Randy Newman and Tom Waits. Opening acts are the local acoustic folk-rock singer-songwriter **Chris Dupont,** the local Americana rock 'n' roll band **Adam Plomaritas,** and the young Detroit ethereal voiced singer-songwriter **Olivia Millerschin. Sept. 11: The Growlers.** Psychedelic garage rock quartet from Orange County (CA) that is currently showcasing material from its forthcoming CD, *Chinese Fountain.* Opening act is **The Garden,** the southern California lo-fi noise duo of 19-year-old twin brothers Wyatt and Fletcher Shears. Advance tickets: $15. **Sept. 12: The Oillam.** This virtuosic transatlantic trio of Belfast-born uilleann piper John McSherry, a founding member of the legendary traditional Irish band Lunasa, and 2 members of the local Irish-world-beat fusion band Millish—multi-instrumentalist Tyler Duncan and percussionist Michael Shimmin—recently released its eponymous debut CD, a collection of lush, trance-like instrumentals that occupy a musical terrain the band's publicity describes as "somewhere between Radiohead and Planxty." Advance tickets: $15. **Sept. 13: Jaded Incorporated.** 80s-style electro-pop with a dash of Detroit techno by the L.A.-based singer-songwriter duo of Ann Arbor native **Mayer Hawthorne** and **Kendall Tucker** (aka 14KT). Opening act is **The Black Opera,** an experimental hip-hop ensemble. Advance tickets: $15. **Sept. 15: White Denim.** Austin jam-oriented rock 'n' roll quartet known for its stylistic versatility, unusual song structures. "*Corsicana Lemonade* flips through a crateful of classic rock tropes, yet sounds spankingly 'now.' This extraordinary foursome just go from strength to strength," says *Uncut* in its review of the band's latest CD. Opening act is **Clear Plastic Masks,** a Nashville quartet that plays sharp, tight, blue-collar rock 'n' roll. Advance tickets: $12 ($15 at the door). **Sept. 17: Dan Henig.** Local introspective folk-rock singer-songwriter whose songs blend pop smarts with lyrical sophistication. Opening acts are **Keri Lynn Roche,** a Detroit indie rock singer-songwriter (and *American Idol* season 12 contestant), and **Skyler,** a Bay City rock band. Advance tickets: $8 ($12 at the door). **Sept. 18: Stormy Chromer.** Local progressive jam-rock quartet. Opening acts are **Tetra,** a one-woman band who plays electronic dance funk, and **Jay Fry,** a local singer-guitarist who plays rock 'n' roll, blues, and folk originals and covers. **Sept. 19: "Boss Battle League."** A series of rapping contests between local and area hip-hop MCs, including **Manifesto vs. Johnny Spitfire, Versatai vs. Tony Payola, Foreign vs. Hi Potent C, Wordplay vs. Hooligan,** and **Radioactive vs. The Letter Blues. Sept. 20: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Sept. 23: Vulfpeck.** Local instrumental funk quartet that has released 3 EPs since its members first met in a U-M German literature class. Modeled on Motown's Funk Brothers, the band backed *Glee* star Darren Criss on his 2013 national tour. Free admission. **Sept. 24: Nina & the Buffalo Riders.** Detroit rock 'n' roll sextet. Opening acts are **Liquid Monk,** a Detroit funk-rock jam quintet, and **Leaving Lifted,** a Macomb County reggae-funk trio. **Sept. 25: Blue Mountain Belle.** Detroit Americana folk-rock quartet whose music draws on an electic array of influences, from classic honky-tonk to jazz and experimental noise music. Opening acts are the Detroit acoustic pop-rock duo **Woven Tangles,** the Rochester (MI) experimental indie rock duo **Ode to Canvas,** and the Massachusetts punk-rock Americana trio **Weekend Jeans. Sept. 27: Rubblebucket.** Brooklyn-based art-pop quintet whose music blends elements of psychedelia, Afrobeat, and rock. Opening act is **Body Language,** a Brooklyn-based neo-soul electropop dance band. Advance tickets: $15. **Sept. 28: The Anatomy of Frank.** Arty pop-rock by this Charlottesville quintet. Opening acts are the Ypsilanti rock band **March of the Ant,** the local rock band **The Babes,** and the local pop-rock duo **Leo Crown & Kat Steih.**

The Blue Nile
221 E. Washington **998–4746**

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Café Verde
214 N. Fourth Ave. **994–4589**

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 7–9 p.m. No cover, no dancing. **Every Thurs.: Rollie Tussing.** Local blues- and old-time jazz-oriented vocalist and guitar virtuoso.

The Cavern Club
210 S. First St. **913–8890**

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.–2 a.m. There is also sometimes music in the street-level Millennium Club and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.–Sat. 10 p.m.–2 a.m. September schedule TBA.

Common Cup
1511 Washtenaw **327–6914**

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment occasional Fri. No cover, no dancing. September schedule TBA.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Sept. 4: Brother Crowe.** Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo formerly known as Bruno's Boys. **Sept. 6: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Sept. 11: Don & Dickie.** Duo of guitarist Don Sicheneder and banjoist Rich Delcamp from the popular local roots music sextet Dragon Wagon. **Sept. 13: Social Bones.** Detroit country-rock jam band. **Sept. 18: Mossy Moran.** Traditional singer from Ireland. **Sept. 20: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Sept. 25: Brother Crowe.** See above. **Sept. 27: Midwest Territory Band.** Self-styled "jug-band jazz" by this local ensemble led by blues-oriented vocalist and guitar virtuoso **Rollie Tussing.**

Crazy Wisdom Tea Room
114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30–10:30 p.m. No cover, no dancing. **Sept. 5: Spencer Michaud.** Veteran local singer-songwriter and acoustic guitarist whose music blends Motown, Tin Pan Alley, and folk. **Sept. 6: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Sept. 12: San & Emily & Jacob.** Multi-instrumentalist San Slomovits (best known as half of the popular family-friendly duo Gemini) and his violinist daughter, Emily Slomovits, are joined by bassist Jacob Warren to perform a wide range of traditional and contemporary acoustic folk, jazz, and classical music, including material from their CD, *Innocent When You Dream.* **Sept. 13: Robin Monterosso.** Twangy Americana with blues and soul flavors by this metro Detroit singer-songwriter who at age 47 recently released her first CD, *What I Didn't Say.* **Sept. 19: February Sky.** Chicago-based duo of guitarist, banjoist, and dulcimer player Susan Urban, a singer-songwriter who writes story songs and humorous slice-of-life vignettes, and guitarist Phil Cooper, who sings original arrangements of traditional and contemporary songs. **Sept. 20: Mark Dignam.** Introspective pop-folk by this Dublin-bred singer-songwriter who now lives in Pittsburgh. **Sept. 26: Dr. Mike & the Sea Monkeys.** Whitmore Lake acoustic duo whose quirky, funny, and sometimes heartrending blues and folk-style originals are based on work of the award-winning humorist and nationally syndicated columnist Mike Ball. **Sept. 27: Ben Hassenger.** Western Michigan singer-songwriter who's written 2 Detroit Tigers songs that are in the archives of the National Baseball Hall of Fame.

Creekside Grill and Bar
5827 Jackson Rd. **827–2737**

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Sept. 28: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. With vocalist Patty O'Connor. Tonight's program focuses on the music of **Duke Ellington.** 6:30–9 p.m.

Crossroads
517 W. Cross, Ypsilanti **340–5597**

This bar & grill near EMU features live music Tues. 7–10 p.m., Wed. 7:30–11 p.m., and most Fri. & Sat. 9 p.m.–2 a.m. Also techno DJs, Mon. 10 p.m.–2 a.m., and top 40 DJs Thurs. 10 p.m.–2 a.m. Karaoke, Sun. 10 p.m.–2 a.m. Cover (Thurs.–Sat. only), dancing. **Every Tues.: Open Mike.** All musicians invited. **Every Wed.: Blues Jam.** Hosted by **Blues Dog Inquisition,** an Ypsilanti quintet that plays hard-driving classic Chicago blues. All blues players invited. **Sept. 5: March of the Ant.** See Blind Pig. Opening act is **Goldenboy Prevails,** a local band that plays acoustic introspective pop-rock. **Sept. 6: Dave Nash Peterson.** Ypsilanti alternative rock trio. Opening act is **The Bad Mics,** a local psychedelic funk-rock trio. **Sept. 12 & 13:** TBA. **Sept. 19: "Heavy Flow Comedy Show."** With several stand-up comics TBA. **Sept. 20: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **Sept. 26: "Crossroads Theme Party."** With DJs TBA.**Sept. 27:** TBA.

Dreamland Theater
26 N. Washington
Ypsilanti **657–2337**

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), no dancing. **Sept. 20: Cellular Chaos.** Self-styled Brooklyn-based "guitar freakout" quartet whose music is an inventively headlong mash-up of punk timbres with free-jazz manners. Opening acts are **Naomi Punk,** an Olympia-based postgrunge experimental punk band, and **Minus 9,** an Ypsilanti hardcore band. 8–11 p.m.

The Elks Lodge
220 Sunset **761–7172**

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 7–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Sat.:** TBA. **Sept. 5: Nina Ott & Friends.** Mainstream jazz, Latin jazz, and jazz fusion by this local trio led by composer-pianist Ott. With bassist Chris Lopes and drummer Rob Avsharian. **Sept. 12: "Back to School Jam Session."** All musicians invited to join U-M jazz students in a jam session. **Sept. 19: Ella Campbell Project.** Everything from straight-ahead swing to Latin and hip-hop-infused originals by this ensemble led by saxophonist Campbell, an Ann Arbor native and MSU grad. **Sept. 26: Malena Quartet.** Modern and Latin jazz originals by this local ensemble led by saxophonist Maria Navedo, a recent MSU grad.

Guy Hollerin's
3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.–midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **Sept. 6: The Chris Canas Blues Revolution.** See Mash. **Sept. 13: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Sept. 20: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Sept. 27: Root Doctor.** Lansing quintet led by vocalist Freddie Cunningham that plays a rich, varied blues and R&B repertoire that ranges from ZZ Hill to Billie Holiday to B.B. King to Bobby "Blue" Bland.

The Habitat Lounge
3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 7–11 p.m. Also, a DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Sept. 2–4: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **Sept. 5 & 6: Sean Thomas.** DJ who spins pop dance tunes. **Sept. 9–11: Darian Duo.** Detroit area R&B pop duo fronted by vocalist Darian Taschner. **Sept. 12 & 13: Phoenix Theory.** Detroit Top 40 dance band featuring members of Scoot Magoo and 50 Amp Fuse. **Sept. 16–18: Slice.** Veteran East Lansing pop dance quartet. **Sept. 19 & 20: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Sept. 23–25: Slice.** See above. **Sept. 26 & 27: The Front Men.** Detroit vintage-rock band. **Sept. 30: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca.

LIVE
102 S. First St. **623–1443**

This lounge, recently remodeled and under new management, features live music Fri. happy hour 6:30–9 p.m. and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Sept. 5: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of

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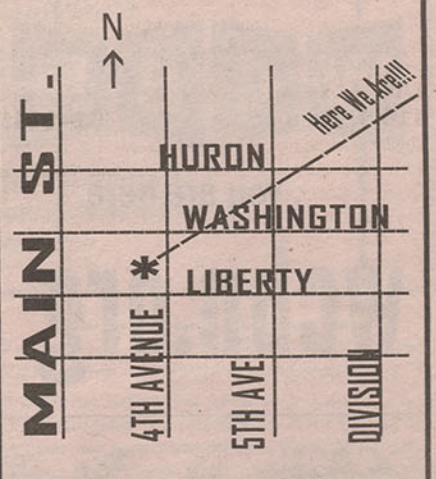

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originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6:30–9 p.m. **Sept. 12: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. **Sept. 19: The Switchbacks.** Local hard-rocking country and blues quintet. Opening act is **She-Bop & the Riff-Raff,** a local septet with a repertoire of vintage and contemporary pop, rock, and blues covers that's fronted by the girl-group-style vocals of Robin Peterson, Laurie Lounsbury, and Jennifer Carr Rumberger. **Sept. 26: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30–9 p.m.

Mash
211 E. Washington **222–4095**

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat. & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Sept. 3: Laura Rain.** Solo performance by this Detroit blues and soul singer. **Sept. 4: The Leap Years.** Local pop-rock band that recently released its debut CD, *Just Some Things.* **Sept. 5: Michael May Duo.** Duo led by local blues and blues-rock singer-harpist May. 6–9 p.m. **Sept. 6: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **Sept. 5: Harper & the Midwest Kind.** Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, now transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed CD on the Blind Pig label, *Down to the Rhythm.* **Sept. 6: Nobody's Business.** Redford blues and blues-rock band. **Sept. 10: Mike Vial.** Howell pop-rock singer-songwriter. **Sept. 11: Laura Rain & the Caesars.** See Guy Hollerin's. **Sept. 12: Jay Fry.** Rock 'n' roll, blues, and folk covers and originals by this local singer-guitarist. 6–9 p.m. **Sept. 12: The Chris Canas Blues Revolution.** Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **Sept. 13: Logan White.** Local pop-folk singer-guitarist. 6–9 p.m. **Sept. 13: The Canastas.** Local quintet that plays vintage jump blues, rockabilly, rock 'n' roll, and ska. **Sept. 17: Michael May Duo.** See above. **Sept. 18: Silent Affair.** Local electro-funk rock quartet. **Sept. 19: Abigail Stauffer.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. She released her debut CD, *Alone to Dream,* in 2011, and she recently completed her sophomore effort. 6–9 p.m. **Sept. 19: Ari Teitel Band.** Detroit Americana rock ensemble led by singer-songwriter and guitarist Teitel whose music draws on soul, funk, blues, and gospel influences. **Sept. 20: The Low Voltage.** The local pop-folk singer-songwriter duo of Colin Simpson and Emily Fox. 6–9 p.m. **Sept. 20: The Bluescasters.** Intense, low-down blues and blues-rock by this veteran local quartet. **Sept. 24: Laura Rain.** See above. **Sept. 25: Michael May & the Messarounds.** See Conor O'Neill's. **Sept. 26: Mike Vial.** See above. 6–9 p.m. **Sept. 26: Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. **Sept. 27: Logan White.** See above. 6–9 p.m. **Sept. 27: The Chris Canas Blues Revolution.** See above.

Melange Subterranean Bistro
314 S. Main **222–0202**

The lounge in this downtown restaurant features live music Thurs., 8–11 p.m. Also, DJs Fri. & Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Thurs.: Doug Horn Trio.** Classic jazz from the American songbook by this ensemble led by local alto saxophonist Horn. With various drop-in guests TBA.

The Necto
516 E. Liberty **994–5436**

This popular dance club features local and national DJs 6 nights a week, Mon.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing.

Old Town
122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Sept. 7: The Porchdwellers. Sept. 14: Dave Keeney & Sophia Hanifi.** Local duo of dobro player Keeney and folk-rock singer Hanifi. **Sept. 21: The Surefires.** Local Americana duo of veteran singer-songwriter and multi-instrumental string player Bill Edwards and vocalist Shannon Lea Linsea that features shimmering vocal harmonies. **Sept. 28: Gregory McIntosh & Loose Teeth.** Local rock quartet fronted by singer-songwriter McIntosh.

Oz's Music Environment
1920 Packard **662–8283**

This storefront next to Oz's music store features live music most Tues. 7:30–9:30 p.m. Cover by donation, no dancing. **Sept. 2: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Sept. 23: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club
207 S. Main **214–0400**

This downtown bar & grill features live music, Sun. 8–11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street
314 S. Main **913–0330**

This martini lounge features nightly DJs, along with live music, Fri. 5–8 p.m., Sun. 10 p.m.–2 a.m., and occasional other nights. Dancing, no cover. **Every Fri. & Sun.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins.

Silvio's Organic Pizza
715 North University **214–6666**

This campus-area restaurant features live music Thurs. & Sun. 6–8 p.m., Fri. 7–9 p.m., and occasional other nights. No cover, no dancing. **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Sept. 5:** TBA. **Sept. 12: Michael Joseph.** This local singer-guitarist performs an eclectic array of covers from Badfinger to the Cowboy Junkies and Smashing Pumpkins, along with a few originals. **Sept. 19: Steve Rich & Tim Prosser.** The local duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser performs a mix of acoustic originals and traditional music. Also, a guest musician TBA. **Sept. 26: Peter Lynch.** This Cajun fiddler from the local band Sel de Terre is joined tonight by Chelsea-bred fiddler Kiana June Weber of the Celtic jam band Gaelic Storm (see Ark Sept. 14 listing).

Tap Room
201 W. Michigan
Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.–midnight, and occasional Fri. & Sat. 9:30 p.m.–1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.–1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Sept. 6: Ann Arbor Music Center Adult Blues Band.** Ensembles of Ann Arbor Music Center adult students perform covers of John Lee Hooker, Howlin' Wolf, Muddy Waters, and other postwar blues singers. 6–8 p.m.

Vinology
110 S. Main **222–9841**

This wine bar and restaurant features live jazz the last 3 Thurs. each month, 8:30–11 p.m. No cover, no dancing (unless otherwise noted). **Sept. 11: Nicole New.** An eclectic mix of jazz with pop and bluegrass flavors by this trio fronted by New, a Detroit vocalist known for her rich tone and rhythmic phrasing. With keyboardist Duncan McMillan and bassist Mike Palazzolo. **Sept. 18: Edie Herrold Trio.** Mainstream, Latin, and modern jazz, including some originals, by this local ensemble led by veteran bassist Herrold. With pianist Dale Grisa and guitarist Brian Delaney. **Sept. 25: The Miles Brown Trio.** Jazz trio led by composer-bassist Brown. With pianist Mike Jellick and drummer Jesse Kramer.

Wolverine State Brewing Co.
2019 W. Stadium **369–2990**

This west-side brewpub features live music, Tues. & occasional other nights, 8:30–11:30 p.m. Cover, dancing. **Sept. 2: Nick Strange Band.** Popular local power trio led by singer-guitarist Strange, with drummer Will Osler and bassist Rob Crozier. The band plays mostly originals along with an eclectic mix of roots and classic rock covers and jazz standards. **Sept. 6: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Sept. 9: Nick Collins Jazz Quartet.** Jazz ensemble led by local drummer Collins. **Sept. 13: Hullabaloo.** Veteran local ska and 80s-style pop quintet. **Sept. 16: The Tone Farmers.** Jam-oriented ensemble led by 2 members of the Macpodz—bassist Brennan Andes and trumpeter Ross Huff—that plays jazz-based originals and covers of an eclectic array of American music classics. **Sept. 20: Hoodang.** Wry, pungent alt-country by this local ensemble led by singer-songwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." With guitarist Dave Keeney, bassist Ralph McKee, and percussionist John Crawford, often along with guest vocalist Sophia Hanifi. The band recently released the superb CD *Blissfield.* **Sept. 23: The Equinox Jazz Trio.** Jazz standards by this local piano trio featuring vocalist Kim Vox. **Sept. 25: The Whiskey Charmers.** Classy Detroit neo-honky-tonk quartet, fronted by singer-guitarist Carrie Shepard of Some Velvet Evening, that bills its music as "electric heartbreak on the rocks." **Sept. 30: Ghost City Searchlight.** Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. Opening act is **Crushed Out,** a Brooklyn-based husband-and-wife guitar-and-drums duo from southern New Hampshire whose self-styled "electrified honky-tonk surf" music blends 50's rock 'n' roll, Delta & Chicago blues, and reverb-drenched surf guitar.

World of Beer
1300 South University **913–2430**

This campus-area bar & grill features live music Fri. & Sat. 9 p.m.–1 a.m. Dancing, no cover. **Sept. 5: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling, whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **Sept. 6:** No music. **Sept. 12: Dave Menzo.** Duo led by this local pop-rock singer-songwriter who recently released the CD *Color Wheel.* **Sept. 13: Cheech & Laura.** Acoustic pop sibling duo of Detroit singer-guitarists Laura and Cheech Rodriguez. **Sept. 19: Jimmy Auquier.** Duo led by this acoustic pop-rock singer-guitarist from Detroit. **Sept. 20: Patrick McCloskey.** Contemporary rock covers by this local singer-guitarist. **Sept. 26: The Takeaways.** Local band led by Shaun Garth Walker, a singer-guitarist with an eclectic, wide-ranging repertoire. **Sept. 27: Dan Mazur Duo.** Pop and rock covers by this Dearborn singer-guitarist.

The Yellow Barn
416 W. Huron **Ouryellowbarn.com**

This performance venue just west of downtown features live music most Fri. & Sat. & occasional other nights, 7:30–11 p.m. Cover, dancing. **Sept. 5: "An Evening of Music and Mindfulness."** With performances by environmental singer-songwriter **Joe Reilly,** the local versatile jazz fusion singer-songwriter and pianist **Allison Radell,** local country-flavored pop-folk singer-songwriter **Billy King,** local multi-instrumental & multi-genre minstrel **darlenYa,** the Traverse City self-styled "ethereal gypsy music" ensemble **Dede & the Dreamers,** and local poet **Jill Halpern.** Also, meditation led by lay and monastic students of Thich Nhat Hanh from the Blue Cliff Monastery in New York. 7:30–9:30 p.m. **Sept. 6: Royal Holland.** Folk-rock singer-songwriter from Cincinnati whose influences include Leonard Cohen, Elliot Smith, and Suzanne Vega. Opening act is **The Howling Loud,** a local rock 'n' roll quartet. **Sept. 20: "Playing for Change Day Ann Arbor."** Performances by **Tumbao Bravo,** a local Cuban jazz quintet led by saxophonist and flutist Paul Vornhagen and percussionist Alberto Nacif. A fundraiser event to support Third World music programs of the Playing for Change Foundation. **Sept. 28: "Yellow Barn Benefit Concert."** Performances by a variety of local musicians, including singer-songwriters **Annie & Rod Capps, Jay Stielstra, Billy King, Chris Buhalis,** and **Judy Banker,** along with the country trio **The Bowdish Brothers,** the **Dave Roof Trio,** and jazz & blues guitarist **Alicia Marie.** $20 (students with ID, $12). 6:30–9:30 p.m.

Zal Gaz Grotto
2070 W. Stadium **663–1202**

This Masonic social and service club hosts live music Sat. 9:30 p.m.–1:30 a.m., Sun. 5–8 p.m., Mon. 7:30–10:15 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Every Mon. beginning Sept. 15: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Sat.:** TBA.

September Events

FILMS

57 Film Screenings
John Hinchey & Katie Whitney

GALLERIES

71 Exhibit Openings
Katie Whitney

MUSIC AT NIGHTSPOTS

50 Nightspots
John Hinchey

Crane Wives
Patrick Dunn

EMI JACKCSON

Kids make tiny books at a Kerrytown BookFest craft table. This year's festival is on September 7.

EVENTS REVIEWS

59 Mandolin Orange
Classic American style
James M. Manheim

61 Sarah Jarosz
Wunderkind
Sandor Slomovits

67 An Evening of Beethoven
Two fifths and an overture
arwulf arwulf

68 The Many Flavors of the Jazz Guitar
Mary Halvorson, Michéle Ramo, and Howard Alden
Piotr Michalowski

75 Chad Harbach
Making it look easy
Michael Betzold

79 The Old West Side Homes Tour
The Seinfeld of historic neighborhoods
Sally Mitani

83 Lolita Hernandez
Another world in the D
Keith Taylor

We want to know about your event!
Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ *Denotes a free event.*

annarborobserver.com:
An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:
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WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 MONDAY (LABOR DAY)

28th Annual Great Green Yard Sale: Zen Buddhist Temple. *Aug. 30 & 31 and Sept. 1.* A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (books, dishes, furniture, plants, etc., but no clothes) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, appliances, kitchenware, and almost anything needed to furnish a student apartment—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. *Note:* No early sales. *9 a.m.–5 p.m. (Sat. & Mon.) & noon–5 p.m. (Sun.), Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761–6520.*

79th Annual Saline Community Fair. *Aug. 27–31 and Sept. 1.* This old-fashioned community fair features agricultural and craft exhibits, rides, and a variety of special events, including the **"Saline's Got Talent"** show (Aug. 29, 6 p.m.), a **rodeo** (Aug. 29, 7 p.m.), a **car show** (Aug. 31, 11 a.m.–4 p.m.), and more. Full schedule available at salinefair.org. *9 a.m.–11 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $7 admission. 668–0776.*

★**Waterloo Recreation Area.** *Sept. 1, 6, 13, 20, & 27.* Nature programs presented by Katie McGlashen or other WRA park interpreters. *Sept. 1 (10 a.m.):* **"Labor Day Fitness Walk."** All invited to join one of several walks through the park, from long, hilly hikes to a less rugged 1.5-mile scavenger hunt. Snacks & drinks available. Preceded at 9:30 a.m. by warm-up games for kids. Registration begins at 9 a.m. *Sept. 6 & 20 (1 p.m.):* **"Geocaching 101."** All invited to learn how to use a handheld GPS unit to navigate park trails on a treasure hunt. Bring a few small trinkets to trade, if you can. *Sept. 13 & 27 (3–4:30 p.m.):* **"Archery 101."** All adults and youth age 8 & up invited to learn the basics of archery. *Various times, Eddy Discovery Center (except as noted), Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. $10 annual vehicle entrance fee. 475–3170.*

★**Labor Day Potluck: U-M Sailing Club.** A chance to meet and chat with club members and try a bit of sailing on their boats. Picnic on the lawn begins at 1 p.m. (bring a dish to pass). *10 a.m.–sunset, 8010 Strawberry Lake Road (left from Mast off North Territorial), Dexter. Free. 426–4299.*

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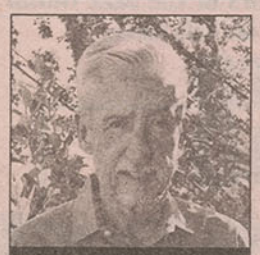
September 5

Friday 5
7:00 - 8:00 pm

Kerrytown BookFest Reception and Exhibit Opening
Enjoy refreshments and remarks by *Ann Arbor Observer* editor **John Hilton** and BookFest President **Robin Agnew** at the opening of *The Art of The Book* • DT 3RD FL.

Wednesday 10
7:00 - 8:30 pm

Preparing Gardens For Winter with Washtenaw County Parks and Rec Horticulturist **Kathy Squiers** • PITTSFIELD BRANCH


Tom Hayden

Wednesday 10
7:00 - 8:30 pm

The Little Brown Jug: The Michigan-Minnesota Football Rivalry • **Ken Magee** and **Jon Stevens** discuss their book about this legendary contest. This event includes a book signing with books for sale • MALLETTS CREEK BRANCH

Monday 15
7:00 - 8:30 pm

Tom Hayden: A Call to Battle Against the Climate Crisis
The U-M graduate and California environmental leader discusses how we can move toward a clean energy economy • DT 4TH FL. MEETING ROOM

September 18

Tuesday 16
7:00 - 8:30 pm

Ten Thousand Villages and the Fair Trade Movement with founding member **Norene Kanagy** and store manager **Bill Henderson** • DT 4TH FL. MEETING ROOM

Wednesday 17
6:00 - 8:00 pm

AADL Webcomics Lab • **Jerzy Drozd** leads this hands-on workshop • MALLETTS CREEK BRANCH • GRADE 9 - ADULT

September 20

Thursday 18
6:00 - 8:30 pm

FILM & DISCUSSION • ***Gasland Part II*** (NOT RATED) • Students and staff of the U-M Community Scholars Program will lead the discussion • DT 4TH FL. MEETING ROOM • GRADE 9 - ADULT

Saturday 20
1:00 - 4:00 pm

Project M/Super Smash Brothers "Not So" Regulation Throwdown • Classic melee gameplay! • DT 4TH FL. MEETING ROOM • GRADE 6 - ADULT

Peter G. Rose

Saturday 20
2:00 - 3:00 pm

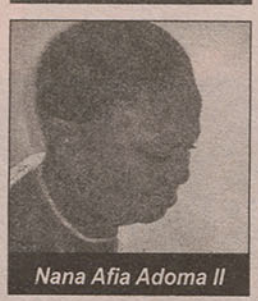
CONCERT • **Southpaw Isle Steelband** • Music beyond jazz, classical, and samba! • PITTSFIELD BRANCH • GRADE K - ADULT

Sunday 21
3:00 - 4:30 pm

Art In Food and Food In Art with nationally-known food historian **Peter G. Rose**, author of the new cookbook ***Delicious December*** • MALLETTS CREEK BRANCH

Tuesday 23
7:00 - 8:30 pm

What You Need to Know Before Going to College • **Tony Tsai**, U-M Medical School, discusses developing educational priorities for teens • MALLETTS CREEK BRANCH • GRADE 9 - ADULT


Nana Afia Adoma II

Tuesday 23
7:00 - 8:30 pm

BANNED BOOKS WEEK EVENT • **Create "Censored" Poetry** using old book pages • TRAVERWOOD BRANCH • GRADE 6 - ADULT

Wednesday 24
7:00 - 8:30 pm

African Culture: A Royal Perspective • **Nana Kwadwo Nyantakyi III**, Chief of the Treasury in the Asante Kingdom, and **Nana Afia Adoma II**, Queen of Antoa-Krobo in the Asante Kingdom, discuss African Akan and Asante culture
DT 4TH FL. MEETING ROOM

Elizabeth Koschmann

Sunday 28
3:00 - 5:00 pm

The African American Cultural & Historical Museum of Washtenaw County Living Oral History Project • Join us for the premiere of Phase II and meet the individuals interviewed in the film • DT 4TH FL. MEETING ROOM

Tuesday 30
7:00 - 8:30 pm

BRIGHT NIGHTS COMMUNITY FORUM • **The Impact of Academic Stress on Student Mental Health** presented by **Elizabeth Koschmann, PhD**, and Q&A with a panel of medical and education experts • DT 4TH FL. MEETING ROOM

For more information: 327.4555 or aadl.org

★**Michigan Marching Band Practice.** *Every Mon.–Fri. & game days (Sept. 13, 20, & 27), except Sept. 4, 12, & 19.* The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. *10:30 a.m.–1 p.m. (Sept. 1), 4:45–6:15 p.m. (all other Mon.–Fri.), 5:30–7 p.m. (Sept. 5), 7:30–9:30 a.m. (Sept. 13, 20, & 27 game days), Elbel Field, Hill at Division. Free. 764–0582.*

Bridge: Ann Arbor Senior Center. *Every Mon., Wed., Thurs., & Sat.* All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge, and ACBL-sanctioned Swiss team bridge. Bring a partner; if you lack the full 4-person complement needed for Swiss team bridge, the center will supply a pair to play with you. Refreshments during the week, buffet lunch at 12:30 p.m. on Sat. *12:30–4 p.m. (Mon. & Sat.) & noon–3:45 p.m. (Wed. & Thurs.), Ann Arbor Senior Center, 1320 Baldwin. $3 (members, $2) on Mon., $7 (members, $6) on Wed. & Thurs., $16 (members, $15) per pair on Sat. 794–6250.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon & Thurs.* All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.–12:15 p.m. ($5.50; age 60 & over, $3; reservations required). *1–3:30 p.m. (Mon.) & 1–2:30 p.m. (Thurs.), Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

Annual Labor Day Picnic: Ann Arbor Democratic Party. All invited for a picnic dinner with kids games, live music by local rock bands, and remarks by Democratic candidates on the November ballot. Also, a keynote address by Democratic congressional candidate **Debbie Dingell.** *4–7 p.m., Elks Lodge, 220 Sunset. $15 (family, $30) at the door. (313) 559–5558.*

Heidelberg Charity Poker Room. *Daily.* Texas Hold 'Em, Omaha, and open-face Chinese poker and blackjack for players of all levels. Also, Hold 'Em tournaments at 7 p.m. Wed. & Thurs. Net proceeds donated to a different charity each week. *6 p.m.–2 a.m., Heidelberg (3rd floor), 215 N. Main. $10–$500 buy-in to play poker, $2–$20 per hand blackjack, $40 buy-in for Hold 'Em tournaments. 834–2237.*

★**"Ann Arbor Downtown Group Run": Running Fit.** *Every Mon. & Thurs.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:15 (Mon.) & 6:30 (Thurs.) p.m., Running Fit, 123 E. Liberty. Free. 769–5016.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Mon.* Slow-paced "no-drop" ride, 12–18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other Mon. rides: **"Back Roads Ramble"** *(9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills),* a slow-paced ride, 12–35 miles *(761–2885, 663–5060),* along dirt and gravel roads to Independence Lake and other low-traffic destinations. **"Paved Country Roads Ride"** *(6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426–5116),* fast-, moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. Also, on Sept. 1 only, **"Labor Day Democratic Ride"** *(9 a.m., Wheeler Park, N. Fourth Ave. at Depot),* a ride whose pace and destination are determined by the assembled riders. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945–4133.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

2 TUESDAY

Preschool Story Time: Ann Arbor Hands-On Museum. *Every Tues. & Sat.* All preschoolers, accompanied by an adult, invited for stories. Followed by a science activity. *9–10 a.m. (Tues.) & 10:30–11:30 a.m. (Sat.), AAHOM, 220 E. Ann. $11 regular admission (members & kids under age 2, free). 995–5439.*

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tues. (when Ann Arbor Public Schools are in session).* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. *9:45–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $15 for the year. 665–0105.*

★**Storytime: Nicola's Books.** *Every Tues. & Sat.* An experienced storyteller spins yarns for kids age 7 & under. The Tues. storytime includes a craft activity. On Sept. 20 *only* the Humane Society brings adoptable pets for kids ages 2–5 to play with. *10 a.m.*

(Tues.) & 11 a.m. (Sat.), Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.

★Preschool Storytimes: Ann Arbor District Library. *Every Tues. & Wed.* Stories and songs for kids ages 2–5 (accompanied by an adult). *Note:* These storytimes are also offered at the Traverwood (Tues. 11–11:30 a.m.; Wed. 6–6:30 p.m.; & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), and Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.*

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) at 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–1 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★Adults Tuesday: Jewish Community Center. *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($4), a 60-minute workout led by Maria Farquhar, followed at 1 p.m., **mah-jongg, quilting,** and other games & activities. Also, at 1:30 p.m., **Yiddish Tish,** a Yiddish conversation group that also includes readings of Yiddish stories. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

Newcomers Coterie Club of Ann Arbor. The program is highlighted by a talk by the nationally prominent local clairvoyant **Wendy Piepenburg.** All newcomers to the area or longtime Ann Arbor area residents invited to get to know each other, sign up for club activities, and play some fun games. The program begins with lunch. *11:30 a.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. (off Zeeb Rd. north of Liberty), Scio Twp. $18. Preregistration required via email to highjs1@gmail.com. 929–2841.*

Cobblestone Farm Market. *Every Tues.* Sale of locally produced & prepared foods with a variety of children's activities and/or musical entertainment each week. *Sept. 2:* **Kids craft activity** (4–4:30 p.m.), a **puppet play** by Nealia Fil (5–5:45 p.m.), West African **drummer Melody Manding** (5–5:45 & 6–6:45 p.m.), and community education programs TBA (5–5:45 & 6–6:45 p.m.). *Sept. 9:* **Kids craft activity** (4–4:30 p.m.), a kids activity TBA (4:30–5 p.m.), music by **saxophonist Lucas Hopkins** (5–5:45 & 6–6:45 p.m.), and community education programs TBA (5–5:45 & 6–6:45 p.m.). *Sept. 16:* **Kids craft activity** (4–4:30 p.m.), **storytelling** with Beverly Black (4:30–5 p.m.), performances by the versatile local acoustic trio **Team Love** (5–5:45 & 6–6:45 p.m.), and community education programs TBA (5–5:45 & 6–6:45 p.m.). *Sept. 23:* **Kids craft activity** (4–4:30 p.m.), a kids activity TBA (4:30–5 p.m.), West African **drummer Melody Manding** (5–5:45 & 6–6:45 p.m.), and community education programs TBA (5–5:45 & 6–6:45 p.m.). *Sept. 30:* **Kids craft activity** (4–4:30 p.m.), a kids activity TBA (4:30–5 p.m.), music by **saxophonist Lucas Hopkins** (5–5:45 & 6–6:45 p.m.), and community education programs TBA (5–5:45 & 6–6:45 p.m.). *4–7 p.m., Cobblestone Farm, 2781 Packard. Free admission. (517) 745–6124.*

★"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society. *Every Tues.* Slow/moderate-paced ride, 18–30 miles, to Dexter and back. Other Tues. rides: **"Tuesday Ride to Chelsea and Beyond"** (9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 996–8440), a moderate-paced ride, 36–40 miles, to Chelsea for breakfast. *6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–0240.*

★Story Time: Bookbound. *Every Tues. & Thurs.* Linda Zimmer reads stories for kids age 6 & under. *6 p.m. (Tues.) & 10:30 a.m. (Thurs.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

Magic: The Gathering Tournament: Get Your Game On. *Every Sun. & Tues.–Fri.* All invited to compete in tournaments of this popular collectible card game using Elder Dragon Highlander (Tues.), Legacy (Wed.), modern constructed (Thurs.), standard constructed (Fri.), and booster draft (Sun.) decks. Prizes. Bring your own cards (except Sun.). *6 p.m. (Tues.–Fri.) & 1 p.m. (Sun.), Get Your Game On, 310 S. State. $5 (Tues., free; Sun., $15 includes cards). 786–3746.*

★"Ann Arbor East Group Run": Running Fit. *Every Tues.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548–6299.*

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6:30–8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch/. Free. 945–3035.*

★ESL Conversation Group: Ann Arbor District Library. *Every Mon., Tues., Wed., & Fri. except Sept. 1.* All levels of English speakers invited for conversation. *7–8:30 p.m., AADL Traverwood Branch (Tues. & Wed.), 3333 Traverwood at Huron Pkwy.; 1–2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard; & 1–2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

★U-M Zell Fellows Reading: Literati Bookstore. Poetry and fiction readings by U-M postgrad Zell fellows and U-M Zell Writers' Program alumni. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★Voices in Harmony Sweet Adelines. *Every Tues.* All women invited to join the weekly rehearsals of this local 70-member *a cappella* barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($26 monthly dues for those who join). 612–7580.*

★Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445–1925.*

★Ann Arbor Camera Club. *Sept. 2 & 16. Sept. 2:* **"Famous Photographers of the Past: Group f64,"** a talk by nationally known local professional photographer Howard Bond on the influences of the 1932 exhibit that Group f64, a photographer collective that included Ansel Adams and Edward Weston, helped promote. *Sept. 16:* Local photographer J.D. Dennison presents **"Night Flash Photography Inverted,"** a demonstration of how he creates images by capturing foreground images and inverting their colors. Also, club members show their projected images (Sept. 2) and prints (Sept. 16) on various topics, including this month's assignment, **"Silhouettes."** *7:30 p.m., Wines Elementary School auditorium (Sept. 2), 1701 Newport, & Forsythe Middle School room TBA (Sept. 16), 1655 Newport. Free ($30 annual dues for those who join). 327–4781.*

★German Speakers Round Table. *Every Tues.* All German speakers invited for conversation. *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394.*

★"Viewing Night": U-M Detroit Observatory. *Sept. 2, 8, & 29.* All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php after 5 p.m. to see if the event has been canceled due to weather conditions. *8–9:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764–3482.*

3 WEDNESDAY

★Chime Concert: Kerrytown Shops. *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.*

★Chess: U-M Turner Senior Wellness Program. *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★Scrabble: Ann Arbor Scrabble Club. *Every Wed.* Word freaks of all abilities invited to drop in to play this popular word game, using the brand-new 5th edition Scrabble dictionary. Bring your own set, if you like. *5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084, 277–7748.*

★"West Side Ride": Ann Arbor Bicycle Touring Society. *Every Wed.* Slow/moderate-paced 25-mile ride and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 37th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: **"Early Morning Ride from Ann Arbor West Side"** (9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649–9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 663–5060, 248–437–5067, 663–8980),* a slow/moderate-paced ride, 19 miles or more, along gravel country roads. *5:30 p.m. sharp, meet at Paladin parking lot, 2800*

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SEPTEMBER

EVENTS

Emerson String Quartet

ITZHAK PERLMAN, VIOLIN

John Root, piano
Sunday, September 14, 6 pm [NOTE START TIME]
Hill Auditorium

Beloved for his charm as well as his talent, Itzhak Perlman is treasured by audiences throughout the world who respond not only to his remarkable artistry but also to his irrepressible joy for making music. Born in Israel in 1945, Perlman came to New York as a teenager and was propelled to national recognition with an appearance on the "Ed Sullivan Show" in 1958. He subsequently attended The Juilliard School and over the past 50 years has established himself as a cultural icon and a household name in classical music. Over the past decade, he has become increasingly devoted to both conducting and to music education, but it is as a recitalist that Ann Arbor audiences know him best, with 10 UMS concerts since his debut in 1970.

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ROYAL SHAKESPEARE COMPANY LIVE IN HD

SHAKESPEARE'S *THE TWO GENTLEMEN OF VERONA*

Simon Godwin, director
Sunday, September 21, 7 pm
Michigan Theater

Valentine and Proteus are best friends, until they fall in love with the same girl. Having traveled to Milan in search of adventure, they both fall for the Duke's daughter, Silvia. But Proteus is already sworn to his sweetheart, Julia, at home in Verona, and the Duke thinks Valentine is not good enough for his Silvia. With friendship forgotten, the rivals' affections quickly get out of hand as the four young lovers find themselves on a wild chase through the woods, confused by mistaken identity and threatened by fierce outlaws before they find a path to reconciliation. Simon Godwin makes his RSC debut with Shakespeare's exuberant romantic comedy.

PRESENTED IN PARTNERSHIP WITH: the Michigan Theater

NATIONAL LIVE THEATRE

EURIPIDES' *MEDEA*

In a new version by Ben Power
Starring Helen McCrory
Carrie Cracknell, director
Sunday, September 28, 7 pm
Michigan Theater

Helen McCrory (*The Last of the Haussmans*) returns to the National Theatre to take the title role in Euripides' powerful tragedy. Medea is a wife and a mother. For the sake of her husband, Jason, she's left her home and borne two sons in exile. But when he abandons his family for a new life, Medea faces banishment and separation from her children. Cornered, she begs for one day's grace. It's enough time to exact an appalling revenge and destroy everything she holds dear.

PRESENTED IN PARTNERSHIP WITH: the Michigan Theater

EMERSON STRING QUARTET

Saturday, September 27, 8 pm
Rackham Auditorium

With the arrival of cellist Paul Watkins in May 2013, the Emerson Quartet has embarked on a remarkable new journey, one filled with freshness, warmth, and impressive accolades. Watkins, who also serves as the music director of the Great Lakes Chamber Music Festival, is the first new member of the group since its founding in 1976. In addition to quartets by Beethoven and Shostakovich, the Emerson Quartet will perform the world premiere of a new work that UMS co-commissioned by Lowell Liebermann. "With musicians like this, there must be some hope for humanity." (*The Times*, London)

PROGRAM

Beethoven	Quartet in f minor, Op. 95 ("Serioso")
Liebermann	New Work (World Premiere, UMS co-commission)
Shostakovich	Quartet No. 3 in F Major, Op. 73

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Ilene H. Forsyth Chamber Arts Endowment Fund, which supports an annual Chamber Arts Series concert in perpetuity.

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films

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327–4555. AADL 4th-floor meeting room, 343 S. Fifth Ave., 6–8:30 p.m.

Sept. 18: **"Gasland Part II"** (Josh Fox, 2013). This sequel to Fox's award-winning 2010 documentary about communities harmed by fracking focuses on a critique of the gas industry's self-portrayal and the ways that oil and gas interests are undermining democracy. Followed by a discussion led by U-M Community Scholars Program faculty and students. For adults and teens in grade 9 & up.

Ann Arbor Senior Center. FREE. 794–6250. 1320 Baldwin.

Every Mon.: **"Movie Matinee,"** with films TBA. 12:30–3 p.m.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Sept. 20: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Sept. 26: **"Room to Breathe"** (Russell Long, 2013). Documentary about struggling San Francisco students who are transformed after they learn mindfulness techniques. Discussion follows.

Karma Thegsum Choling. FREE. 678–7549. 614 Miner, 7 p.m.

Sept. 24: **"Bodhisattva: The Journey of the 17th Karmapa"** (Mark Elliott, 2013). Documentary about the 1st visit to the U.S. in 2008 of the influential Buddhist lama Ogyen Trinley Dorje, the (disputed) spiritual leader of the Karma Kagyu lineage of Tibetan Buddhism.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, $8; MTF members, $7.50; films before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted. *Note:* See also U-M Confucius Institute and Copernicus Program in Polish Studies listings below.

Aug. 29–Sept. 4: **"Land Ho!"** (Aaron Katz & Martha Stephens, 2014). Comedy about a pair of former brothers-in-law who embark on a road trip through Iceland.

Aug. 29–Sept. 5: **"The One I Love"** (Charlie McDowell, 2014). A couple in a struggling marriage retreats for the weekend and ends up facing an unusual dilemma. Elisabeth Moss.

Aug. 31 & Sept. 2: **"Life of Brian"** (Terry Jones, 1979). Classic satire about a man whose life parallels that of Jesus. 1:30 p.m. (Aug. 31) & 7 p.m. (Sept. 2).

Sept. 1: **"Casablanca"** (Michael Curtiz, 1942). Enduring sentimental favorite about a pair of star-crossed lovers in Nazi-occupied North Africa during WWII. Humphrey Bogart, Ingrid Bergman. 7 p.m.

Sept. 4: **"Monty Python's The Meaning of Life"** (Terry Jones, 1983). Those wacky Brits take on life, death, and the big picture in this outrageous, bawdy comedy spoofing every stage of human existence. Tickets $8 (MTF member, $6.50) in advance at ticketweb.com and at the door. 10 p.m.

Opens Sept. 5: **"Frank"** (Lenny Abrahamson, 2014). Comedic drama about a young wannabe musician who joins an eccentric pop band with a mysterious frontman.

Sept. 7 & 9: **"Pulp Fiction"** (Quentin Tarantino, 1994). Cult classic about a couple of hit men. John Travolta, Samuel L. Jackson, Bruce Willis, Uma Thurman. 1:30 p.m. (Sept. 7) & 7 p.m. (Sept. 9).

Sept. 7: **"Embrace of Aging: The Female Perspective of Growing Old"** (Keith Famie, 2014). Local premiere of this documentary by Emmy-winning Detroit filmmaker Famie that blends cutting-edge research on aging (including from the U-M Health System) and stories of women around the world facing aspects of aging. The program begins with remarks by U-M Health System neurologist Eva Feldman and a performance of the film's theme song "Look Beyond Your Horizons" by veteran Detroit singer-songwriter Jill Jack and the Detroit Women's Project. $30 in advance at ticketweb.com and at the door. 6 p.m.

Sept. 10 & 11: **"Le Chef"** (Daniel Cohen, 2012). A veteran chef faces off against his restaurant group's new CEO who wants the restaurant to lose a star so that he can bring in a younger chef whose food is trendy. French, subtitles.

Sept. 11: **"Mommie Dearest"** (Frank Perry, 1981). Biopic about Hollywood icon Joan Crawford based on her daughter's scathing memoir. Faye Dunaway. Tickets $8 (MTF members, $6.50) in advance at ticketweb.com and at the door. 10 p.m.

Opens Sept. 12: **"The Trip to Italy"** (Michael Winterbottom, 2014). Sequel to the 2011 film *The Trip*. A British actor takes his aggravating best friend along as he films a restaurant tour of Italy.

Sept. 13: **2014 Young Filmmakers Camp.** Screening of film projects by local middle school and high school students. FREE. 1 p.m.

Sept. 17 & 18: **"Alive Inside"** (Michael Rossato-Bennett, 2014). Documentary about Music & Memory, a nonprofit that uses music to help people with memory loss.

Opens Sept. 19: **"My Old Lady"** (Israel Horovitz, 2014). Comedy about a down-on-his-luck American who inherits an apartment in Paris that comes with an unexpected resident. Kevin Kline, Maggie Smith, Kristin Scott Thomas.

Sept. 21: **"The Princess Bride"** (Rob Reiner, 1987). Sweet, witty, tongue-in-cheek fairy tale about a farm girl kidnapped by a villainous ruler who intends to make her his princess. Mandy Patinkin, Cary Elwes, Robin Wright Penn, Christopher Guest, Wallace Shawn. 1:30 p.m.

Sept. 25: **"Valentine Road"** (Marta Cunningham, 2014). Documentary that explores the issues raised by the shooting of a biracial transgender teen by an 8th-grade classmate. Followed by a Q&A with the director. FREE.

Opens Sept. 26: **"The Skeleton Twins"** (Craig Johnson, 2013). SNL comedians Kristen Wiig and Bill Hader star as estranged twins who are reunited after one of them attempts suicide.

Quality 16. 623–7469. $14. 3686 Jackson.

Sept. 18: **"Fat, Sick, & Nearly Dead 2"** (Joe Cross & Kurt Engfehr, 2014). Sequel to Cross's documentary about his effort to lose weight and regain his health by adopting a plant-based diet. 7:30 p.m

State Theater. For complete, updated schedule, see michtheater.org or call 761–8667. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, $8; MTF members, $7.50; films before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Sept. 6: **"The Big Lebowski"** (Joel & Ethan Coen, 1998). Beloved comedy starring Jeff Bridges as an L.A. slacker who's commissioned by a namesake to ransom the latter's kidnapped trophy wife. John Goodman, Steve Buscemi, Julianne Moore. $7. Midnight.

Sept. 20: **"Space Jam"** (Joe Pytka, 1996). Comedy-fantasy in which basketball star Michael Jordan teams up with Bugs Bunny and other Looney Tunes characters to defeat an alien basketball team. $7. Midnight.

U-M Confucius Institute/Center for Chinese Studies Contemporary Chinese Film Series. FREE. 764–8888, 764–6308. Michigan Theater, 7 p.m.

Sept. 10: **"The Grandmaster"** (Wong Kar-wai, 2013). Hong Kong martial arts film based on the life of *wing chun* grandmaster Ip Man, the teacher of Bruce Lee. Mandarin, Cantonese, & Japanese; subtitles.

Sept. 17: **"American Dreams in China"** (Peter Chan, 2013). Drama about 3 friends who build a successful English language school in China. Mandarin, subtitles.

Sept. 24: **"Finding Mr. Right"** (Xiao Lu Xue, 2013). Rom-com about a young Chinese woman who comes to Seattle to deliver her wealthy lover's child in an illegal "maternity mansion" and must eventually choose between a lonely upscale life and a modest existence defined by love. Mandarin & English, subtitles.

U-M Copernicus Program in Polish Studies "Masterpieces of Polish Cinema." FREE. 764–0351. Weekly series of restored classic Polish films organized and curated by Martin Scorsese. Michigan Theater, 7 p.m.

Sept. 8: **"The Last Day of Summer"** (Andrzej Wajda, 1958). A man and a woman unable to communicate meet on an empty beach. With ***Innocent Sorcerers,*** Wajda's 1960 film about a fugitive romance between a young doctor tired of being sought by women and a young girl who intrudes herself into his life. Polish subtitles.

Sept. 15: **"Night Train"** (Jerzy Kawalerowicz, 1959). The unexpected adventures of a diverse set of pilgrims taking a train to a seaside resort.

Sept. 22: **"A Short Film about Killing"** (Krzysztof Kieślowski, 1988). Critically celebrated drama about the senselessness of violence. A violent, almost botched murder is followed by a cold, flawlessly performed state execution, with the murderer's idealistic young defense attorney trapped as an unwilling accessory to the judicial murder of his client.

Sept. 29: **"Jump"** (Tadeusz Konwicki, 1965). Tantalizing existential mystery about a man who jumps off a train. The film hops nimbly between allegory and black comedy. The title refers both to the hero's initial leap and to a justly celebrated dance performed to composer Wojciech Kilar's ultra-cool jazz theme.

U-M Frankel Center for Judaic Studies Yiddish Film Series. FREE. 763–9047. 202 S. Thayer (room 2022), 5 p.m.

Sept. 3: **"Tevye"** (Maurice Schwartz, 1937). Drama based on Sholem Aleichem's story about a traditional Jewish father's anguish as he faces his daughter's marriage to a non-Jew.

U-M Islamic Studies Central Asia Film Series. FREE. 936–2777. Rackham Amphitheatre. 4 p.m.

Sept. 21: **"Svet-Ake (The Light Thief)"** (Aktan Arym Kubat, 2010). Writer-director Kubat stars as a humble village electrician who devotes his compassion and ingenuity to destitute neighbors in a wind-swept valley in Kyrgyzstan. Kyrgyz, subtitles.

WCBN-FM. FREE admission. 763–3500. Arbor Brewing Company (114 E. Washington), 9 p.m.

Sept. 9: **"Ann Arbor Film Festival 52nd Year DVD"** Compilation of highlights from the 2014 Ann Arbor Film Festival held last March.

N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).

Bingo: Ann Arbor Senior Center. *Every Wed.* All invited to play bingo. Cash prizes. *6–10 p.m., Ann Arbor Senior Center, 1320 Baldwin. $2 admission. $9 per game. 769–5911.*

★"Ann Arbor West Group Run": Running Fit. *Every Wed.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:30 p.m., Running Fit, 5700 Jackson. Free. 929–9022.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

Rachael Davis: On the Tracks Singer-Songwriter Showcase. Performance by this very talented young songwriter and velvet-voiced singer from Cadillac, Michigan, whose influences range from Ella Fitzgerald to Patty Griffin. She also talks about how she wrote her songs. Opening act is **Cold Tone Harvest**, a Plymouth acoustic roots music trio led by singer-songwriter Andrew Sigworth. *7–9 p.m., Chelsea Depot, 12 Jackson, Chelsea. $15 suggested donation. Info: call Annie Capps at 330–5226.*

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America. *Every Wed.* All invited to join a discussion of Rudolf Steiner's *How to Know Higher Worlds. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.*

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss ***Collecting Shakespeare: The Story of Henry and Emily Folger,*** Stephen Grant's book about the couple who founded the renowned Folger Shakespeare Library in Washington, D.C. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. *9–11 p.m., Michigan League Vandenberg Room (Sept. 3 & 10), Mason Hall room TBA (Sept. 17), & Michigan Union Pendleton Room (Sept. 24). $5 (students, $4; $1 discount for members). 945–8428.*

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4 THURSDAY

★**"Fall Migration in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs., Aug. 28–Oct. 23.* WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plumage. *8–11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677–3275.*

★**Older Adults Thursday: Jewish Community Center.** Activities, primarily for seniors, begin at 10 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program TBA. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★**"A Course in Miracles": Interfaith Center for Spiritual Growth.** *Every Thurs.* Local social worker Lorraine Coburn leads a study group on this popular Foundation for Inner Peace metaphysical book. *Noon–1:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 646–6585.*

★**Gifts of Art Concert Series: U-M Hospitals.** *Every Thurs.* Performances by area musicians. *Sept. 4:* Swing and jazz by **Maggie's Standard Time Band.** *Sept. 11:* Traditional and Latin jazz and originals by the **Edie Herrold Trio.** *Sept. 18:* Classical piano by **Jin Hwa Lee.** *Sept. 25:* **"New Sounds of Ancient Music."** Chinese composer Ye Guohui leads a student ensemble in his original compositions for traditional Chinese instruments. Part of the **"Chinese Arts and Culture Festival"** (see 26 Friday listing). *12:10–1 p.m., U-M Hospital Courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

"CXpreX": Velo Club. *Aug. 28 & Sept. 4.* Training rides for those interested in Cyclo-cross bicycle racing. CX races typically involve several laps of a short course of pavement, wooded trails, grass, steep hills, and obstacles that require the rider to dismount quickly and carry the bike while navigating obstructions. Raffles. *5:45 p.m., Leslie Park baseball field, Leslie Park Cir. off Dhu Varren. $15. cxprex2014@gmail.com.*

Educational Tour: Zingerman's Cornman Farms. *Sept. 4, 10, 19, 25, & 29.* An introduction to the history of the farm that supplies the Roadhouse, its products, and the humane raising of animals. Also, taste samples of a seasonal vegetable. *6 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. $20. Reservations required. 619–8100.*

★**"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society.** *Every Thurs.* Slow/moderate-paced ride, 15–25 miles, through some of the area's hillier terrain. On Sept. 4 only, **"Moonshadow Ride,"** *(9 p.m., Mill Creek Park parking lot (behind the Fire Station), Main & Jeffords, Dexter),* slow-, moderate-, and fast-paced rides (424–4802), 10–15 miles, along the Border-to-Border Trail from Dexter to Hudson Mills Metropark. *6:15 p.m., Wheels in Motion, 3400 Washtenaw. Free. 678–8297.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *6:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 474–1569.*

★**"Speaking Past and Present: Changing Perceptions and Practices in Contemporary Native Art": UMMA.** Curator Ellen Taubman, mother-daughter basket weavers Kelly Church and Cherish Parrish, Canada-based artist Skawennati, and Michigan ceramics and mixed media artist Jason Wesaw discuss the current exhibit of Native American art, *Changing Hands: Art Without Reservation 3. 6:30–9:30 p.m., UMMA Apse, 525 S. State. Free. 764–0395.*

★**"Take a Hike!": Ann Arbor District Library.** A city natural area preservation naturalist leads a hike along Malletts Creek in Mary Beth Doyle Nature Area to explore the woods and wetlands of this 81.4-acre park. *7–8:30 p.m., meet at the park entrance on the south side of Packard across from Easy Street just southeast of Cobblestone Farm. Free. 327–8301.*

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. *7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. $10. 973–6084, 663–0036.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $7. 761–6691.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *7–11 p.m.*

Mandolin Orange

Classic American style

The Americana and folk scenes are full of married or partnered couples these days. Mandolin Orange, the North Carolina duo of Andrew Marlin and Emily Frantz, follows in the footsteps of the couple that started this trend and so many others, Gillian Welch and David Rawlings, although in this case it's the guy who's the main songwriter and the usual vocalist. They look outward rather than inward as other couples have, cultivating a classic style with deep evocations of the musical past. Yet, as with Welch and Rawlings, their concerns are completely contemporary.

Mandolin Orange came on the scene in 2009, impossibly young and beautiful, with Frantz often attired in the devastating combination of tank top, shorts, and cowboy boots. Marlin's lyrics were similarly minimal yet full of unexpected turns of phrase, and it sometimes seemed as though he was taking fragments of classic old-time country imagery of love, loss, and drink and moving them around like puzzle pieces until they fit in some unusual pattern. On their 2010 album *Quiet Little Room,* they accompanied themselves as simply as could be, with Marlin on mandolin and Frantz on guitar, or Frantz on violin and Marlin on guitar. The overall effect was lean and mysterious in its simplicity.

Mandolin Orange has gotten a lot of attention, and they've appeared around the circuit that has unexpectedly made bluegrass, a category into which they fit in general outline, a household word among many young people. They've released two more albums on which Frantz has started to sing more and Marlin, after nearly dying in an accidental fall off a dam spillway, has stretched his songwriting a bit: the successfully mysterious "Turtle Dove and the Crow," from their new *This Side of Jordan,* neatly weaves the old blues plaint "If fate's an old woodpecker, I'm a chunk of wood" into a tapestry of newly created old-time images. The duo's music has also taken on a partly hidden strand of unorthodox Christian belief, much like that of another musical couple, Over the Rhine's Linford Detweiler and Karin Bergquist.

The Mandolin Orange show at the Ark on September 4 is the club's annual student welcome show, which is free with any student ID. In the heady week when students return to campus and seek out new experiences in packs, these shows have drawn good crowds and testified to renewed curiosity about musical roots.

—James M. Manheim

(Thurs.) & 5–9 p.m. (Sun.), Espresso Royale, 322 S. State. Free. umich.edu/~goclub.

★Annual Members Show and Tell: Huron Hills Lapidary & Mineral Society. Club members show and discuss choice specimens from summer collecting. Nonmembers welcome. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.*

"The Nature of Beer": Leslie Science & Nature Center. Local science teacher Brandon Goff discusses the history of beer, the process of brewing it, and the ecology of its ingredients. For adults and youth age 15 & older. *7–8:30 p.m. Leslie Science & Nature Center, 1831 Traver Rd. $8. Preregistration required. 997–1553.*

★"Emerging Writers: The Art of Writing What You Know": Ann Arbor District Library. Local young adult fiction writer Lara Zielin and short story writer Margaret Yang discuss how to turn your expertise into a nonfiction book. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Zielin and Yang host an open house for writers to connect with one another and/or work on their projects on Sept. 18. *7–8:45 p.m., AADL Traverwood Branch, 3334 Traver at Huron Pkwy. Free. 327–4555.*

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

★Richard Buckner: U-M Institute for the Humanities Living Room Series. Performance by this acclaimed experimental postpunk alt-country singer-songwriter from San Francisco. He sings in a dusky, slightly quavery voice that's been compared to Dwight Yoakam's, and his songs are known for their deft navigation of emotional extremes. Tonight he performs material from his 2013 CD *Surrounded,* a recording allmusic.com reviewer Fred Thomas calls "ambient Americana, with cloudy textures [of electronic autoharp] filling in the usually empty spaces in his spare and lonely folk tunes." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 936–3518.*

Alex Levine and Ian Finkelstein: Canterbury House. Double bill. New York jazz guitarist Levine and Detroit jazz pianist Finkelstein—both U-M grads—perform adventurous music. *8 p.m., Canterbury House, 721 E. Huron. $5–$10 sliding scale. 665–0606.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Thurs. (contingent on availability of new location; updates at aacomedy.com).* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 212 S. Fourth Ave. $5 in advance and at the door. 996–9080.*

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PUSSY RIOT
Thursday, September 18, 2014
5:10 PM / Michigan Theater
Presented by the Penny W. Stamps Distinguished Speaker Series with cosponsorship from IRWG

THIRTY YEARS OF "THINKING SEX"
A symposium celebrating the 30th anniversary of Gayle Rubin's groundbreaking essay
Thursday, October 2, 2014
1:00 - 5:00 PM / Hatcher Graduate Library Gallery (Room 100)
Presented by the Lesbian-Gay-Queer Research Initiative (LGQRI)

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acoustic music

HUNTER MCRAE

Sarah Jarosz

Wunderkind

Sarah Jarosz's first recording was nominated for a Grammy before she even finished high school. Last year, soon after she graduated from the New England Conservatory of Music, her third album also received a Grammy nomination.

But Jarosz is not interested in being in a class by herself. She seems to thrive on collaborating with other musical wunderkinder—and *wunderelders*, for that matter. She is solidly in the school of postmodern acoustic musicians that includes the likes of bassist Edgar Meyer, mandolinist Chris Thile, banjo player Bela Fleck, and many others, who are learning from and teaching one another how to erase the boundaries among classical, folk, roots, jazz, and other genres of music. There is no head of that class, no valedictorian in that group, but Jarosz is perhaps unique in the breadth of her musical abilities. She is a highly developed performer and composer on mandolin, banjo, and guitar; one of her instrumental pieces, "Mansinneedof," also received a Grammy nomination. But she's a compelling singer as well, and a songwriter of uncommon poetry and power.

Like impressionistic paintings that allow viewers to complete the pictures in their own imaginations, her lyrics often feature subtle and stunning images. On "Build Me Up From Bones" she sings, "The moon's a fingernail / scratching on the back / of the night in which we lay beside." And, like the richest art in any medium, her songs work on many levels. What appears to be a straightforward love song turns out to be possibly also a singer singing to her instrument or even to her music. Again from "Build Me Up From Bones": "I held every inch of you / I wrote every line for you / I made time when time was all but gone / You're the love I've always known." Her voice, constantly changing in timbre, by turns breathy or belting, fuzzy or focused, is the ideal instrument to convey these songs, perfectly mirroring both the complexity and the directness of her melodies and words.

Jarosz has been touring and recording for most of her career with fiddler Alex Hargreaves and cellist Nathaniel Smith. Even younger than she is, they are the ideal complements to her vocal and instrumental prowess. In concert their virtuosity allows them to create a thicker, more intricate orchestral sound than seems possible for a trio.

On "Rearrange the Art," Jarosz sings, "The masterpiece that lies within this room / has yet to leave these halls / and break through every door." In her short career Jarosz has already compiled a body of work that artists twice her age would be proud of, but it's probably true that her masterworks are still ahead of her. We have much to look forward to but a great deal to enjoy right now.

Sarah Jarosz and her trio return to the Ark on Friday, September 5.

—Sandor Slomovits

5 FRIDAY

★**"Recalling Democracy: Lineages of the Present": U-M Center for South Asian Studies.** *Sept. 5 & 6.* 2-day series of talks by U-M and visiting scholars on India's politics. Full schedule available at ii.umich.edu/csas/events/conferences. *8:30 a.m.–5:30 p.m., 1636 SSWB, 1080 South University. Free. 615–4059.*

★**"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Fri.* Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a breakfast or early lunch. *9 a.m., meet in the back parking lot across the wooden bridge, Bandemer Park, Barton Dr. at Whitmore Lake Dr. Free. 476–4944, 996–9461.*

★**Fall Open House: Lamaze Family Center.** Kids ages 1–5, accompanied by a parent, invited to drop in and try out the center's play space and make a back-to-school craft. *10 a.m.–noon, Lamaze Family Center, 2855 Boardwalk. Free. 973–1014.*

62nd Annual Book Sale: American Association of University Women Fundraiser. *Sept. 5–7.* This community institution, one of the largest book sales in the country, offers CDs, DVDs, videos, and thousands of books sorted by subject and sold at feeding-frenzy prices starting at $1. Half price on Sept. 6 and $8 a bag or $15 for two bags (bags provided) on Sept. 7. Early bird sale, 8–10 a.m. Sept. 5 ($15 admission). *10 a.m.–8 p.m. (Sept. 5 & 6) & 10 a.m.–3 p.m. (Sept. 7), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 973–6287.*

★**Bridge: U-M Turner Senior Wellness Program.** *Every Mon. & Fri. except Sept. 1.* All seniors invited to play bridge. Some experience necessary. *12:30–4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Life Sciences & the Arts Lecture Series": U-M School of Art & Design.** *Every Fri. (except Nov. 28), Sept. 5–Dec. 5.* Lectures by U-M and visiting scholars, artists, and scientists whose work crosses disciplinary boundaries. *Sept. 5:* Lecture organizer Lia Min gives an introduction to the series. *Sept. 12:* Min on **"Philosophy of Scientific Methodology."** *Sept. 19:* U-M anthropology and art history professor Jennifer Robertson on **"Bio-Art: Wet, Dry, Drip-Dry."** *Sept. 26:* A2RU (Alliance for Arts in Research Universities) interim executive director Tony Kolenic on **"Allies and Alloys: Arts, Science, and the Future of Research."** *4 p.m., U-M Art & Architecture Bldg., 2000 Bonisteel. Free. project-liaison.org*

★**"College Sports: Critically Covering Something You Love": U-M Knight-Wallace Fellows Program Annual Hovey Lecture.** Lecture by best-selling local sports writer **John U. Bacon,** author of *Fourth and Long: The Fight for the Soul of College Football. 5 p.m., U-M Wallace House Gardens, 620 Oxford. Free. Reservations required. 998–7666.*

★**First Friday Shabbat: Ann Arbor Jewish Cultural Society.** All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (family, $25). Reservations required at jewishculturalsociety.org. 975–9872.*

★**Euchre Night: St. Thomas Lutheran Church.** All invited to play. *7 p.m., Freedom Child Care Center, 8753 Pleasant Lake Rd. just west of Parker Rd. Free. 663–7511.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

Annual Barn Dance: Salem Area Historical Society. Square dancing to live music. Cider and doughnuts available. Proceeds used to preserve the nearby Jarvis Stone School and Dickerson Barn. *7–10 p.m., Three Cedar Barn, Six Mile Rd. at Curtis Rd. north off North Territorial. $5 at the door only. (248) 437–6651.*

★**Kerrytown BookFest Reception: Ann Arbor District Library.** Observer editor John Hilton discusses the 12th annual BookFest (see 7 Sunday listing), and Aunt Agatha's co-owner (and BookFest president) Robin Agnew introduces ***The Art of the Book,*** a new AADL exhibit organized in conjunction with the BookFest that showcases entries in its 7th annual Book Cover design contest for high school students. Agnew also announces the contest winners. Also, live music by harpist Deborah Gabrion and refreshments. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

U-M Women's Volleyball vs. Duke. This month's schedule also includes matches against **North Carolina** (Sept. 6, 5 p.m.), **Youngstown State** (Sept. 19, 11:30 a.m., Crisler Center), **Kansas State** (Sept. 19, 7:30 p.m.), **EMU** (Sept. 20, 7:30 p.m.) and **MSU** (Sept. 30, 7 p.m., Crisler Center). *7 p.m., Cliff Keen Varsity Arena (except as noted), S. State at Hoover. $5 (youth age 17 & under, $3). 764–0247.*

★**U-M Women's Soccer vs. Toledo.** The U-M also has games this month vs. **CMU** (Sept. 7, 5 p.m.), **Minnesota** (Sept. 12, 8 p.m.), **Wisconsin** (Sept. 14, 2 p.m.), and **MSU** (Sept. 27, 7 p.m.). *7:30 p.m., U-M Soccer Stadium, 2250 S. State. Free. 764–0247.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *Sept. 5 & 19.* All invited to join an ongoing discussion of Rudolf Steiner's 1908 lecture series on ***The Gospel of St. John.*** Familiarity with Steiner's basic ideas is helpful. *7:30–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944–4903.*

Kat Eggleston: Green Wood Coffee House Series (First United Methodist Church). Veteran Chicago folksinger with a pure, powerful alto voice whose songs balance a melodic sweetness with a sharp-witted emotional directness. She accompanies herself on guitar and hammered dulcimer. Desserts & coffee available. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Tithe: Canterbury House. Oberlin experimental noise musician. Performance is broadcast live on 88.3 WCBN-FM. *8 p.m., Canterbury House, 721 E. Huron. $5–$10 sliding scale. 665–0606.*

Jef Brannan: Ann Arbor Comedy Showcase. *Sept. 5 & 6 (contingent on availability of new location; updates at aacomedy.com).* This Detroit comic is known for a fast-paced, good-natured show that mixes song parodies with lots of raunchy one-liners, jokes, and jabs at his audience. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $11 reserved seating in advance, $13 general admission at the door. 996–9080.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** *Sept. 5 & 19.* All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *9–11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

"Friday Night Swing (& Blues)": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. Followed at 11:30 p.m. by blues dancing. No partner needed. Preceded at 8 p.m. by beginning lessons. *9 p.m.–1:30 a.m., Phoenix Center, 220 S. Main. $5 (students with ID, $3; $1 discount for AACTMAD members) includes lessons. 417–9857.*

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6 SATURDAY

★**"Fall Migration at Hudson Mills Metropark": Washtenaw Audubon Society.** WAS member Karen Markey leads a hike through the park to look for fall warblers and other southbound migrants. *8–11 a.m., meet in the Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. $5 vehicle entrance fee. 994–3569.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 649–9762.*

"Run for the Arb": U-M Matthaei Botanical Gardens/Nichols Arboretum Fundraiser. 5-km family fun run (or walk) through trails in the Arb. Leashed dogs welcome ($5 registration). *9 a.m., Nichols Arboretum, 1610 Washington Hts. $25 (includes T-shirt). Preregistration required at mbgna.umich.edu. 647–7600.*

★**Open Weekend: U-M Sailing Club.** *Sept. 6 & 7.* A chance to sample the various water sports the club offers, including sailing and windsurfing. Bring a bathing suit, change of clothes, towel, sunblock, and sunglasses. *9 a.m.–sunset (Sept. 6) & noon–sunset (Sept. 7), 8010 Strawberry Lake Road (left from Mast off North Territorial), Dexter. Free. 426–4299.*

★**"Opening Awareness of High School Students to Life Experiences of Senior Citizens": Gray Panthers of Huron Valley.** Talk by Jimmy Rhoades, co-founder of the Legacies Project which is collaborating with Skyline High to have its students interview senior citizens. Refreshments. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484–1628.*

"Ninth Annual Dog Swim": Washtenaw County Parks & Recreation Commission. All dog owners invited to bring their dogs to the water park for a swim. Limit 2 dogs per owner. *10 a.m.–noon, Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. $5 per dog (owners, free). Preregistration required. 484–9676.*

★**Recycling Plant Open House: Ecology Center of Ann Arbor.** All invited to get in the back-to-school spirit by making pencil holder creatures from old cans. Followed by guided tours of the city's recycling and trash disposal center; close-toed shoes and long pants required for the tour. *10 a.m.–noon, Materials Recovery Facility, 4120 Platt Rd. Free. Preregistration required for groups of 5 or more. 369–9272.*

★**"Make a Fall Bouquet": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads kids on a walk to gather wildflowers. *10:30–11:30 a.m., County Farm Park, Platt Rd. lot. Free. Preregistration required. 971–6337, ext. 335.*

★**Spanish Playgroup: Manzanitas Spanish Immersion Preschool.** Spanish stories and songs geared toward kids ages 6 months to 5 years, accompanied by a parent. Siblings welcome. *10:30 a.m.–12:30 p.m., Manzanitas, 511 Miller. Free. (Park in the church lot off Chapin.) 369–6563.*

★**Nature's Expressions.** *Sept. 6 & 7.* Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. *11 a.m.–5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994–3048.*

★**"Sign Language for Infants and Toddlers": Ann Arbor District Library.** Kathy Brady presents a program of songs, games, and other activities for infants and toddlers (accompanied by a parent) to introduce them to the Signing Smart method of sign language. *11–11:45 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**Children's Storytime: Barnes & Noble.** *Every Sat.* Storytelling programs and occasional craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Hunting Mastodons": U-M Natural History Museum.** *Every Sat. & Sun.* Hands-on 20-minute interactive demo exploring how scientists study the evidence of mastodon hunting by people living in Michigan during the last Ice Age. Geared toward adults and kids age 5 & up. *11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

U-M Natural History Museum Planetarium. *Every Sat. & Sun.* Two different audiovisual planetarium shows. ***The Sky Tonight*** (11:30 a.m. Sat. & 1:30 p.m. both days) is an exploration of the current night sky. ***Flight Adventures*** (Sat. 12:30 p.m. & Sun. 2:30 p.m.) is an audiovisual show examining the science of flight through the eyes of a young girl and her grandfather as they explore how birds, kites, planes, and models fly and learn about the history and future of human flight. *Various times, U-M Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $7 per player; free for spectators. $5 vehicle entrance fee. 449–4300.*

"Close Encounters": The Creature Conservancy Fundraiser. All invited to pet, feed, and learn about some of the conservancy's animals. Also, bounce houses, face painting, food vendors, a beer tent, raffles, a silent auction, and more. *Noon–5 p.m., The Creature Conservancy, 4940 Ann Arbor–Saline Rd. Tickets $20 (kids ages 2–13, $12.50) in advance by Aug. 31; $25 (kids ages 2–13, $15) after Aug. 31; kids age 2 & under, free admission. thecreatureconservancy.org, 929–9324.*

★**U-M Men's Rugby.** *Sept. 6, 13, & 20.* The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays Midwest Rugby Union rivals **Kalamazoo Dogs** (Sept. 6) and **Tri-Cities** (Midland) **Barbarians** (Sept. 20) and a team of U-M rugby alumni in the annual **Olde Blue Alumni Match** (Sept. 13). *1 p.m. (Sept. 6 & 20) & noon (Sept. 13), Riverside Park, off Wall St. michiganrugby.org. Free. 417–4534.*

★**U-M Field Hockey vs. William & Mary.** The U-M also has matches this month against **CMU** (Sept. 7, 2 p.m.), **Providence** (Sept. 12, 7 p.m.), **VCU** (Sept. 14, 1 p.m.), **Maryland** (Sept. 26, 6 p.m.), and **Rutgers** (Sept. 28, 1 p.m.). *1 p.m., Ocker Field, 1202 S. State. Free. 764–0247.*

"Monarch Migration Festival": Leslie Science & Nature Center. All invited to watch the release of tagged monarch butterflies. Also, games and other activities to learn about their life cycle and the LSNC's role as a way station for migrating monarchs. *1–3 p.m. Leslie Science & Nature Center, 1831 Traver Rd. $9 (family, $34). Preregistration requested. 997–1553.*

★**"Michigan's Drive-in Theaters": Barnes & Noble.** Fox Theatre (Detroit) senior engineer Harry Skrdla discusses his new photo-illustrated history of drive-ins. Signing. *1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Read to Rikki the Dog": Nicola's Books.** All beginning readers invited to read one-on-one to Rikki, a golden retriever who's a very good listener. *1:30–3:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. Prizes. *2–4 p.m., Mack Indoor Pool, 715 Brooks. $5 (youth age 17 & under and seniors age 60 & older, $4). 794–6234.*

★**Dinosaur Tours: U-M Natural History Museum.** *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**"The Secret Lives of Backyard Bugs": Washtenaw County Parks & Recreation Commission.** U-M entomologist Ray Barbehenn leads a hike to sweep for insects and learn about them. *2–4 p.m., County Farm Park, Platt Rd. lot. Free. Preregistration required. 971–6337, ext. 335.*

★**Ann Arbor Juggling Arts Club.** *Every Sat.* All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. *2:30–5 p.m., U-M Diag. Free. 761–1115.*

★**"Raptor Feeding": Leslie Science & Nature Center.** *Every Sat.* LSNC volunteers feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. *3–4 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997–1553.*

★**"No-Sew Scarves": Ann Arbor District Library.** All adults & teens in grade 6 & up invited to bring an extra T-shirt to learn how to turn it into a scarf. *3–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.*

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** *Sept. 6 & 20.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. Free. 994–9307.*

"Strum & Drum": Oz's Music Environment. *Every Sat.* Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Sept. 6 only, a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★In Good Company African American Book Club. All invited to join a discussion of ***Mom & Me & Mom,*** Maya Angelou's memoir about her relationship with her mother, who, when Angelou was 3, sent her away from their California home to live with her grandmother in Arkansas. Angelou reunited with her mother 10 years later. *4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★U-M Football vs. Notre Dame: Washtenaw Alano Club Recovery Fest. Live broadcast from South Bend. 6 p.m., Michigan Theater. *Free; donations accepted. 668–8397.*

★7th Annual HomeGrown Festival. Lots of food made by area chefs using produce from local farmers. Also, Michigan wine & beer, a chance to taste many varieties of vegetables and locally made products, and dancing to live music by local folk-rock singer-songwriters **Annie & Rod Capps** with highly regarded local fingerstyle guitarist **Jason Dennie,** Detroit singer-guitarist duo **Kroon,** and Detroit funk-rock-jam band **Liquid Monk.** *6–10 p.m., Farmers Market. Free admission. 707–8488.*

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Louisville, KY, caller Deborah Denenfeld calls to live music by Big Fun. All dances taught; no partner needed. Wear flat, smooth-sole shoes. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. $11 (members, $10; students, $6). 769–1052, 662–9290.*

"Milonga Picante": U-M Michigan Argentine Tango Club. Tango dancing to music spun by a DJ. *8 p.m.–midnight, Michigan Union Anderson Room. $10 (members, $5). umich.edu/~matc.*

★Stanford Olsen & Matthew Thompson: U-M School of Music. Tenor Olsen and pianist Thompson—both U-M music professors—perform works by Adolph, Britten, Dowland, and Tippett. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway). Free. 615–3204.*

The Great Collapsing Hrung: Canterbury House. Eclectic improvisational quartet led by local trumpeter Derek Worthington. *8 p.m., Canterbury House, 721 E. Huron. $5-$10 sliding scale. 665–0606.*

Jef Brannan: Ann Arbor Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

7 SUNDAY

★"The Essence of Tibetan Buddhism": Jewel Heart Buddhist Center. *Every Sun.* Talk by **Gelek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor. *10–11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994–3387.*

★"The Book of Revelation: Our Cosmic Future": First Presbyterian Church. *Every Sun., Sept. 7–Oct. 5.* A series of talks by Central Seminary (Ann Arbor) religion professor Waldemar Schmeichel. *11 a.m.–noon, First Presbyterian Church Monteith Hall, 1432 Washtenaw. Free. 662–4466, ext. 43.*

The Sunday Artisan Market. *Every Sun.* Juried market that features local handmade arts and crafts. Music. Food available. The Sept. 28 event is the market's annual **"Emerging Artist Showcase,"** with a sale of works by young local artists. *11 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.*

★"Beth Israel Fair": Beth Israel Congregation. All invited to this outdoor fair that features a bounce house, games, face painting, and live entertainment by **The Marvelous Toy,** the stage name of children's musician Marc Rossio. Snow cones. Hot dog lunch available ($5). *11 a.m.–1 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665–9897.*

★12th Annual Kerrytown BookFest. This bustling, lively festival—the largest 1-day book festival in Michigan—celebrates books and bookmaking with a huge variety of demonstrations, talks, panel discussions, signings, displays, and sale tables by local bookstores, booksellers, and publishers.

In the main tent: Presentation of the Community Book Award to Nicola's Books founder and longtime local bookseller **Nicola Rooney** (11 a.m.), who, along with some of the Nicola's Books staffers, are interviewed by Aunt Agatha's owner Robin Agnew. **"The Art of Illustration"** (noon), an interview by children's writer Deborah Diesen of Caldecott medalists **Chris Raschka** (*A Ball for Daisy*), **Erin Stead & Phillip Stead** (*A Sick Day for Amos McGee*), and

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Silk Painting/Felting – *Michele Montour*
Peru Mummies & Culture – *Jim Skufis & Chris Barrett*
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Washtenaw Community College

Brian Floca (*Locomotive*). Novelist Anna Lee Huber moderates **"The Art of Historical Romantic Suspense"** (1:15 p.m.), a panel discussion with best-selling historical fiction writers **Tasha Alexander** and **Susan Elia MacNeal** and award-winning *The Haunting of Maddy Clare* author **Simone St. James. "The Art of the Graphic Novel"** (2:30 p.m.), an interview by WEMU-FM DJ Michael Jewett of graphic novelists **Jim Ottoviani** (*Primates*), **Dave Coverly** (*Speed Bump*), **Matt Phelan** (*Bluffton: My Summers with Buster Keaton*), and **Matt Faulkner** (*Gaijin: American Prisoner of War*). **"The Art of the Memoir"** (3:45 p.m.), an interview by Michigan Beer & Book Club host Chris Lindsay of memoirists **Mardi Jo Link** (*Bootstrapper: From Broke to Badass on a Northern Michigan Farm*), **Sue William Silverman** (*The Pat Boone Fan Club: My Life as a White Anglo-Saxon Jew*), **Linda Hundt** (*Sweetie-licious Pies: Eat Pie, Love Life*) and **Richard Gilbert** (*Shepherd: a Memoir*).

In Kerrytown Concert House: **"The Art of the Short Story"** (11 a.m.), an interview by U-M English professor Douglas Trevor of short story writers **John Smolens** (*Winter by Degrees*), **Don Lystra** (*Something That Feels Like Truth*), and **Kodi Scheer** (*Incendiary Girls*). **"The Art of Architecture in Fiction"** (12:15 p.m.), an interview by architect Dan Whisler of **Charles Belfoure,** the author of the novel *The Paris Architect.* Historian Sam Thomas moderates **"The Art of Biography"** (1:30 p.m.), a panel discussion with FDR biographer **James Tobin,** Stevens T. Mason biographer **Don Faber,** and John Swainson biographer **Lawrence Glazer.** *Detroit Noir* editor Eric Olsen moderates **"The Art of Suspense"** (2:45 p.m.), a panel discussion with mystery writers **Loren D. Estleman** (*Don't Look for Me*), **Michael Harvey** (*The Innocence Game*), **Theresa Schwegel** (*The Good Boy*), and **Elizabeth Heiter** (*Hunted*).

In the Children's Tent: **"Kerry Tales: Make a Book with Mother Goose"** (noon) is a 30-minute program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. Children's writer and illustrator **Ruth McNally Barshaw** leads a **drawing workshop** (1:30–3 p.m.). Ann Arbor District Library storyteller **Laura Pershin Raynor** (3 p.m.) tells stories and leads a craft activity.

In the Corner Tent: Bookmaker Lynne Avadenka moderates **"The Art of the Small Press"** (noon), a panel discussion with *Harlequin Creature* editor **Hannah McMurray,** *Alternative Press* founder **Ken Mikolowski,** and *Deep Woods Press* owner **Chad Pastotnik. "I Love Books"** (1 p.m.), a talk by book collector Ann Ross Whitney. Also, book-making workshops at 2:30 & 3:30 p.m.

11 a.m.–5 p.m., Farmers Market, Kerrytown Concert House, and Hollander's in Kerrytown. Free admission. 669–0451.

★**H.A.C. Ultimate.** *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. hac-ultimatelist@googlegroups.com, 846–9418.*

★**Fall Festival: Westminster Presbyterian Church.** A family-oriented program of outdoor games, inflatables, a photo booth, and other activities. Picnic lunch. *11:30 a.m.–1:30 p.m., Westminster Presbyterian, 1500 Scio Church Rd. Free. 761–9320.*

★**U-M Women's Rugby vs. CMU.** *Time TBA, Mitchell Field, Fuller Rd. Free. umwrfc.wordpress.com.*

★**"Engaging with Art": UMMA.** *Every Sun.* Docents lead tours of the UMMA collection, with themes based on their interests. *1 p.m. UMMA, 525 S. State. Free. 764–0395.*

★**41st Anniversary Jamboree: Dawn Farm.** Live music, children's pony rides, hayrides, a petting zoo, farm tours, a moon bounce, games, crafts, and other activities. Live and silent auctions and a sale of gifts. Food available. Also, a ceremony to honor the "Fellow Traveler" award winner. Proceeds benefit Dawn Farm. *1–6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free. 485–8725.*

★**Annual Picnic: Southeast Michigan Land Conservancy.** A family-oriented program with kids activities, farm & garden tours, and **"Hunters of the Sky"** (3:30–4:30 p.m.), a program with live raptors presented by Leslie Science & Nature Center. Bring a dish to pass and your own place setting; hot dogs, brats, veggie dogs, & soft drinks provided. *1–4:30 p.m. SMLC Farm, 8383 Vreeland Rd. (off N. Prospect between Ford Rd. & Geddes), Superior Twp. Free; donations to cover costs appreciated. Reservations requested by Sept. 5 to wpelllerito@SMCLand.org. 484–6565.*

★**"Lego Connection": Ann Arbor District Library.** Lego open play for kids in grades K–5 accompanied by an adult. Legos supplied. *1–2:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

Waterloo Natural History Association. *Every Sun. Sept. 7 (1:30–3 p.m.):* **"Incredible Edibles Walk."** WNHA wild foods expert Tom Jameson leads a 90-minute hike to learn about edible wild plants available locally and then prepares some wild food dishes (with recipes) to sample. *Sept. 14 (2–3:30 p.m.):* **"Time for a Critter Quest."** Smithsonian Channel wildlife host Peter Schriemer shows off some live creatures, shows clips from his *Critter Quest* TV series, and offers tips for exploring the natural world, finding wildlife, and recognizing signs of autumn's arrival. *Sept. 21 (2–3:30 p.m.):* **"Fall Mushroom Search."** Mushroom expert Phil Tedeschi leads a search for mushrooms and helps participants identify what they have collected. Bring waxed paper and a basket or paper bag. *Sept. 28 (2–3 p.m.):* **"Turtlemania."** WNHA naturalist Paul McCormack displays and discusses some live turtles, both large and small and land-dwelling and water-loving. *Various times, Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

Contact Improv. *Every Sun.* All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. *2–4 p.m., Phoenix Center, 200 S. Main (above Elmo's). $5–$10 sliding scale based on ability to pay. 604–4416.*

★**"Changing Hands: Art Without Reservation 3": UMMA.** *Sept. 7 & 14.* Docent-led tour of the current traveling exhibition of Native American and First Nations art. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

"Canning Tomatoes": Kitchen Traditions/ Pittsfield Union Grange. All invited to can tomatoes. Experienced canner Shirley Harden is on hand for guidance. Bring your own tomatoes, jars, and lids; other supplies provided. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 suggested donation (Grange members, free). Preregistration required by emailing kitchentradreg@umich.edu. 769–1052.*

★**Nathaniel Pierce & Martin Katz: U-M School of Music.** Anchorage-based cellist (and U-M grad) Pierce and U-M piano professor Katz perform works by Barber, Webern, Prokofiev, and de Falla. *3 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway). Free. 615–3204.*

★**Booked for Murder Mystery Book Club.** All invited to discuss 2 mysteries: Michael Harvey's ***The Innocence Game*** is about grad students trying to free falsely accused prisoners who get caught up in a murder mystery. Today, Harvey appears at the Kerrytown Bookfest (see listing, above). In Marti Green's ***Unintended Consequences,*** an attorney tries to help an innocent man who's about to be executed for murdering his daughter. *Note:* This month only, the club is meeting in a different location. *4 p.m., Sweetwaters Coffee & Tea, Kerrytown. Free. 769–2149.*

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. *6–8 p.m., Gretchen's House Childcare Center, 1580 Dhu Varren. Free. Email a2morris@umich.edu to confirm. 717–1569.*

Ballroom Dance Club at the U-M. *Sept. 7 & 28.* Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Rogel Ballroom (Sept. 7) & Michigan League Ballroom (Sept. 28). $5 ($10 includes lessons). 763–6984.*

Ann Arbor Poetry Slam. *Every Sun.* All poets invited to compete in a poetry slam judged by a panel randomly chosen from the audience. The program begins with a brief poetry open mike and (usually) a short set by a featured poet. *8–11 p.m. (sign-up begins at 7:30 p.m.), Silvio's, 715 North University. $5 suggested donation. 985–0736.*

8 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Mon., Sept. 8–Dec. 8.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($100 per semester dues for those who join). 665–9271.*

★**"Playgroups for Babies": Ann Arbor District Library.** *Every Mon. except Sept. 1.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Playgroups are also offered at 3 AADL branches: Malletts Creek (Tues. 10–11 a.m., & Thurs. 6:30–7:30 p.m.), 3090 E. Eisenhower between Stone School & Packard; Pittsfield (Wed. 11 a.m.–noon), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.; and Traverwood (Fri. 10:30–11:30 a.m.) 3333 Traverwood at Huron Pkwy. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301.*

★**Writing Group: U-M Turner Senior Wellness Program.** *Every Mon. except Sept. 1.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Horses, Wheels, and Chariots: The Effect of Innovations in Transportation in the Ancient World": U-M Anthropology Department.** Talk by Hartwick College anthropology professor David Anthony. *3 p.m., 411 West Hall, 1085 South University. Free. 764–1817.*

★**"United States of Paranoia": U-M Library.** Baltimore-based writer and *Reason* magazine editor **Jesse Walker** discusses his 2013 book, a comprehensive history of American conspiracy theories from the colonial era to the present. *4–5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–3166.*

★**"New Rider Night": Ann Arbor Velo Club.** *Every Mon., except Labor Day.* Group ride to Dexter and back on Huron River Dr. at a relaxed 15–18 mph speed to accommodate riders who are new to group riding. Bring a water bottle, spare tube, and pump. Helmet required. *6 p.m., Wheeler Park. Free. aavc.org.*

★**"Computer Skills": Ann Arbor District Library.** *Every Mon. & Fri. beginning Sept. 8.* GameStart staff present hands-on introductions to various computer skills for kids in grades 3–8 (except as noted). *Sept. 8:* **"Redstone Engineering."** Redstone is the fictional *Minecraft* mineral that acts as an electrical conduit. *Sept. 12 & 26:* **"Web Design."** Learn the fundamentals of making your own web page. *Sept. 15 & 29:* **"Minecraft Modding."** Learn how to build Minecraft mods using the Java programming language. *Sept. 19:* **"ROBLOX Studio."** Learn how to combine elements of art, design, math, and physics to make your own video game. *Sept. 22:* **"Portal 2 Puzzle Maker."** Learn how to make engaging, mind-bending, gravity-defying puzzles with the Portal 2 puzzle maker. *6–7:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–4555.*

★**"Harvesting Seeds and Preserving Herbs": Herb Study Group.** Club members give tips for harvesting seeds from herb plants and preserving an herbal harvest. Also, recipes for using herbs. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. m.kaminski@comcast.net*

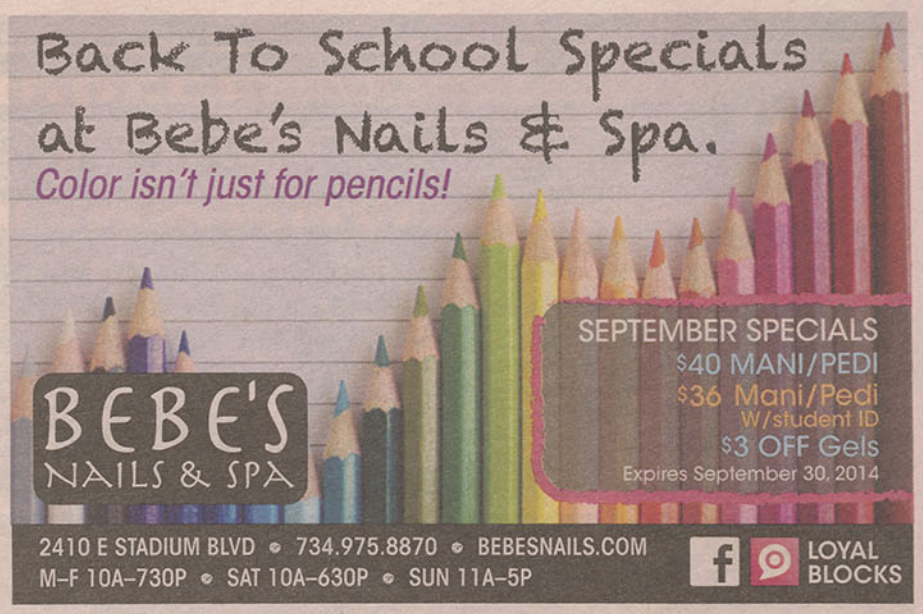
★**"Yankees in the Cellar": Ann Arbor Civil War Round Table.** Founding club member John Gibney discusses historical reenactment and ways it might be more effective than academics for learning history. *7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

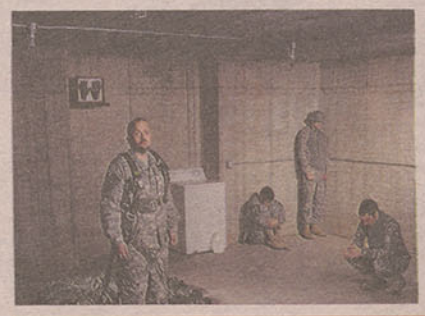
★**"When Saint Francis Saved the Church: How a Converted Medieval Troubadour Created a Spiritual Vision for the Ages": Literati Bookstore.** Local historian **Jon Sweeney** discusses his new book. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Evelyn": Ann Arbor Fiberarts Guild. Screening of a DVD about the life of 94-year-old Brooklyn fiber artist Evelyn Brenner, who works with fabric, buttons, beads, pearls, paint, and clay. Also, Brenner's niece, Dorrie Rosenblatt, discusses Brenner's work and shows one of Brenner's fiber panels. Preceded at 6:30 p.m. by socializing. *7 p.m., Zion Lutheran Church, 1501 W. Liberty. $5 (members, free). mtmm@umich.edu*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($35 annual dues for those who join). 274–9463.*

Tartan & Thistle Scottish Country Dancers. *Every Mon. except Labor Day.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. *7:30–9:30 p.m., the Barn at Gretchen's*





Events at the **Institute for the Humanities** University of Michigan September 2014

All events are **free** and **open to the public**

All events are held at the **Institute for the Humanities, 202 S. Thayer**, unless otherwise noted.

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Photo

From the series *Soldiers' Stories from Iraq and Afghanistan*, by Jennifer Karady. (l) Former Specialist Andrew Floyd, 2/377th Parachute Field Artillery Regiment, U.S. Army, veteran of Operation Iraqi Freedom; Ann Arbor, MI, 2013. (r) Former Lance Corporal West Chase, U.S. Marine Corps Reserves, Combat Service Support Company 113, 1 Marine Expeditionary Force, veteran of Operation Iraqi Freedom and Operation Enduring Freedom, with fiancée, Emily Peden; Ann Arbor, MI, May 2014.

The Hub
Innovative exhibits and arts programming.

Sept 25 - Nov 12 — *Soldiers' Stories from Iraq and Afghanistan*, photographs and sound installation by **Jennifer Karady**, Gallery hours M-F 9am-5pm

Sept 25 — Opening reception for *Soldiers' Stories*, 5:30pm

Sept 25 — *Soldiers' Stories* round-table with **U-M student veterans** and artist **Jennifer Karady**, 4pm

The Living Room
A new series of performances in intimate spaces.

Sept 4 — **Richard Buckner** in concert, Kerrytown Concert House, 415 N 4th Ave, 8pm

FellowSpeak
Ongoing exchange with our fellows past and present.

Sept 16 — Scott Lyons lecture, "Migrations to Modernity: The Many Voices of George Copway's Running Sketches of Men and Places, in England, France, Germany, Belgium, and Scotland (1851)," 12:30pm

Sept 30 — Eric Bogosian lecture: "Don't Look Before You Leap: a Punk Aesthetic for Acting and Writing," 12:30pm

Author's Forum
A series on books & ideas presented in collaboration with the University Library, Ann Arbor Book Festival, and Great Lakes Literary Arts Center.

Sept 17 — *Fourth and Long: The Fight for the Soul of College Football*, A Conversation with **John U. Bacon** and **Tyran Steward**, Hatcher Graduate Library, Library Gallery, room 100, 5:30pm

Digital Currents
Humanities scholarship in and about digital environments.

Sept 19 — Digital Pedogogy Series: "Flexibility and its Discontents: Designing Accessible Classrooms and Assignments" with **Margaret Price**, Spelman College, and **Stephanie Kerschbaum**, University of Delaware, 2pm

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House V, 2625 Traver. $5. 395–7782, 769–1052, 426–0241.

Iji: Canterbury House. Seattle-based psychedelic surf-rock band. *8 p.m., Canterbury House, 721 E. Huron. $5–$10 sliding scale. 665–0606.*

"Piano Lounge Night with Ann Dahl": The Mix Studio Theater. *Sept. 8 & 29.* Performance by singer-pianist Dahl and other musicians TBA. Followed by a chance for audience members to sing with Dahl accompanying. *8 p.m., Mix Studio Theater, 8 N. Washington, Ypsilanti. Tip jar donation. 985–0875.*

Elvis Costello: Live Nation. *Rescheduled from June 13, when voice problem forced Costello to cut short his performance. That show was sold out, so only refunded tickets are available for tonight.* One of the most creative and versatile voices of contemporary rock 'n' roll, Costello first appeared in the late 70s as part of the British "new wave," a category he quickly transcended. With his brainy lyrics about all manner of private and public infidelities, canny melodic sense, stylistic versatility, and barbed vocal style that's alternately harsh and tender, Costello is routinely identified as the true heir of such disparate predecessors as Bob Dylan, Buddy Holly, and Cole Porter. His current solo show includes both hits and obscurities from throughout his 35-year songwriting career, along with songs from both the Great American Songbook and England's dance hall and music theater traditions. *8 p.m., Michigan Theater. Tickets $49.50–$99.50 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

9 TUESDAY

"Tiny Tots: Animals Use Their Senses Too!": Leslie Science & Nature Center. All kids ages 1–3 (accompanied by a caregiver) invited for a variety of activities that show how animals use their senses. *10–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $7. 997–1553.*

★Good Thyme Garden Club. Former EMU history professor Rochelle Balkam discusses Clara B. Ford's herb garden at Greenfield Village. *10 a.m.–noon, Zion Lutheran Church, 1501 W. Liberty. Free. 730–2947.*

"Financial Crisis of 2008: What Went Wrong, How Should the Financial Sector Be Organized Going Forward, What Can We Expect?": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M industrial organization and corporate finance professor William Adams. First in a series of 9 monthly lectures. *10–11:30 a.m., Rave Cinema, 4100 Carpenter. $65 (members, $45) for the 9-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

John U. Bacon: Ann Arbor City Club "Dine and Discover." Talk by this best-selling local sports writer whose 2013 book, ***Fourth and Long: The Fight for the Soul of College Football,*** examines the current state of the football programs at Penn State, Ohio State, U-M, and Northwestern. Dinner. *6–7:30 p.m., Ann Arbor City Club, 1830 Washtenaw. $33 (members, $28) includes dinner. Reservations required by Sept. 5 at annarborcityclub.org or by phone. 662–3279, ext. 1.*

★Ann Arbor Backyard Beekeepers. Club members discuss beekeeping topics TBA. The program begins with an informal Q&A. *6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meghanom@gmail.com*

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss ***Babayaga,*** Toby Barlow's 2013 novel set in 1950s Paris about the relationship between a group of witches, a cop, and an American ad exec whose agency is a front for the CIA. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★"Benefits of a Raw Vegan Diet": People's Food Co-op. Local raw foods advocate Ellen Livingston demonstrates raw salad dressings that are not oil-and-vinegar–based. *7–8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★"This Week in the Middle East": Jewish Community Center. *Every Tues. beginning Sept. 9.* All invited to join a discussion led by Jewish Federation of Washtenaw County director David Shtulman. *7 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Julie Lawson Timmer: Nicola's Books. This Ontario writer, now based in Ann Arbor, reads from ***Five Days Left,*** her debut novel about a successful lawyer and a middle school teacher who each have five days left before they must say goodbye to those they love the most. Best-selling writer Jodi Picoult calls it "a beautifully drawn study of what is at risk when you lose control of your own life." Signing. Lawson Timmer is also at Literati Bookstore Sept. 29 (see list-

symphony orchestra

An Evening of Beethoven

Two fifths and an overture

As if to inaugurate the autumn in burnished splendor, Arie Lipsky and the Ann Arbor Symphony Orchestra will open their new season with three popular works by Ludwig van Beethoven, a prolific composer who wrote only one opera—and that one took nearly a decade to reach completion. Now known as *Fidelio,* it was for many years called *Leonore,* and of the four different overtures devised during its protracted gestation, many consider the *Leonore Overture No. 3,* on the Symphony's program, to be the strongest and most exciting.

Such extensive revision was entirely in character for old Ludwig, who was notorious for compulsively reworking apparently finished compositions. His Symphony No. 5, for example, took some four years to conceive, configure, and finalize. An early admirer of the Fifth was none other than master storyteller Honoré de Balzac. Initially a Rossini enthusiast, Balzac was profoundly smitten by the Fifth and is said to have literally rolled on the floor with delight when his friend Franz Liszt devised a piano reduction of it and played it for him. Beethoven's music found its way into several of Balzac's novels, most notably *Rise and Fall of César Birotteau,* which more or less uses the Fifth Symphony as a structural blueprint.

Doubtless more people know the Fifth's first few bars than any other segment of Beethoven's oeuvre. Long established as a mossy cornerstone of the European classical repertoire, this warhorse opus has been trivialized on television, lampooned by P.D.Q. Bach, and even performed by an ensemble of hammers and power tools under the direction of a musically inclined carpenter aptly billed as Woody Phillips. While the perils of overexposure are legion, one may revisit Beethoven's Fifth Symphony and still encounter inspiring passages of surpassing beauty. The same could be said for his Fifth (and last) Piano Concerto, which Lipsky and the A2SO will present in collaboration with internationally recognized virtuoso André Watts.

Born in Nuremberg, Germany, in 1946 to an African American army officer and a Hungarian pianist, Watts was raised to revere the music and work ethic of Franz Liszt. And indeed it was as a precocious interpreter of Liszt that the young musician first attained national renown when Leonard Bernstein introduced him to American audiences in 1963. Throughout his career Watts has concentrated almost exclusively on composers who define the hallowed mainstream of classical music. Capable of articulating dizzyingly difficult passages with disarmingly rapid flights of delicacy, he is equally adept at launching triple-fortissimo thunderheads of passion. This dynamic spectrum is sure to be on display when Watts performs with the Ann Arbor Symphony Orchestra at Hill Auditorium on September 13.

—arwulf arwulf

ing). *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Weekly Rehearsal: Treetown Community Chorus.** *Every Tues. Sept. 9–Apr. 28.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *7–9 p.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($80 per semester dues for those who join). 355–7738.*

★**Open Rehearsal: Ann Arbor Grail Singers.** *Sept. 9, 16, & 23.* All women invited to join this women's chamber choir to sing early music. This month's rehearsals include auditions for new members. *7:15–9:15 p.m., location TBA. Free. 662–0631.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Plata Quemada,* Argentine novelist Ricardo Piglia's thriller based on a celebrated 1965 bank robbery in Buenos Aires. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

10 WEDNESDAY

★**"Kinetic Counterpoint at the Pop-Up Projection Pavilion (PUPP): Dance on Screen Exhibition": U-M Dance Department.** *Sept. 10 & 11 and Oct. 29 & 30.* Exhibit of new video dance works by U-M dance professor Peter Sparling made for this 3-screen projection system designed by U-M architecture professor Robert Adams. Also, Sparling is joined by colleagues from related disciplines for a panel discussion on **"Three-Part Inventions: Hearing, Seeing, and the Play of Memory"** (Sept. 12, 5:30–7:30 p.m.). *Noon–7 p.m., North Campus Research Complex Studio 520, 2800 Plymouth. Free. 763–5461.*

★**U-M Frankel Center for Judaic Studies Lecture Series.** *Sept. 10, 16, & 23.* Talks by U-M and visiting scholars. *Sept. 10:* **"Redefining Rembrandt in the Third Reich."** U-M art history professor emerita Shelley Perlove discusses Nazi collectors of Rembrandt and their ambivalence about his Jewishness. *Sept. 16:* **"From Holocaust to Protest: The Poetry & Poetics of Tuvia Ruebner."** Poet, translator, and Oranim College (Israel) English professor Rachel Tzvia Back discusses this Slovakian poet whose work Back has translated. *Sept. 23:* **"Between State and Folk: The Making of a Soviet Jewish Ethnographer."** Colorado State University Judaic studies professor Deborah Yalen discusses Isaiah Mendeleevich Pul'ner, the director of the Jewish section of the State Museum of Ethnography in Leningrad from 1937 to 1942 who publicly promoted a Marxist-Leninist vision of Judaism but privately retained connections with traditional Judaism. *4 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763–9047.*

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The Many Flavors of the Jazz Guitar

Mary Halvorson, Michéle Ramo, and Howard Alden

September of this year has somehow turned into jazz guitar month at the Kerrytown Concert House. The first installment, on September 11, features a trio with the somewhat disconcerting name Thumbscrew, made up of three well-known contemporary improvisers: guitarist Mary Halvorson, bassist Michael Formanek, and drummer Tomas Fujiwara. In the dozen years since she completed her studies with Anthony Braxton at Wesleyan University, Halvorson has become the iconic new guitarist of the so-called downtown improvising music scene. She continues to work in Braxton's groups and maintains strong ties with other former students. While she knows the history of jazz guitar, she has always been open to other kinds of music; in addition to contemporary improvisation, she performs in an avant-rock band and, in a much more subdued manner, in a folkish duo with violinist Jessica Pavone.

The seamless unity of composition and improvisation she learned from Braxton informs the way Halvorson runs her own musical groups. She writes all of her own material, and her guitar lines are characterized by a strong sense of contrastive drama, as if she were seeking a surprise around the corner—alternating fluid legato lines with chordal bursts and unusual pitch elements, and employing various sound-altering pedals much like a rock player. Continuing to develop her music in new directions, she's a consummate modernist, seeking inspiration from all directions.

Two weeks later, on September 26, two guitarists from a different generation, but in their own ways just as visionary, take to the KCH stage. Multi-instrumentalist Michéle Ramo is well known in our area, having adopted Detroit as his musical home after apprenticing in his native Sicily and then hitting New York City. He is fluent on violin and mandolin, but his forte is a nylon-stringed eight-string guitar of his own design that he plays in fingerpicking manner. Originally influenced by Baden Powell, his broad repertoire encompasses American jazz and blues standards as well as Italian, French, and Brazilian songs. His style is orchestral, combining singing solo lines with chordal accompaniment and walking bass lines with his thumb on the lowest strings.

Ramo is fascinated by other guitarists and thrives on duos. This time he is bringing in Howard Alden, one of the few masters of the seven-string electric guitar. Alden is a jazz player through and through whose style is rooted in swing and mainstream modern jazz idioms and harkens back to the classic stylings of George Van Eps, who pioneered the seven-string decades ago. For many, Alden is simply *the* guitarist of his generation.

His fleet solos and rich chording work in any group but are particularly well suited to the duo setting. Ramo and Alden have complementary styles, one plucking with his fingers and the other with a pick, and the contrast between the electric and acoustic instruments seems particularly apposite. But above all, they both swing!

—Piotr Michalowski

★**"The Book in Graeco-Roman Egypt: Evidence from the Papyri": U-M Library.** A speaker TBA gives a lecture on the evolution of the book, with examples from the U-M Papyrology Library. Discussion. *4–5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–3166.*

★**Fall Mixer: Ann Arbor City Club.** All invited to learn about and enroll for the club's fall programs and classes. Hors d'oeuvres & drinks. Dinner available following the mixer. *4–6 p.m., City Club, 1830 Washtenaw. Free. Reservations requested. 662–3279.*

★**"The Amazon River": Pittsfield Union Grange.** Grange members Dave & Marty Wilson discuss their recent trip to the Amazon River in Peru. The program begins with a potluck (bring a dish to pass). *6:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769–1052.*

★**"Preparing Gardens for Winter": Ann Arbor District Library/Ann Arbor Garden Club.** Talk by Washtenaw County Parks & Recreation Commission horticulturist Kathy Squiers. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555, 788–3298.*

★**"The Little Brown Jug: The Michigan Minnesota Football Rivalry": Ann Arbor District Library.** Ann Arbor native Ken Magee, a retired U-M police chief, and local architect Jon Stevens discuss their brand-new book. (The U-M plays Minnesota this year on Sept. 27). *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**History Readers Group: Motte & Bailey, Booksellers.** EMU history professor John McCurdy leads a discussion of ***Citizen Bachelors: Manhood and the Creation of the United States,*** his book about single men in colonial America and changing reactions to them. *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

11 THURSDAY

"Money and Politics: Is Democracy for Sale?": U-M Osher Lifelong Learning Institute. *Sept. 11 & 17, and Oct. 2, 9, 16, & 23.* A series of 6 weekly lectures by different U-M and guest scholars. *Sept. 11:* Michigan Campaign Finance Network executive director Rich Robinson discusses **"Roberts, Alito, & the Future of Your Politics."** *Sept. 17:* Oakland University political science professor David Dulio on **"Money in U.S. Federal Elections: Causes, Concerns, and Consequences."** *Oct. 2:* U-M political science professor Robert Mickey on **"Turning Off the Spigot? Campaign Donations and the Current Assault on Public Sector Unions Across the U.S."** *Oct. 9:* MSU political science professor Matt Grossman on **"Interest Group Influence on U.S. Policy Change."** *Oct. 16:* U-M business administration and public policy professor Marina Whitman on **"Money, Politics, and International Relations."** *Oct. 23:* U-M political science and public policy professor Richard Hall on **"The Role of Lobbying and Money in Congressional Policy Making."** *10–11:30 a.m., Rave Cinema, 4100 Carpenter. $50 (members, $30) for the 6-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

★**"Empowerment Drumming": U-M Turner Senior Wellness Program.** All seniors invited to join music and health consultant Dianne Baker for drumming to relieve stress, improve your mood, and meet new people. Drums provided. *1–2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Anna Deavere Smith: U-M School of Art & Design Penny Stamps Speaker Series/U-M Institute for Research on Women and Gender.** This award-winning actress, best known for her roles as National Security Advisor Nancy McNally in *The West Wing* and hospital administrator Gloria Akalitus in *Nurse Jackie,* presents **"Fragility & Resilience,"** a lecture-performance based on her recent one-woman show, *Let Me Down Easy,* which explored the American healthcare system. Tonight's performance also includes stories about her creative work. *5:10 p.m., Michigan Theater. Free. 764–9537.*

★**"Forrest Gander & C.D. Wright in Conversation": U-M English Department Zell Visiting Writers Series.** These two acclaimed poets, both Brown University professors who are married to each other, discuss their work. Gander and Wright read from their work at White Lotus Farms Sept. 12 (see listing). *5:10 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330, mslevad@umich.edu*

"Michigan Made": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen of the state's best craft-brewed beers, including some hard-to-find specialty brews. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance, $30 (if available) at the door. 213–1393.*

★**"Story Night": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. *7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665–2757.*

★**"Open Mike & Share": Bookbound.** Reading by T.S. Eliot Poetry Award–winner **Madeline Strong Diehl,** a local journalist (and Observer contributor) and editor who also writes essays, plays, and fiction. Her 2013 poetry collection, ***Wrestling with Angels,*** has been called "bracing and witty" by poet Anne Stevenson. The program begins with an open mike for poets. *7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

Thumbscrew: Kerrytown Concert House. *See review, p. 68.* This avant jazz trio performs experimental originals. Jazz critic Cisco Bradley praises the band for its "intricate and emotionally-driven compositions focused on intense interactions between instruments." Members include guitarist Mary Halvorson, bassist Michael Formanek, and drummer Tomas Fujiwara. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. 769–2999.*

"Shrek: The Musical": Ann Arbor Civic Theatre. *Sept. 11–14.* Wendy Sielaff directs local actors in David Lindsay-Abaire and Jeanine Tesori's musical, based on the 2001 film, an appealingly subversive fairy tale about a kindhearted but misanthropic green ogre who's charged with rescuing a princess. The score is an eclectic mix of pop-flavored melodies

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that range from the jaunty "Travel Song" to the gutsy duet "I Got You Beat." Stars Jeff Steinhauer, Katrina Linden, and Arjun Nagpal. *8 p.m. (Sept. 11–13) & 2 p.m. (Sept. 13 & 14), Lydia Mendelssohn Theatre, 911 North University. Tickets $25 (seniors age 60 & over, $22; students, $13; Thurs., $19) in advance at a2ct.org & by phone, and (if available) at the door. 971–2228.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Thursday. 8 p.m.

12 FRIDAY

Family Campout: Washtenaw County Parks & Recreation Commission. Families invited to bring tents, sleeping bags, and lawn chairs for this overnight campout. Evening nature program and a campfire. Pancake breakfast ($1 per person). *2 p.m. until Sunday morning, Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. $7 camping fee. $5 vehicle entry fee. Preregistration required. 449–4437, ext. 201.*

★**U-M Men's Soccer vs. Maryland.** The U-M also has games this month against **Bowling Green** (Sept. 16, 7:30 p.m.) and **Penn State** (Sept. 28, 2 p.m.). *5 p.m., U-M Soccer Stadium, 2250 S. State. Free. 764–0247.*

"Color Run-a-Thon": Lawton Elementary School PTO. 13th annual noncompetitive run/walk around the school grounds. New this year: runners may choose to be showered with colored powder at the end of the run. Proceeds benefit the John R. Crosby Foundation patient support program at Mott Children's Hospital and Lawton PTO programs. Food and drinks available. *5–8 p.m., Lawton, 2250 S. Seventh, 994–1946. Donation. 994–1946.*

Team USA Under–17 vs. Muskegon: USA Hockey National Team Development Program. *Sept. 12 & 26.* This Ann Arbor–based program for the best 16- and 17-year-old American ice hockey players starts its 2014–2015 schedule with 2 games pitting the younger of the 2 USA teams against this U.S. Hockey League rival. **Team USA Under–18,** the older of the 2 teams, has matches against the **Michigan Warriors** (Sept. 13, 7 p.m.) of the North American Hockey League and USHL rivals **Youngstown** (Sept. 27, 7 p.m.) and **Muskegon** (Sept. 28, 3:30 p.m.). *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $7 (seniors, students, active military, & kids, $5; youth hockey players with jerseys, $1). 327–9251.*

★**Rachel DeWoskin: Nicola's Books.** This Ann Arbor native, author of the best-selling memoir *Foreign Babes in Beijing,* reads from ***Blind,*** her debut young adult novel about a 15-year-old girl, one of 7 children, who eagerly starts high school after an accident leaves her blind. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Forrest Gander & C.D. Wright: One Pause Poetry.** Outdoor readings under a large tent by these two acclaimed poets who are both Brown University professors and married to each other. Gander's work is concerned with the way the self is revised and translated in encounters with the foreign. His poetry and essay collection *Core Samples from the World* was a finalist for the Pulitzer Prize. Wright's elliptical, rhythmically engaging poetry is rooted in a sense of place, especially the threadbare social realities of America's poor in body and spirit. She has won numerous awards. "Poetry is a necessity of life," Wright has said. "It is a function of poetry to locate those zones inside us that would be free, and declare them so." Reception and signing follow. *7 p.m., White Lotus Farms flower garden, 7217 W. Liberty. Free. onepausepoetry.org, 707–1284.*

"Star Party": Leslie Science & Nature Center. University Lowbrow Astronomers members lead an evening of stargazing through telescopes to look for hard-to-see stars, planets, nebulae, and other celestial objects. Also, bring binoculars if you have a pair. Youth under age 18 must be accompanied by an adult. *8–11 p.m. Leslie Science & Nature Center, 1831 Traver Rd. $5 (members, free). 997–1553.*

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Local callers lead dances they learned over the summer to live music. This is the **10th Annual "What We Learned on Our Summer Vacations"** program. For experienced dancers. *8–11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $10. ffuerst@juno.com, (248) 288–4737.*

★**Carmen Pelton & John Greer: U-M School of Music.** Soprano (and U-M music professor) Pelton and pianist Greer perform Schumann's *Frauenliebe und -leben* ("A Woman's Love and Life") and Greer's *My Fancy Late and Early (A Maiden's Life and Love in Canadian Folk Song). 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway). Free. 615–3204.*

★**"Remember Me."** *Sept. 12 & 13.* U-M percussion professor **Michael Gould** presents the premiere of

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Unseen* (Sept. 12–Oct. 12). Produced by Gallery Project, this exhibit of works in various media by 50 local, regional, national, and international artists and scientists explores the thresholds of visibility, revealing unseen phenomena that impact, inform, and enrich our daily lives. Reception Sept. 12, 6–9 p.m. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994–8004.

Ann Arbor District Library, 343 S. Fifth Ave. *Kerrytown BookFest: The Art of the Book* (Sept. 3–Oct. 12). Display of entries from the BookFest's 7th annual Book Cover Design contest. This year's BookFest is on Sept. 7 (see Events listing). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4555.

Concordia University Kreft Center for the Arts, 4090 Geddes. *Props and Posters: Making Movie Magic* (Sept. 2–Oct. 19). Props, posters, and scene pictures from 24 major motion pictures, including *Troy, Titanic, 300, Pulp Fiction, Saving Private Ryan,* and others. Reception and gallery talk Sept. 5, 7–9 p.m. Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995–7537.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Alumni Art Exhibition* (Sept. 3–Oct. 4). Works by EMU art grads. Reception Sept. 17, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *Great Lakes Drawing Biennial 2014* (Sept. 3–Oct. 15). Juried exhibit of drawings by artists living in states that border the Great Lakes. Reception Sept. 24, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Gallery Project (see Ann Arbor Art Center listing, above).

Kerrytown Concert House, 415 N. Fourth Ave. *Dreaming* (through Sept. 28). Photographs by Joel Geffen, including close-up nature images that have a painterly quality. Reception Sept. 10, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *Costumes by Design* (Sept. 30–Oct. 17). Costumes from 2013–2014 student plays, musicals, operas, and dance performances. Also, pieces recently donated to the U-M Historic Costume Collection. Mon.–Fri. noon–6 p.m. 936–3951.

U-M Hatcher Graduate Library, Room 100 (enter from the Diag). *Banner Moment: National Anthem in American Life* (Sept. 12–Dec. 14). Exhibit of items celebrating the bicentennial of the national anthem, highlighted by an original 1814 sheet music imprint of "The Star-Spangled Banner," one of about a dozen known surviving copies. For hours, see lib.umich.edu/hatcher-graduate-library. 764–3166.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *Soldiers' Stories from Iraq and Afghanistan* (Sept. 25–Nov. 12). Installation of Jennifer Karady's photos of veterans, as well as works inspired by her interviews with them. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M Lane Hall, 204 S. State. *Salamander* (Sept. 15–Dec. 5). Underwater photographs and accompanying text by the Olimpias artist collective, a group of disability culture activists. Reception Sept. 15, 4–6 p.m. lsa.umich.edu/women, 647–0774.

U-M School of Natural Resources and the Environment, Dana Bldg. (430 East University). *Moving Targets: Passenger Pigeon Portrait Gallery* (opens Sept. 14). Touring exhibit of works by 14 artists living in states where the extinct bird once nested. See 14 Sunday Events listing, "Flight of the Passenger Pigeon." Hours TBA. 764–0478.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. *Bottom Feeders and the Distant Self: Alternative Approaches to Self-Portraiture* (Sept. 15–Oct. 6). Works by artists who were asked to expand the definition of self-portrait, elucidating some of the underpinnings of personal narrative and psychology that make up modern notions of the self. Mon.–Fri. 9 a.m.–5 p.m. 936–2082.

U-M Special Collections Library, Harlan Hatcher Graduate Library, seventh floor. *The Life and Death of* Gourmet*—The Magazine of Good Living, 1941–2009* (Sept. 2–Dec. 1). Every issue published during the 69 years of *Gourmet*'s existence, as well as books published by *Gourmet* and its leading contributors. Mon.–Fri. 10 a.m.–5 p.m. 763–2045.

U-M Work (U-M School of Art & Design), 306 S. State. *Pan Gongkai: Melt* (Sept. 12–Oct. 11). Work by Chinese ink painter Gongkai. Tues.–Sun. noon–7 p.m. 998–6178.

WSG Gallery, 306 S. Main. *Landing* (Sept. 9–Oct. 18). Paintings by Candace Compton Pappas of 300 birds, representing the more than 300 schoolgirls recently kidnapped in Nigeria. Reception Sept. 12, 7–10 p.m. Tues. & Wed. noon–6 p.m., Thurs. noon–9 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

WCC Gallery One, 1st floor of the student center bldg., 4800 E. Huron River Dr. *Frederick A. Horowitz: A Retrospective* (Sept. 3–26). Works by the late artist, who taught at WCC for more than 35 years. Horowitz was a national expert on color and Josef Albers, whom he studied with at Yale. Reception Sept. 5, 5:30–7 p.m. Mon. & Tues. 10 a.m.–6 p.m., Wed. & Thurs. 10 a.m.–8 p.m., Fri. 10 a.m.–noon. 477–8512.

his multimedia opus exploring his experiences with loss, illness, and recovery whose title is taken from Dido's lament in Purcell's opera. A work in 16 movements based on poems by U-M Residential College English lecturer **Ken Mikolowski** narrated by U-M drama professor **Malcolm Tulip,** the work combines Gould's original music and artwork (with live visual projections by Amsterdam-based artist **Marion Tränkle**) and Nadja Raszewski's choreography performed by her Berlin-based **Tangente Dance Company.** The Sept. 12 performance is preceded by an **opening reception** (5:30–7:30 p.m.) for an exhibit of Gould artwork interpreting Mikolowski's poetry, some of which is used in the performance. Also, Raszewski and her company present an **open workshop** (Sept. 19, 8 p.m.), with performances by U-M music and dance students. *8 p.m., U-M Residential College Keene Theater, East Quad, 701 East University. Free. 763–0176, 647–9618.*

"Shrek: The Musical": Ann Arbor Civic Theatre. See 11 Thursday. 8 p.m.

Billy Ray Bauer: Ann Arbor Comedy Showcase. *Sept. 12 & 13 (contingent on availability of new location; updates at aacomedy.com).* This dynamic Detroit jokester uses a fine repertoire of voices and dialects to tell fresh, lively stories, often drawn from his experiences as the father of 4 boys. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $11 reserved seating in advance, $13 general admission at the door. 996–9080.*

"Nite Lite Golf": Ann Arbor Parks Department. *Aug. 29 & Sept. 12.* All invited to play a round of golf with special glow-in-the-dark "nite lite" balls. Bring a flashlight. *9–10:15 p.m. tee times, Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. $12 (includes greens fee & balls). Preregistration required. 794–6246.*

13 SATURDAY

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *Sept. 13, 14, 20, 21, & 28.* All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. *Sept. 13:* **Hannah Nature Area** *(9 a.m.–noon, meet at the entrance at the end of Bath St., west of Seventh between Huron and Miller)* to help remove buckthorn, honeysuckle, and other invasives. *Sept. 14:* **Mary Beth Doyle Nature Area** *(9 a.m.–noon, meet at the end of Verle Rd. off Platt south of Packard)* to help remove buckthorn, honeysuckle, and other invasives, and **Sunset-Brooks Nature Area** *(1–4 p.m., meet at the entrance on Beechwood, off Sunset between Fountain & Brooks)* to remove invasive buckthorn and honeysuckle from this oak-hickory woodland. *Sept. 20:* **Marshall Nature Area** *(9 a.m.–noon, meet in the parking lot on Dixboro just north of Plymouth)* to remove buckthorn, honeysuckle, and other invasive species. *Sept. 21:* **Miller Nature Area** *(9 a.m.–noon, meet at the entrance on Arborview just east of Wildwood)* or **Bird Hills Nature Area** *(9 a.m.–noon, Bird Rd. entrance west off Huron River Dr.)* and **Cedar Bend Nature Area** *(1–4 p.m., Island Park parking lot, Island Dr. off Maiden Ln.)* to help remove invasive buckthorn and honeysuckle. *Sept. 28:* **Scarlett Mitchell Nature Area** *(9 a.m.–noon, meet at Scarlett Middle School parking lot, 3300 Lorraine off Platt south of Packard)* to trim back overgrowth and spread woodchips on the trails, and **Ruthven Nature Area** *(1–4 p.m., Gallup Park boat launch, southeast corner of Huron Pkwy. at Geddes)* to remove invasive shrubs from one of the city's finest examples of glacial terrain. *Various times & locations. Free. 794–6627.*

★**"Deer and Their Habitats": Washtenaw County Parks & Recreation Commission.** Naturalist Jacqueline Corteau leads a hike to look for the impact of deer in native habitats. *9:30 a.m.–noon, Leonard Preserve, meet at the dead end of Union Street north off Main west of M-52, Manchester. 971–6337, ext. 334.*

"Colors of Cancer 5K": Washtenaw County Parks & Recreation Commission. Runners are showered with colored powder along the route of this 5-km run. Proceeds benefit the American Cancer Society. *10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. $40 in advance at colorsofcancer5k.org. richardsa@ewashtenaw.org.*

★**"Dancing Babies": Ann Arbor District Library.** KinderRock (Saline) teacher Melissa Hudson leads infants through 5-year-olds (accompanied by an adult) in a dancing program. *10–10:40 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

Country Fair: Wiard's Orchards. *Every Wed.–Sun., Sept. 13–Oct. 26.* A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation family farm. Hayrides, a petting farm, the Spine Chilling MindShaft, a corn maze, and more. Weekends only: a Noah's Ark inflatable, a giant slide, a bungee run, and more. Pony rides, face painting, and other activities available on Sat. & Sun. for an extra charge. *11 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. $14.99 weekend admission; $9.25 weekday admission (babies 23 months & under, free; group rates available). 390–9211.*

"Critters Up Close!": Ann Arbor Hands-On Museum. *Sept. 13 & 14.* Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. The Sept. 13 event is preceded at 11:30 a.m. to 1 p.m. by a performance by **The Music Lady.** *1–4 p.m., AAHOM Michigan Nature Gallery, 220 E. Ann. $11 regular admission (members & kids under age 2, free). 995–5439.*

★**"Dog Day with Duke": Common Language Bookstore.** A storyteller reads dog-themed books for kids, including Heather Whittaker's *A Different Little Doggy* and Dav Pilkey's *Dogzilla.* With an appearance by Duke, the bookstore dog. Also, crafts and lemonade & cookies. *2 p.m., Common Language, 317 Braun Ct. Free. 663–0036.*

U-M Football vs. Miami (Ohio). *3:30 p.m., Michigan Stadium. Ticket price TBA at (866) 296–MTIX and stubhub.com/michigan-football-tickets. 764–0247.*

★**"Bass Bash": U-M School of Music.** Beginning to advanced classical and jazz bass students in grades 6–12 give a short informal performance as the culmination of their daylong workshop. To participate in the workshop, register at music.umich.edu/bassbash. *4 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

2nd Saturday Scandinavian Dance: Ann Arbor Community of Traditional Music and Dance. Swedish and Norwegian dancing to recorded and live music. No partner necessary. Wear flat shoes with smooth, hard soles. The program begins with a lesson by Bruce Sagan and Suzanne Schluederberg. *5–7 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $5 (students, $3). (908) 721–2599.*

Roller Derby Doubleheader: Ann Arbor Derby Dimes. Two roller derby bouts, including the local Arbor Bruising Company vs. the Traverse City Toxic Cherries and the Ypsilanti Vigilantes vs. the Traverse City Cherry Bombs. *5:30 p.m. (doors open at 5 p.m.), Buhr Park Ice Rink, 2751 Packard. $12 in advance at brownpapertickets.com/event/683318; $15 at the door (kids age 11 & under, free with paying adult). A2derbydimes.org*

"Harvest of Hope": Ozone House Annual Fundraiser Dinner. A festive dinner that features food cooked by local chefs. Also, a silent auction and live music. Wine and beer. *6 p.m., Polo Fields Golf Club, 2955 Packard, Ypsilanti. Tickets $150 in advance only by email or phone. hsteenrod@ozonehouse.org; 662–2265, ext. 25.*

19th Annual Gimme Shelter: Interfaith Hospitality Network of Washtenaw County. Strolling dinner with beer & wine and a dessert buffet, along with a wine pull drawing and a silent auction of items donated by local businesses. Entertainment TBA. A benefit for the local family-oriented homeless shel-

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ter, Alpha House. *6–9:30 p.m., U-M North Campus Research Complex, 2800 Plymouth. $55 in advance, $60 at the door. 822–0220.*

★**"Full Moon Campfire": Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. *6:30–10 p.m., LeFurge Woods, 2252 N. Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 484–6565.*

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. *7–10 p.m., the barn at Gretchen's House V, 2625 Traver. $5 (students, $3). 709–8748.*

2nd Saturday Contra Dance. Mark Hillegonds calls to music by the Sharon Hollow String Band. All dances taught; no partner needed. Bring flat, smooth-sole shoes. Preceded at 7:30 p.m. by a beginner lesson. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. $10 (students, $5). 649–6426, 408–1829.*

2nd Saturday Scandinavian Music Jam. Local fiddler Bruce Sagan hosts a jam for all musicians interested in playing Swedish and Norwegian tunes. *8–10 p.m., Sagan residence, 2059 Georgetown Blvd. Free. (908) 721–2599, sagan@math.msu.edu*

"Beethoven Festival with André Watts": Ann Arbor Symphony Orchestra. *See review, p. 73, and Ann Arborites, p. 25.* Arie Lipsky conducts the orchestra and world-renowned pianist Watts in Beethoven's powerful *Emperor Concerto,* the beloved 5th Symphony, and the *Leonore Overture,* a work that many claim defines the genre. Watts, who made his 1963 solo debut with the New York Philharmonic at age 16, has formidable technique and the ability to convey his passion for the music. What makes him a mega-star, however, is his way of playing familiar works in a way that makes his listeners forget they've ever heard them before. *8 p.m., Hill Auditorium. Tickets $12–$60 (discounts for students & seniors) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994–4801.*

DSM Band: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Acoustic folk-rock with a splash of rap by this local quartet led by singer-songwriters Chris Hedly and Aaron Toronto. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 665–0409.*

Jason Dennie Trio: Mangiamo Italian Grill Acoustic Routes Concert. Acoustic trio led by singer-songwriter Dennie, a highly regarded local acoustic fingerstyle guitarist and mandolinist who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges. *8 p.m., Mangiamo, 107 W. Michigan Ave, Saline. $10 by reservation and at the door. Preferred seating for dinner customers. 429–0060.*

"Shrek: The Musical": Ann Arbor Civic Theatre. See 11 Thursday. 2 & 8 p.m.

Billy Ray Bauer: Ann Arbor Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

14 SUNDAY

★**"Autumn Vines & Grasses": Washtenaw County Parks & Recreation Commission.** Hike to learn about vines and grasses in woods and fields. *10 a.m.–noon, Parker Mill County Park, Geddes Rd. just east of US-23. Free. 971–6337, ext. 334.*

★**Jewish Hikers of Michigan.** All invited to join an easy hike of 1.5–2 hours. Bring a backpack, munchies, and drinks. No pets. *11 a.m., County Farm Park Platt Rd. entrance. Free. jewish.hikers@gmail.com, 883–9522, 665–4744.*

★**"Laser Regatta": U-M Sailing Club.** Club members and others race their small, nimble Laser dinghies. *11 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial, Dexter. Free to race or watch. Registration begins at 9 a.m. 426–0920.*

★**"Flight of the Passenger Pigeon": U-M Natural History Museum.** A program of events commemorating the 100th anniversary of the death of the last passenger pigeon is highlighted by a screening of ***From Billions to None,*** David Mrazek's new documentary about the pigeon's plight and contemporary conservation efforts for other endangered species. Also, a chance to fold origami passenger pigeons, write a poem about the pigeon, view an art installation simulating the arrival of a flock of 1 billion passenger pigeons, and visit the new museum exhibit ***A Shadow over the Earth: The Life and Death of the Passenger Pigeon.*** Also, all invited to walk to the Dana Building (430 East University) to view ***Moving Targets: Passenger Pigeon Portrait Gallery,*** a touring exhibit of works by 14 artists living in states where the bird nested. The Dana Building also hosts other related hands-on art activities. *Noon–5 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

"Comparative Cupping": Zingerman's Coffee Company. Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. *1–3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $20. 929–6060.*

"a2modern Modern Living Series: Walking Tour of Ann Arbor Hills Modern Residences": UMMA. Guided walking tour to look at the exterior of several modern homes designed by Robert Metcalf, George Brigham, William Muschenheim, Edward Olencki, Joseph Albano, and David Osler. *1–2:30 p.m., meet at the park near 910 Heather Way (south off Geddes just west of Huron Pkwy.). $10. Preregistration required via email to modernists@a2modern.org or at a2modern.org.*

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–3482.*

★**"Mason Jar Cozies": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to make a DIY cozy for a canning jar they can use to carry drinks on the go. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**William Kent Krueger, Denise Swanson, & Julia Keller: Aunt Agatha's.** These 3 mystery novelists discuss their new books. Krueger, the winner of the 2013 Edgar Award for Best Novel for his *Ordinary Grace,* discusses *Windigo Island,* the latest in his series featuring a part-time PI in a small Minnesota town. Swanson's *Murder of a Needled Knitter* is the latest in her series about a female school psychologist in Scumble River, Illinois, and Pulitzer Prize–winning journalist Keller's *Summer of the Dead* is the 3rd in her series featuring the crusading small-town West Virginia prosecutor Bell Elkins. Signing. *2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

"Shrek: The Musical": Ann Arbor Civic Theatre. See 11 Thursday. 2 p.m.

★**"Historic Ann Arbor: An Architectural Guide": Nicola's Books.** Local historic preservationists **Susan Wineberg** and **Patrick McCauley** discuss their new book that describes more than 350 local buildings, including 40 U-M buildings. Signing. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Poets & Patriots: A Tuneful History of 'The Star Spangled Banner'": U-M School of Music.** Jerry Blackstone conducts a student choir in a musical history of the national anthem. With narration by U-M musicology professor Mark Clague. *4 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 615–3204.*

★**"The Price of Salt": Rainbow Book Club.** All invited to join a discussion of Patricia Highsmith's moving lesbian romance set in 1950s New York about a stage designer trapped in a dull department store job who meets a suburban housewife in the throes of a divorce. *4:30–6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763–4168.*

★**"Outdoor Milonga": U-M Michigan Argentine Tango Club.** Tango dancing to music spun by a DJ. Cancelled if weather is inclement. *5–9 p.m., the Cube, north side of Michigan Union. Free. umich.edu/~matc.*

Itzhak Perlman: University Musical Society. In the 56 years since Perlman's appearance as a 13-year-old violinist on the Ed Sullivan Show, he's become acknowledged as the world's foremost violin virtuoso. The combination of his vast repertoire, flawless technique, obvious joy in making music, and warm, magnetic personality have earned him innumerable awards and worldwide adulation. Tonight he is joined by Perlman Music Program (NYC) pianist John Root in a program TBA. *6 p.m., Hill Auditorium. Tickets $14–$85 in advance at the Michigan League and ums.org, and (if available) at the door. 764–2538, (800) 221–1229.*

Mike Birbiglia: Live Nation. Popular, critically acclaimed New York–based comic, a gifted storyteller who specializes in often painfully awkward autobiographical tales that he mines for their absurdist potencies and relates with an understated tall-tale drollery. He first gained attention for stories about a sleep disorder he has that gets him into hilarious—sometimes dangerous—situations and that he turned into *Sleepwalk with Me,* an award-winning off-Broadway hit and subsequent film. His current show, **"Thank God for Jokes,"** is an anthology of stories exploring the way jokes can get you into trouble. *8 p.m., Michigan Theater. Tickets $46.95 in advance*

at Ticketmaster outlets and at the door. To charge by phone, call (800) 745–3000.

15 MONDAY

★**"Arab Influences on European Musical Traditions During the Era of the Crusades": U-M Islamic Studies Program.** Talk by University of California–Santa Barbara religious studies professor Dwight Reynolds. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 936–2777.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *6:45–9 p.m., Pittsfield Condominium Community Bldg., 2220 Pittsfield Blvd. Free to visitors ($30 annual dues for those who join). 994–4385.*

★**"SMTD's Got Talent! The Freshman Class Sings": U-M School of Music.** Incoming freshman voice students each perform their one "home run" song. *6:45 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**"The Pout-Pout Fish Goes to School": Nicola's Books.** Michigan writer **Deborah Diesen** and illustrator **Dan Hanna** read the new picture book in their Pout-Pout series. In this installment, Mr. Fish nervously awaits his first day of school. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"A Call to Battle Against the Climate Crisis": Ann Arbor District Library.** Talk by U-M grad and former California state senator **Tom Hayden,** an early SDS member who was the principal author of the Port Huron Statement. A lifelong activist, Hayden is currently a columnist for *The Nation* and the director of the Peace and Justice Resource Center in Culver City (CA). *7–8:30 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. Free. 327–4555.*

★**Nonfiction Book Club: Barnes & Noble.** All invited to join a discussion of ***The Dirty Life: A Memoir of Farming, Food, and Love,*** Kristin Kimball's memoir about her struggle with her husband to establish a CSA-style cooperative farm on Lake Champlain. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**New Members Night: Out Loud Chorus.** *Sept. 15 & 22.* Beginning to advanced singers invited to join the weekly rehearsal of this chorus of lesbian, gay, bisexual, and transgender people and their friends. Snacks. *7–9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 265–0740.*

★**Armin Mersmann: Ann Arbor Women Artists.** Talk by this Midland Center for the Arts artist-in-residence, who is best known for his large photorealistic portraits and won first place in the Second Annual National Drawing Exhibition in Santa Fe. *7 p.m., 4844 Jackson Rd., suite 100. Free. annarborwomenartists.org*

"Treasure Hunt": Ann Arbor Stamp Club. A chance to sift through a big grab box of U.S. & foreign covers (envelopes with canceled stamps) purchased from the American Philatelic Society. Small charge for each cover you take home. Also, club members prepare for the upcoming stamp show in November. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

★**"Plant-Animal Interactions in New Zealand": Michigan Botanical Club.** EMU ecology professor emerita Cathy Bach discusses her research in New Zealand. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

"The Beethoven Cycle": Kerrytown Concert House. *Sept. 15 & 16 (different programs).* Former DSO principal cellist **Robert DeMaine** performs all-Beethoven programs. deMaine has been praised by the *New York Times* as "an artist who makes one hang on every note." Accompanist is acclaimed pianist **Peter Takács.** *8 p.m., KCH, 415 N. Fourth Ave. $15–$35 (students, $5). Reservations recommended. 769–2999.*

16 TUESDAY

★**"Migrations to Modernity: The Many Voices of George Copway's *Running Sketches of Men and Places in England, France, Germany, Belgium, and Scotland* (1851)": U-M Institute for the Humanities.** U-M American culture and English professor Scott Lyons discusses Ojibwe Methodist missionary Copway's book, the first full-length travel book by a Native American. *12:30 p.m., 202 S. Thayer, room 1022. Free. 936–3518.*

★**"Transformational Listening": American Business Women's Association.** Talk by EMU communications lecturer Sarah Mark. The program begins with networking and dinner. *6 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). Reservations requested at abwa-maia.org by Sept. 11. 763–9041.*

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner ($5–$8). *7–9 p.m., Milan Moose Lodge, 14484 Sanford Rd. (just north of Milan-Oakville Rd.), Milan. Free. 529–3903.*

★**"Distinguishing Between Nourishing and Medicinal Herbs": People's Food Co-op.** Talk by local holistic health practitioner Linda Diane Feldt. *7–8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★**"Ten Thousand Villages and the Fair Trade Movement": Ann Arbor District Library.** Ten Thousand Villages of Huron Valley store manager Bill Henderson discusses the history and mission of Ten Thousand Villages—founded more than 60 years ago by global fair trade movement pioneer Edna Ruth Byler—and founding member Norene Kanagy discusses the formation of the local store 10 years ago. *7–8:30 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

★**Lisa Lenzo & Andy Mozina: Nicola's Books.** These Michigan writers read from their new short story collections. Lenzo's ***Strange Love*** features complex, comical, and poignant linked stories about a mother-daughter relationship. Mozina's ***Quality Snacks*** features stories centered on high-stakes performances by characters who are trying to gratify both deep and superficial needs. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"A Streetcar Named Desire": Quality 16. Taped broadcast of the **National Theatre** (London) live production of Tennessee Williams's Pulitzer Prize–winning tragedy about Blanche DuBois, an emotionally fragile southern belle who moves into a squalid New Orleans tenement with her sister and brutish brother-in-law. One of Williams' most famous plays, *Streetcar* offers a definitive treatment of one of his most obsessive themes—the psychological destruction of a self-deluded central character full of aristocratic pretensions and unable to cope with the brute realities of life. Stars Gillian Anderson, Ben Foster, and Vanessa Kirby. *7 p.m., Quality 16, 3686 Jackson. Tickets $17 in advance at fathomevents.com/event/a-streetcar-named-desire and at the door. 623–7469.*

★**"Don't Frack Up Our Future": Huron Valley Sierra Club.** *Michigan Voice* contributing reporter Craig Brainard discusses the pollution threat fracking poses to Michigan's fresh water. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665–0248.*

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. September theme: **"Do-Over."** The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. $5. 764–5118.*

★**Moisés Paeiwonsky & Michael Brown: U-M School of Music.** University of Arizona trombone professor Paiewonsky and U.S. Navy Band bass trombonist Brown, both U-M grads, perform works TBA. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

"The Beethoven Cycle": Kerrytown Concert House. See 15 Monday. 8 p.m.

17 WEDNESDAY

★**"Globalized Local Sounds: World Music in China": U-M Confucius Institute.** Talk by Chinese performing arts curator and ethnomusicologist Mu Qian. *Noon, Michigan Union Pond Room. Free. 936–6099.*

★**"The Domestication of Testimony: Colombia and the Struggles for Memory": U-M School of Public Policy Rosenthal Lecture.** Talk by University of the Andes (Bogota) anthropology professor Alejandro Castillejo-Cuéllar, an expert in effects of political violence among displaced communities of peasants and urban dwellers in Colombia and apartheid victims in South Africa. Reception follows. *4–5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615–3893.*

★**"The Roberts Court and the Constitution: A Reporter's Reflections": U-M Law School.** *New York Times* Supreme Court correspondent **Adam Liptak** gives a talk in honor of Constitution Day. *4:30 p.m., 1225 U-M South Hall, 701 S. State. Free. 764–4705.*

★**"Fourth and Long: The Fight for the Soul of College Football": U-M Author's Forum.** Local

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writer John U. Bacon and U-M history lecturer Tyran Steward discuss Bacon's new book about the state of the football programs at Penn State, Ohio State, U-M, and Northwestern. Signing. *5:30–7 p.m., 100 U-M Hatcher Library, U-M Diag. Free. 615–5783.*

★**"Webcomics": Ann Arbor District Library.** Local comics artist Jerzy Drozd, a contributing editor to the online comics anthology sugaryserials.com, leads adults and teens in grade 9 & up in a hands-on introduction to expressing character, drama, and humor through digital cartoons. All completed strips can be submitted for inclusion in the new AADL webcomics page. *6–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327–8301.*

★**"An Armenian American Artist: Back to the Front": U-M Armenian Studies Program.** Talk by **Eric Bogosian,** the renowned playwright, novelist, and actor best known for his Pulitzer Prize–winning 1987 play *Talk Radio* and his role as Captain Danny Ross on *Law & Order: Criminal Intent.* Bogosian also gives a talk at the Institute for the Humanities on Sept. 25 (see listing). *6:30–8 p.m., UMMA Stern Auditorium, 525 S. State. Free. 763–0622.*

"Chocolate Tasting": Zingerman's Delicatessen. Shawn Askinosie, a Springfield (MO) lawyer-turned-chocolatier, discusses and offers taste samples of his popular gourmet bean-to-bar Askinosie chocolates. *6:30–8 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. $35. Space limited; reservations required. 663–3400.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. *7–9:30 p.m., Deep Spring Center, 3820 Packard, suite 280. Free, but donations are accepted. 477–5848.*

★**Loren Long: Nicola's Books.** This best-selling picture book writer discusses ***Otis and the Scarecrow,*** the 6th book in his series about a friendly little tractor who this time tries to befriend a scarecrow with a permanent frown. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Byrd": Literati Bookstore.** Raleigh (NC) writer **Kim Church** discusses her debut novel about the long lasting effects of a woman's decision to secretly give up her son for adoption. Novelist Nancy Peacock praises the novel's "beautiful, dream-like language […] It goes right to the heart, without being filtered through the brain, the way a smell connects you to memory." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"The Jews of Latin America": Bookbound.** Latin American Jewish Studies Association founding president **Judith Laikin Elkin** discusses the recently released 3rd edition of her 1980 book. Signing. *7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

★**"What's New with AAUW?": American Association of University Women.** Members discuss the club's various interest groups. Also, a chance for new and returning members to sign up for groups and projects. Refreshments. *7–9 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973–6287.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Aaron Bobrow-Strain's ***White Bread: A Social History of the Store-Bought Loaf.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Birding for Conservation": Washtenaw Audubon Society.** Talk by Michigan Audubon Society conservation director Tom Funke, the resident manager of the Otis Farm Bird Sanctuary near Hastings. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; metered parking. 677–3275.*

Tad Weed Freedom Ensemble: Canterbury House. This all-star local progressive jazz ensemble led by highly regarded pianist Weed performs experimental jazz and contemporary improvisations. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and drummer Pete Siers. *9 p.m., Canterbury House, 721 E. Huron. $5–$10 sliding scale. 665–0606.*

18 THURSDAY

★**"Teaching Compositions from Latin America and the Music of Francisco Mignone": Ann Arbor Area Piano Teachers Guild.** Lecture-performance by CMU piano professor Alexandra Mascolo-David. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**"Signs of Fall": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads kids on a hike. *10:30–11:30 a.m., County Farm Park Medford Pavilion. Free. 971–6337, ext. 335.*

★**Noon Lecture Series: U-M Center for Japanese Studies.** *Sept. 18:* Japanese performer Makiko Sakurai discusses **"The Ritual Song in Heian Japan: Shomyo and Shirabyoshi."** Sakurai performs *shomyo* (Buddhist chant) and *shirabyoshi* (ancient traditional Japanese dance) Sept. 19 (see listing). *Sept. 25:* Yale University East Asian languages and literatures professor Seth Jacobowitz on **"Southward Bound: Narratives of the Japanese Immigration to Brazil."** *Noon–1 p.m., 1636 International Institute, SSWB, 1080 South University. Free. 764–6307.*

★**Fall Reception: International Neighbors.** A chance for all area women to join women from more than 60 countries to learn about and to sign up for various activities throughout the year, including beginning & intermediate English conversation, foreign language discussion groups, tea groups, and special interest groups such as hiking, quilting, and cooking. International Neighbors is a 56-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. *1–2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 930–9962.*

★**"An Iranian Metamorphosis": U-M Islamic Studies Program.** Cartoonist and illustrator **Mana Neyestani,** an Iranian exile best known for his editorial cartoons for the newspaper *Zan* and the website written for Iranian exiles Radio Zamaneh, discusses his graphic novel about his time in solitary confinement in a Tehran prison for publishing a cartoon. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 936–2777.*

★**Neera Tanden: U-M Law School.** This Center for American Progress president discusses **income inequality in America.** Tanden previously served on President Obama's health reform team. *4 p.m., 1225 South Hall, 701 S. State. Free. rickardj@umich.edu*

★**Pussy Riot/Zona Prava: U-M School of Art & Design Penny Stamps Speaker Series.** Lecture by Nadya Tolokonnikova and Masha Alekhina, founding members of the well-known 11-member Russian feminist punk rock protest group Pussy Riot. Imprisoned for an anti-Putin protest, they formed Zona Prava (Zone of Rights) upon their December 2013 release to give support to people who are willing to fight for their rights. *5:10 p.m., Michigan Theater. Free. 764–9537.*

Nerd Nite Ann Arbor. Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18–21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. *7–9 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. $5. 327–4555.*

★**Emily St. John Mandel: Nicola's Books.** This award-winning NYC-based writer reads from ***Station Eleven,*** her new dystopian novel that tells the story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming scattered outposts of the Great Lakes region. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Spamalot": Encore Musical Theatre Company. *Every Thurs.–Sun., Sept. 18–Oct. 12.* Thalia Schramm directs this Dexter-based professional company in Eric Idle's Tony-winning musical adaptation of the classic film comedy *Monty Python & the Holy Grail,* a fractured send-up of the legend of King Arthur and his knights that features beautiful showgirls, cows, killer rabbits, and abusively represented French people. Stars Keith Kalinowski, Elizabeth Jaffe, Sebastian Gerstner, and Joey DeBenedetto, with Brian Charles, Dave Roy, Josh Kriven, Jeffry Ogden, Michael Barbour, Bryana Hall, Elizabeth Fritsch, and Erika Jost. *7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets $18 on Sept. 18 only, $26 (seniors, $24; youth & groups of 10 or more, $22) on Thurs.; $32 (seniors, $30; youth & groups of 10 or more, $28) on Fri. & Sat. eve. $28 (seniors, $26; youth & groups of 10 or more, $24) for all matinees in advance at theencoretheatre.org and at the door. $15 student rush tickets (if available) an hour before showtime. 268–6200.*

"Annapurna": Purple Rose Theatre Company. *Every Wed.–Sun., Sept. 18–Dec. 20.* Guy Sanville directs local actors in Sharr White's 2014 bittersweet comedy about a long-estranged couple who reunite after 20 years when the wife shows up unexpectedly at the husband's grungy trailer in the Colorado mountains and tries to clean things up before their son's arrival. "At the heart of each character is a lyricism that simply can't be suffocated," says a *Huffington Post* review. "White has created two fine and ferociously damaged people caught in the emotional whirlpool of not being able to live with or without each other." *7 p.m. (Wed. & Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Wed., Thurs., & Sun.), & 3 p.m. (Sat.), Purple Rose Theatre, 137 Park St., Chelsea. Sept.*

Chad Harbach

Making it look easy

I read *The Art of Fielding* because it was a new baseball novel. I found out it was about a lot more than baseball.

In Chad Harbach's debut novel, published in 2011, the sport is a metaphor for the tricky game of life—which, like baseball, is full of failures and losses. Set at a small fictional Midwestern liberal arts college, the novel traces the arc of a shortstop with a magic glove and an obscure handbook who finds out that adulthood throws you a lot of curveballs.

It's an honest and frank book, whose lessons about tolerance, persistence, love, and loyalty are lightly doled out. Harbach's writing is as smooth and economical as a big-league infielder scooping up a hard-hit grounder and throwing it to first: he makes it look easy. Unlike many of today's novelists, Harbach has no need for show-offish plot trickery or verbal grandstanding. In the end you're surprised how rewarding this book is, because reading it is so effortless.

Its coming-of-age story has so many good characters and juicy subplots that it's no wonder that HBO has picked up an option on the book. Even though the story centers around a bromance and a baseball team, the women in the novel are fully drawn and essential, and a main character, the protagonist's roommate, is gay. The characters are realistic, nuanced, and deeply flawed, but mostly quite appealing.

Like many young writers, Harbach struggled for years to finish his master's degree and produce a debut novel. Having known a writer or two who's gone through the same struggle, I find it gratifying that this one found such success. He handles it all like a seasoned pro. *The Art of Fielding* is artful indeed.

Though easy to swallow, *The Art of Fielding* is as ambitious as the scope of a 162-game season, and at some points as daring as a suicide squeeze. It explores the sorts of wishful thinking common to baseball—and to being a young adult in college. Life is no mere spectator sport but requires a suspension of disbelief. As Harbach describes a player on the bench watching a teammate during a crucial at-bat, he understands the deep but wacky theology of such leaps of faith: "Henry […] tried to find a pose that would help. Deep down, he thought, we all believe we're God. We secretly believe that the outcome of the game depends on us, even when we're only watching—on the way we breathe in, the way we breathe out, the T-shirt we wear […]"

So make sure you wear your lucky T-shirt to Harbach's reading at UMMA on September 18.

—Michael Betzold

18–Oct. 1 (preview): Tickets $22 (Wed. matinee), $12 (Wed. & Thurs. eves.), $27 (Fri. & weekend matinees), & $32 (Sat. eve.). After Oct. 1: Tickets $27 (Wed. matinee), $15 (Wed. & Thurs. eves.), $37 (Fri. & weekend matinees), $42 (Sat. eve.) in advance at purplerosetheatre.org, and by phone. 433–7673.

★**"Finding Archaeological Sites on Submerged Landscapes in the Great Lakes": Michigan Archaeological Society.** Talk by U-M Museum of Anthropological Archaeology research fellow Elizabeth Sonnenburg. *7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (810) 231–1474.*

"Of Motherhood and Friendship": Kerrytown Concert House. Sought-after Finnish mezzo-soprano **Virpi Räisänen,** internationally recognized Finnish-born cellist (and U-M prof) **Katri Ervamaa,** and Michigan-based Chinese-born pianist **Lydia Qiu** perform Berio's *Sequenza* for voice. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Grace & Glorie": PTD Productions. *Sept. 18–21 & 25–27.* Rick Katon directs local actors in Tom Ziegler's heartwarming comedy about an urbane hospice volunteer who cares for a prickly Virginia woman dying of cancer in her small Appalachian home. Despite numerous differences that culminate in a culinary showdown, the women discover poignant commonalities about what they treasure in life. Stars Fran Potasnik and Michelle Skrobot. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sept. 21), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $12; Thurs., pay what you can) in advance at showtix4u.com & by phone, and at the door. 483–7345.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Thursday. 8 p.m.

19 FRIDAY

★**"The Highest Tribute: The Michigan Journal of Race & Law at 20": U-M Law School.** Daylong series of talks about the journal and scholarship that addresses race and law. The program includes a keynote speech by former U.S. Commission on Civil Rights chair (and U-M grad) Mary Frances Berry. *8:30 a.m., 1225 South Hall, 701 S. State. Free. 764–4705.*

★**"Feminist Trajectories in the History of Thought: Perspectives from India": U-M Center for South Asian Studies.** Lecture by Center for Women's Development Studies (India) fellow Mary John. *4 p.m., 1644 SSWB, 1080 South University. Free. 615–4059.*

★**"Cars on the Green": Dixboro Farmers Market.** Show of restored cars and other vehicles. Live music, raffles, games, and a farmers market. Food available. Proceeds go toward restoring the Old School House on the Dixboro Village Green. *4–8 p.m., Dixboro Village Green, 4221 Church. Free, but donations accepted. 355–8480.*

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. Repairs not guaranteed. *4–6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222–4911.*

"Pets and Pajamas Movie Night": Huron Valley Humane Society. Kids ages 5–11 invited to watch an animal-themed movie and interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *5–9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). $35 ($15 for additional children). Preregistration required. hshv.org, 661–3575.*

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Ingrid Ichesco, MD has joined the Division of Pediatrics at the University of Michigan as a Clinical Instructor of Pediatrics and Communicable Diseases.

Dr. Ichesco received her medical degree from the University of Illinois, College of Medicine. She completed a Pediatric Internship/Residency at the University of Michigan C.S. Mott Children's Hospital, and a fellowship in Primary Care Sports Medicine at the University Hospitals Case Medical Center's Rainbow Babies and Children's Hospital in Cleveland, Ohio. Among other awards, she has received the Mary Ellen A. Bozynski-Hernandez Professionalism Award from the University Of Michigan Department Of Pediatrics.

Dr. Ichesco is board certified from the American Board of Pediatrics. She will be seeing Sports Medicine patients at C.S. Mott Children's Hospital, Department of Pediatric Rheumatology and our Primary Care clinics in several local communities:

West Ann Arbor Health Center
4900 Jackson Road
Ann Arbor, MI 48103-5782
PH: 734-998-7380
Schedule: Tuesday AM, Wednesday AM

Saline Health Center
700 East Woodland
Saline MI 48176-5784
PH: 734-429-2302
Schedule: Monday PM

East Ann Arbor Health Center
4260 Plymouth Road
Ann Arbor, MI 48109-2710
PH: 734-647-5680
Schedule: Monday AM

Ypsilanti Pediatrics
200 Arnett St. Ste. 200
Ypsilanti, MI 48197-5708
PH: 734-484-7288
Schedule: Friday PM

Mott Pediatric Rheumatology
1540 E Hospital Drive
Ann Arbor, MI 48109
PH: 1-877-475-6688
Schedule: Tuesday PM, Thursday AM, Friday AM

To schedule an appointment with Dr. Ichesco, call her clinic at the numbers above, or request an appointment online at our patient portal:
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September in the Ann Arbor parks

Welcome Back Week Ann Arbor Farmers Market Food Truck Rally, Wednesday, Sept. 3, 4–8 p.m. Food trucks, carts and delicious treats! Live music, face painting and children's entertainment. Bring your own chair for a fun family picnic! 315 Detroit Street. **www.a2gov.org/market**.

A Taste of Music: Ann Arbor Symphony Orchestra at the Ann Arbor Farmers Market, Saturday, Sept. 27, 7 a.m.-3 p.m. We are proud to welcome the Ann Arbor Symphony Orchestra to the Farmers Market as they perform a special concert and hold an Instrument Petting Zoo for children and adults alike! Join us all day for the chance to try out your favorite classical instrument, or stop by at 11 a.m. for the concert.

Mack Indoor Pool offers American Red Cross Swim Lessons. Group lessons are offered for children ages 6 months through adult beginners. Class size is limited. • **Session A** is offered Monday/Wednesday and **Session B** is offered on Tuesday/Thursday. Sessions A and B run Sept. 15-Oct. 9. Saturday sessions start Sept. 13-Nov. 1. We also offer private lessons, a Master Swim Program, new Log Rolling classes, water aerobics and the Manta Ray Swim Team. Mack Indoor Pool, 715 Brooks Street (inside Ann Arbor Open School). Visit to **www.a2gov.org/parks** to register or call 734.794.6237. **www.a2gov.org/mack**.

Mack Indoor Pool Splash Day, Saturday, Sept. 6, 2-4 p.m. Splash Days are an afternoon of special games, activities and prizes both in and out of the pool. All activities and prizes are included in the cost of admission. Mack Indoor Pool, 715 Brooks Street (inside Ann Arbor Open School). Visit to **www.a2gov.org/parks** or call 734.794.6237. **www.a2gov.org/mack.**

Nite Lite Golf! Join us on Friday, Sept. 12 at Huron Hills Golf Course (HHGC). This seven-hole event is played in the dark with glow balls and a little night vision! Tee times are required, call HHGC 734.794.6246. 3465 E. Huron River Drive. **www.a2golf.org**.

Concerts in the Park Music Series moves its stage inside the Ann Arbor Senior Center. Tickets are $5 and payable at the door. Concerts are made possible by donations, ticket sales, community partners and a grant awarded by the Kiwanis Club of Ann Arbor. San, Emily and Jacob Trio, Sunday, Sept. 21, 1-2:30 p.m., Fee: $5. This performance will feature a range of traditional and contemporary folk, jazz, classical music and Broadway show tunes. Ann Arbor Senior Center, 1320 Baldwin Avenue. 734.794.6250. **www.a2gov.org/parkconcerts**.

Natural Area Preservation Stewardship Workday, National Day of Service, Sunday, Sept. 14. Mary Beth Doyle Park, 9 a.m.-noon. Help remove invasive shrubs, then take a walk and explore the expansive park. Meet at the end of Verle Road, two blocks west of Platt Road. Please wear long pants and closed-toe shoes. All minors must present a completed release form, and should be accompanied by a guardian. Tools, snacks and know-how provided. Free. **www.a2gov.org/NAP.**

Veterans Memorial Indoor Ice Arena skating season begins Sept. 15. Join us weekly for • General Skate, Tuesday/Wednesday: 1:20-2:45 p.m.; Thursday: 11 a.m.-1 p.m.; Saturday: 1-2:30 p.m.; Sunday: 1-2:30 p.m. | • Adult Skate, Monday/Tuesday/Wednesday: 11:10 a.m.-1:10 p.m.; Friday: 11 a.m.-1 p.m. | • Patch/Freestyle Skate, Friday: 10 to 10:50 a.m.

Veterans Memorial Park's instructional skating/hockey program begins in September. For ages 3 1/2 to adult. Register today for SESSION #1. Sept. 22-Nov. 1 (6 classes). $55 resident/$67 nonresident. NEW: Open skate for Session I instructional skate students. Mondays, 5:45-6:45 p.m. Adults, $5, Youth/Seniors, $4. Veterans Memorial Indoor Ice Arena, 2150 Jackson Road. Visit **www.a2gov.org/parks** to register or call 734.794.6235. **www.a2gov.org/vets**.

Join us at Veterans Memorial Indoor Ice Arena for our annual Customer Appreciation Day. Saturday, Sept. 27, 1-2:30 p.m. Refreshments and free skating (skate rental, $3).Veterans Memorial Indoor Ice Arena, 2150 Jackson Road, 734.794.6235.

Register for the City of Ann Arbor – Miles of Golf Fall Scramble, Sunday, Sept. 28, 9 a.m., $150/team. This three-person (shotgun start) scramble includes greens fee, golf cart, lunch, prizes and a potential $1000 skins pot. Preregistration and payment is required: call LPGC 734.794.6245. 2120 Traver Road. **www.a2golf.org**.

Introducing GIVE 365 Junior Volunteer Club. Sept. 26. This club is for youth ages 10-15. Learn about ways to give back, gain work-like experiences and have fun in your community. This club will meet monthly and is facilitated by GIVE 365 staff with the objective of engaging our younger citizens to volunteer and experience the joy of giving back. Join us at our kickoff meeting on Sept. 26 at the Ann Arbor Senior Center (1320 Baldwin) from 3:30-4:30 p.m. Enjoy pizza and lemonade while learning about the new program! Call 734.794.6445 to RSVP.

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★**Chad Harbach: U-M English Department Zell Visiting Writers Series.** *See review, p. 75.* Reading by this Wisconsin-bred novelist who is best known for *The Art of Fielding,* his highly acclaimed 2011 debut novel set at a small college near Lake Michigan where a baseball star seems destined for big league stardom until a routine throw goes disastrously off course and changes the fates of five people. Compared to *Moby Dick,* the novel has been praised for its believable rendering of quirky characters, its emotional depth, and its deft reinvigoration of old baseball novel tropes. Signing. *5:10 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330, mslevad@umich.edu*

★**Makiko Sakurai: U-M Center for Japanese Studies.** This Japanese singer and dancer performs *shomyo,* an ancient form of Buddhist chant, and *shirabyoshi,* the ancient style of dance in which female dancers, dressed in Shinto-inspired male outfits, would perform for nobles and high-ranking samurai. *5:30–7:30 p.m., UMMA Auditorium, 525 S. State. Free. 764–6307.*

Corn Maze: Talladay Farms. *Every Fri.–Sun., Sept. 19–Oct. 26.* Possibly Washtenaw County's most baffling corn maze, this vegetable labyrinth features over 8 miles of paths that form 2 intricate designs precision-cut with Farm Works software and a GPS unit. This year's **"Under the Sea"** theme features mazes shaped like a shark, a whale, a dolphin, and an octopus. Also, a **"Kidz CORNer,"** with barrel train rides, straw mounds, pumpkin bowling, and more. Also, beginning Oct. 3, an all-ages **haunted corn maze** every Fri. & Sat. (dark–10 p.m.). Take a flashlight if coming after dark. Adjacent to Wasem's Orchards. *6–10 p.m. (Fri.), 1–10 p.m. (Sat.), & 1–6 p.m. (Sun.), 6270 Judd Rd. (left off McCrone/Stoney Creek east off the US-23 Willis Rd. exit). $7 (kids ages 5–11, $6) per maze; $13 (kids, $11) for both. talladayfarms.com, 429–2313.*

★**Philippa Gregory: Nicola's Books.** This best-selling writer, whose 2001 novel *The Other Boleyn Girl* was made into a movie starring Natalie Portman, discusses ***The King's Curse,*** her new novel in her Cousins' War series that follows Henry VIII's rise to power from the perspective of court insider Lady Margaret Pole. "Gregory manages to keep us in suspense as to what will befall her characters," writes a *Kirkus* review. "Under [her] spell, we keep hoping history won't repeat itself." Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Gifts of Imperfection: Let Go of Who You Think You're Supposed to Be and Embrace Who You Are": Crazy Wisdom Bookstore & Tea Room.** All invited to discuss Brene Brown's self-help book. *7:30–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

★**"Hope Is the Thing with Feathers: Americans and Three Birds": U-M Natural History Museum William R. Farrand Memorial Lecture.** Chicago Academy of Sciences Nature Museum research associate Joel Greenberg, author of *A Feathered River Across the Sky: The Passenger Pigeon's Flight to Extinction* and cowriter of the documentary *From Billions to None* (see 14 Sunday "Flight of the Passenger Pigeon" listing), discusses the passenger pigeon, the Kirtland's warbler, and the whooping crane and their differing fates at the hands of people. *7:30 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

★**Beethoven Sonata Cycle Recital #5: EMU Music Department.** EMU piano professor **Joel Schoenhals** presents the 4th in a 5-year series of 8 recitals in the course of which he will perform all 32 Beethoven piano sonatas. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this music student ensemble in the college songs from Brahms' *Academic Festival Overture,* Walton's Cello Concerto with soloist **Daniel Poceta,** and Elgar's *Enigma Variations,* a collection of inventive and beautiful variations on a melody Elgar's wife liked which, for her amusement, he rearranged as musical portraits of their friends. Preceded in the lower lobby at 7:15 p.m. by a lecture on the program. *8 p.m., Hill Auditorium. Free. 615–3204.*

★**The Bobby Streng Quartet: Concordia University.** Jazz-funk-blues fusion quartet led by local composer-saxophonist Streng. With pianist Matt Endahl, bassist Jeff Halsey, and drummer Jonathan Orvalle. *8 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes. Free. 995–7537.*

"G-Fest": U-M GMen. Annual performance by this all-male student a cappella group, as well as other popular student music, dance, and performing arts groups. This concert usually sells out. *8 p.m., Rackham Auditorium. Tickets $10 in advance at muto.umich.edu. thegmen.org.*

David Barrett: Green Wood Coffee House Series (First United Methodist Church). Singer-songwriter and guitar virtuoso from Lansing best known as the composer of TV theme songs for several major sports events, from the NCAA basketball tournament to the 1998 Winter Olympics. Barrett's songs cover a variety of topics, including stories about children and criminals, golf and baseball, life on the road, and the things hound dogs would say if they could talk. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

"Spamalot": Encore Musical Theatre Company. See 18 Thursday. 8 p.m.

"Grace & Glorie": PTD Productions. See 18 Thursday. 8 p.m.

"Annapurna": Purple Rose Theatre Company. See 18 Thursday. 8 p.m.

Nick Swardson: Live Nation. Popular actor-comic best known through his scriptwriting and acting roles in the film comedies *The Benchwarmers* and *Grandma's Boy* and for his recurring role as a roller-skating gay prostitute in *Reno 911.* His stand-up blends whimsical, absurdist musings with story sketches that tilt heavily toward slapstick and the surreal. *8 p.m., Michigan Theater. Tickets $49.50 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

Ricarlo Flanagan: Ann Arbor Comedy Showcase. *Sept. 19 & 20 (contingent on availability of new location; updates at aacomedy.com).* Local African American underground comic known for his biting takes on relationships, race relations, workplace issues, and poverty. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $11 reserved seating in advance, $13 general admission at the door. 996–9080.*

20 SATURDAY

"Dances with Dirt Ultra Marathons & Relay": Running Fit. A 50-mile run, a 50-km run, and a 100-km team relay through mud and dirt and over hills to Hell, MI. *6:15 a.m., Half Moon Lake Lower Beach Area, off Hankerd Rd. north of North Territorial, Dexter. $79 (50-km) & $89 (50-mile) by Sept. 17; $100 (50-km) & $110 (50-mile) on race weekend. Relay cost TBA. dwd.runningfitsites.com/hell-home. 929–9027.*

Saline Antiques & Vintage Market. *Sept. 20 & 21.* Show and sale of antiques and vintage items in various styles, including Americana Art Deco, mission, mid-century modern, industrial, shabby chic, continental, and more. Deliveries available. Concessions. *8 a.m.–4 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children age 12 & under accompanied by an adult, free). salinemarket@gmail.com, (937) 875–0808.*

★**"Anti–Human Trafficking": Ann Arbor Aglow Lighthouse.** Talk by club member Rachel Kuehn. Refreshments. *9:30 a.m.–noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. (248) 437–9277.*

Karen Turckes: Greater Ann Arbor Quilt Guild. Talk by this quilter who hand dyes her own fabrics. Followed at 11 a.m. by a member show & tell. *9:45 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). (248) 349–7322.*

★**Preparedness & Safety Fair: American Red Cross.** Fun activities that help families make plans for emergency situations. Food. *10 a.m.–3 p.m., American Red Cross, 4624 Packard. Free. 971–5300, ext. 213.*

31st Annual Fall Fleece Fair: Spinners Flock. A huge array of hand-spun yarns and fibers for spinning and felting, including Michigan-grown fibers. Also, supplies for spinning, weaving, and knitting. Members offer demos throughout the day. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. Wheelchair-accessible. 475–7922, 769–1657.*

★**"Autumn Adventure at Matthaei": U-M Matthaei Botanical Gardens.** Kids, accompanied by a parent, invited to look for early autumn flowers and seeds and other signs of fall using one of Matthaei's self-guided hiking maps. *10 a.m.–noon, U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea &

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WORSHIP - SUNDAYS, 10:00AM
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Keynote: **Hormones and Genetics: Neurobiological Risk Factors for Binge Eating in Women**
Kelly Klump, PhD, FAED
Genetics and Environment Research Dept. of Psychology, Michigan State University
Past President, Academy for Eating Disorders

Keynote: **Athletes and Eating Disorders: Special Treatment Issues**
Ron Thompson, PhD, CEDS
Co-Director The Victory Program at McCallum Place
Consulting Psychologist Athletic Department, Indiana University
Fellow, Academy for Eating Disorders

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DISCOVER REMARKABLE

cake served. *10 a.m.–noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.*

"Nature Tales": Leslie Science and Nature Center. All kids ages 1–5 (accompanied by a caregiver) invited to a reading of Lois Elhert's ***Nuts to You!*** After the reading, the kids learn about different ways to watch squirrels and other animals that visit their yard. *10–11 a.m., LSNC, 1831 Traver Rd. $3 per child. 997–1533.*

★**"11th Annual Cars & Bikes on Campus": WCC.** Display of hundreds of classic cars, trucks, hot rods, and custom motorcycles. Also, car & motorcycle competitions, kids activities, live music, and open houses in WCC's automotive, motorcycle, welding, and HVAC departments. Food and beverages available. *11 a.m.–3 p.m., WCC north lot, 4800 E. Huron River Dr. Free to spectators. $5 to enter a car in advance at wccnet.edu/carsoncampus, $10 day of the show. 973–3443.*

★**"Vanda Alliance Species Test": Great Lakes Judging (Orchids).** Club member Lynn O'Shaughnessy demonstrates how to test your knowledge of Vanda orchid species commonly used in hybridizing. Also, club member Rob Halgren discusses recent advances in growing *Phragmipedium besseae* orchids. *11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

U-M Football vs. Utah. *Time TBA, Michigan Stadium. Ticket price TBA at (866) 296–MTIX and stubhub.com/michigan-football-tickets. 764–0247.*

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. *Sept. 20, 21, 27, & 28.* Museum staff give family-friendly science demos. *Sept. 20 & 21:* **"Mind Over Matter"** includes experiments with extreme states of solids, liquids, and gases. *Sept. 27 & 28:* **"Good Vibes"** features sound experiments, including the chance to see a flame extinguished by sound. *1 & 3 p.m., AAHOM Legacy Gallery, 220 E. Ann. $11 regular admission (members & kids under age 2, free). 995–5439.*

★**"Bromeliads, the Awesome Houseplants": Southeast Michigan Bromeliad Society.** Club member Penrith Goff discusses these plants that have surprising strategies for surviving in hostile environments. *1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**Gaming Tournaments: Ann Arbor District Library.** *Sept. 20 & 21.* Video game tournaments. *Sept. 20:* **Super Smash Brothers "Not So" Regulation Throwdown.** For adults and teens in grade 6 & up. *Sept. 21:* **Mario Kart Tournament.** For all ages. *1–4 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**4th Annual Chuseok Dae Party: U-M Center for Korean Studies.** This traditional Korean autumnal festival is highlighted by traditional and contemporary music and dance performances by U-M students. Also, Korean food, crafts, and games. *1:30–3:30 p.m., SSWB 1st floor, 1080 South University. Free. 764–1825.*

★**Southpaw Isle Steelband: Ann Arbor District Library.** An invigorating mix of jazz, classical, samba, and calypso by this Oakland County ensemble directed by Mark Stone and featuring Lesley Anne Stone, a lead pan player performing on an invader style tenor pan who is known for her expressive lyricism, and bass-man Issa Sall, a Senegal native whose grooves provide a rock solid foundation. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Michigan's Drive-In Theaters": Bookbound.** Fox Theatre (Detroit) senior engineer **Harry Skrdla** discusses his new photo-illustrated history of drive-ins. Signing. *3 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

"Calling All Owls": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Mark Irish leads a hike through the woods to call owls, preceded by a slide-illustrated talk. *6:30 p.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. $5 (kids, $3). Preregistration required. $5 vehicle entrance fee. 426–8211.*

★**University Lowbrow Astronomers.** *Sept. 20.* A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *Sunset–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

"Parisian Soirée Celebrating 30 Years!": Kerrytown Concert House. Popular annual concert with an elegant Parisian cabaret ambience. Program TBA. Champagne. The lineup includes sopranos **Jane Schoonmaker Rogers** and **Emily Benner;** mezzo soprano **Deanna Relyea,** baritones **Roger Chard** and **Ian Greenlaw,** saxophonist **Donald Sinta,** violinist **Gabe Bolkosky,** flutist **Jeffrey Zook,** guitarist **Bret Hoag,** harpist **Lynne Aspnes,** and pianists **Michele Cooker, Jean Schneider, Tad Weed, Maurita Holland, Kathryn Goodson,** and **Kevin Bylsma.** *8 p.m., KCH, 415 N. Fourth Ave. $20–$50 (students, $10). Reservations recommended. 769–2999.*

"Spamalot": Encore Musical Theatre Company. See 18 Thursday. 3 & 8 p.m.

"Annapurna": Purple Rose Theatre Company. See 18 Thursday. 3 & 8 p.m.

"Grace & Glorie": PTD Productions. See 18 Thursday. 8 p.m.

"The Uncle Hippy Show": Emergent Arts. Nationally known local comic **Chili Challis,** former writer for *The Tonight Show with Jay Leno,* headlines this evening of standup comedy. Opening act is Challis's son **Thaddeus Nathaniel Challis,** an up-and-coming comic who was a finalist of the 2011 *Bob and Tom* national comedy competition. *8 p.m., The Mix Studio Theater, 8 N. Washington, Ypsilanti. $15 (seniors & students with ID, $10; $4 discount for those who dine at Haab's on the day of the show). 985–0875.*

Ricarlo Flanagan: Ann Arbor Comedy Showcase. See 19 Friday. 8 & 10:30 p.m.

21 SUNDAY

"Bird Walk in the Arb": Jewish Community Center. Bagels and coffee, followed by a fun, informative walk led by local naturalist and birder Juliet Berger to look for warblers and other returning migrants, along with nonmigratory native birds. Bring binoculars, and leave your cell phone behind. *8 a.m., meet at the Riverview Ct. entrance off Geddes. $5. Space limited; preregistration required. 971–0990.*

★**"Derby for Dollars Horse Show": Cobblestone Farms.** Each horse and rider compete in dressage, stadium jumping, and cross-country riding. *9 a.m.–4 p.m., Cobblestone Farms, 6301 Gregory Rd. (east off Huron River Dr.), Dexter. Free. 369–2633.*

18th Annual Orphan Car Show: National Hudson Motor Car Company Museum. A display of extremely rare "orphan cars" whose parent companies are long out of business. At 10:30 a.m., cars drive by with narration by several automotive historians. Also, cars, trucks, roadsters, utility vehicles, and motor scooters dating from nearly every decade of the 20th century, as well as choice rarities like propeller-driven amphibious cars. Proceeds benefit the collection. *9:30 a.m.–3:30 p.m., Riverside Park, Ypsilanti. $5 (kids age 11 & under accompanied by an adult, free). 482–5200.*

"Brunch & Beats at the Barn": Cobblestone Farm Association Fundraiser. Local food brunch with live music and kids activities. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (kids & seniors, $1; family, $5). 994–2928.*

41st Old West Side Homes Tour: Old West Side Association. *See review, p. 79.* A popular annual tour of 7 selected buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in circa–1900 Midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. This year's tour is highlighted by the Argus Farm Stop, a new farmers market. Free bus transportation is provided between sites. Visitors are asked to remove shoes before entering homes. No cameras, backpacks, babies, or children age 11 & under. *Noon–5 p.m. Tickets & maps $10 (seniors age 65 & over, $8) in advance at Washtenaw Dairy, Jefferson Market & Cakery, Downtown Home & Garden, Norton's Flowers, and Nicola's Books; $12 day of tour at St. Paul Lutheran Church, 420 W. Liberty. (419) 344–9170.*

"26th Annual Apples & Honey": Jewish Community Center. An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Outside, under a huge tent, displays from local and national Jewish organizations and sale of Judaica gift items and food from various local Jewish organizations, along with Israeli foods and kosher baked goods from Detroit bakeries. Also, apples for tasting and carving. Children's activities include face painting, inflatable slides and jumpers, clowns and jugglers, and hands-on Judaic activities including a chance to make your own shofar. *Noon–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (household, $15). Reservations requested. 971–0990.*

"Brewing Methods": Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and discuss 6–8 different ways to brew coffee, from filter drip to syphon pot. *1–3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $30. 929–6060.*

Old West Side Homes Tour

The Seinfeld of historic neighborhoods

If you're new to the community, and this time of year so many are—welcome!—the Old West Side Homes Tour is a good way to inhale the aroma of one of Ann Arbor's most iconic neighborhoods. For a lot of people, the very essence of Ann Arbor is its Old West Side.

The Old West Side Association dates to 1967. What's so special about the OWS? Well, in some ways, nothing. It's the Seinfeld of neighborhoods. The founding members targeted this area for historic preservation *not* for its showy mansions, but because it was representative of the nineteenth-century Midwestern neighborhoods settled by working-class German immigrants. Why are there ugly mid-twentieth-century buildings in the district? Because their construction helped give the preservation drive impetus, and when the neighborhood was freeze-framed, they got to stay. The point was to capture a neighborhood, not to cherry-pick individual grand, picturesque houses. There are a few of those, too, and hopefully one will be included in the tour this year on September 21.

If your interest is sociological, rather than historical, these days the OWS is the tweedy, comfortable ground zero of the lower ranks of professordom. Catch a glimpse of them in their natural habitat: they're likely to be wearing Dansko clogs on their way to a yoga class. The tour starts at St. Paul Lutheran Church, where you buy a brochure that will get you into a half dozen houses and one business. You can walk it, drive it, take a tour bus, or do all or any part of it and in any order.

Incidentally, Dansko clogs, or some kind of slip-on shoes, are a practical thing to wear on this outing. Whether you decide to walk from house to house, as many people do, or drive (note that the parking can get a bit dicey), you'll be asked to leave your shoes at the door or carry them with you as you follow a designated trail through each home, where docents are standing by to point out period details: Darco brick, Pewabic tile, and so forth. There are rules, and if you don't read the brochure carefully, you may gently be informed, for instance, to refrain from photographing interiors. Or you may be not so gently informed: one docent raced to my side and barked "*don't* touch!" when I reached to examine a knick-knack on a bookshelf on the 2012 tour. Another snapped at a small group bucking the established traffic pattern even though there weren't enough people in the house to make a difference. (By the way, there was no 2013 tour, if you're wondering how you missed it last year.)

If your energy begins to flag, and you need to cut it short, the obvious place to skip is usually the commercial address, which is open to the public anytime, but this year's business is a particularly interesting brand-new one. The Argus Farm Stop, once a gas station, is a year-round farmers market for meat, dairy, produce, and artisanal goods. It is just steps away from another former gas station that just became the Blank Slate Creamery—a good place to end your tour with an ice cream cone.

—Sally Mitani

Tour: Kempf House Museum. *Sept. 21 & 28.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. *1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

★**"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Yes, You Can Grow Bromeliads in Michigan": Southeast Michigan Bromeliad Society.** Club member Paul Wingert gives tips for choosing bromeliads to suit your gardening interests. *1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

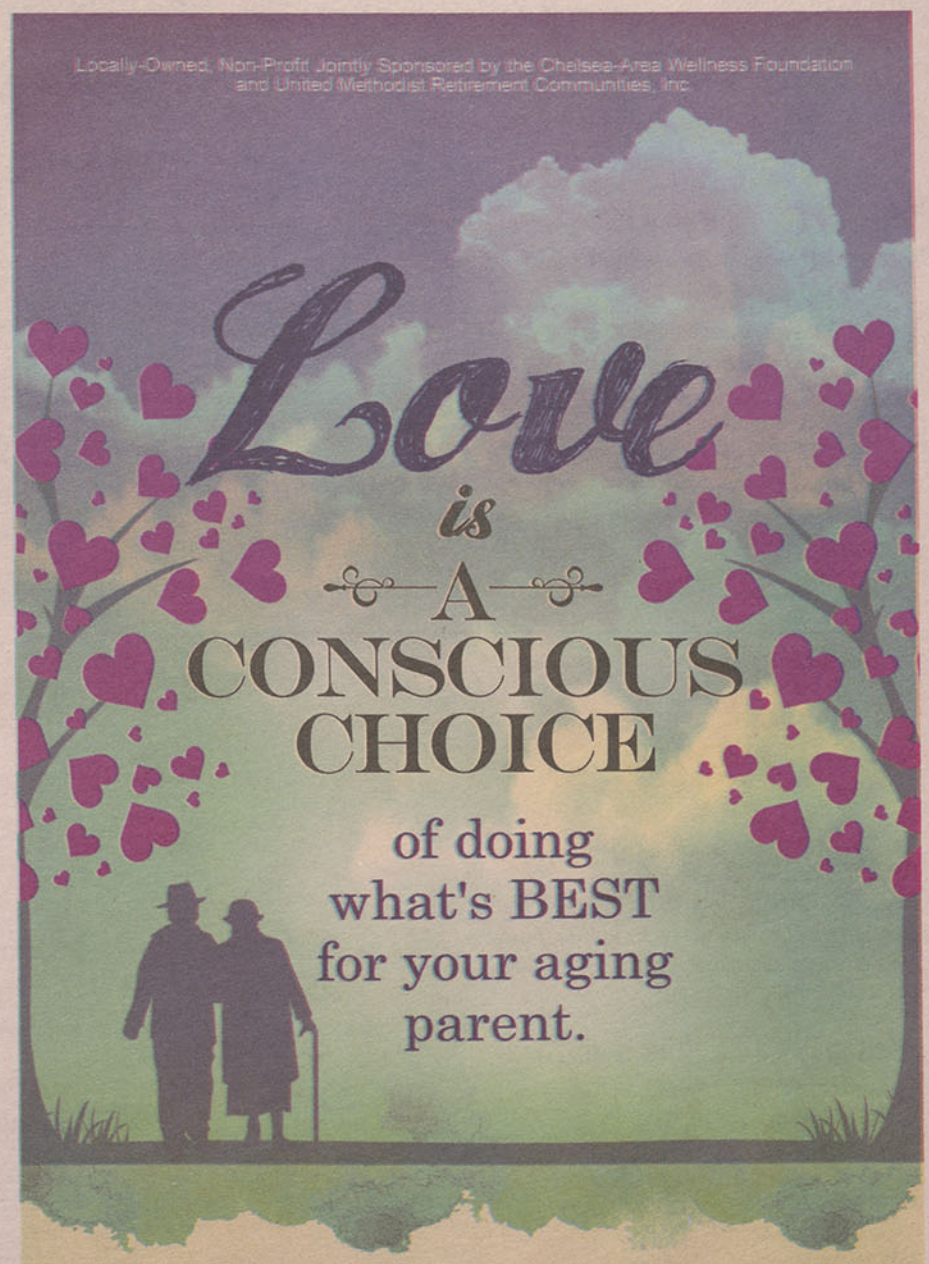
San & Emily & Jacob: Ann Arbor Senior Center. Multi-instrumentalist San Slomovits (best known as half of the popular family-friendly duo Gemini) and his violinist daughter, Emily Slomovits, are joined by bassist Jacob Warren to perform a wide range of traditional and contemporary acoustic folk, jazz, and classical music, including material from their CD, *Innocent When You Dream. 1–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $5 (seniors age 60 & older, $4; members & kids under 12 with adult, free). 794–6250.*

★**"Design + Architecture": UMMA.** Docent-guided tour of the new Design Gallery and the current exhibition of architectural designs by former U-M architecture professor George Brigham. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**Fall Equinox Ritual: Shining Lakes Grove.** All invited to join local Druids as they honor Ana, the goddess of the Huron River. Potluck (bring a dish to pass and table service) and raffle. Preceded by a Sept. 20 overnight **fire watch.** *2–5 p.m., Cavallo Farms, 2185 N. Harris, Ypsilanti. Free. 277–1897.*

"Grace & Glorie": PTD Productions. See 18 Thursday. 2 p.m.

"Annapurna": Purple Rose Theatre Company. See 18 Thursday. 2 p.m.



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"Spamalot": Encore Musical Theatre Company. See 18 Thursday. 3 p.m.

★**"Art In Food And Food In Art": Ann Arbor District Library.** Dutch-born food historian Peter Rose, author of *Delicious December: How the Dutch Brought Us Santa, Presents and Treats (A Holiday Cookbook)* and other books on the influence of the Dutch on the American kitchen, presents a slide-illustrated talk on the food and drink seen in 17th-century Dutch paintings and its relevance to contemporary American foodways. *3–4:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4555.*

★**Annie Chuang: Bookbound.** This American University journalism professor reads from ***The Four Words for Home: A Memoir of Two Families,*** her award-winning memoir about her experiences traveling to Afghanistan with an Afghan American family while her own family of Taiwanese immigrants was falling apart. Signing. *3 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

"Marie et Marion: Motets and Songs from the Montpellier Manuscript": Anonymous 4 (Academy of Early Music). This female a cappella quartet specializes in the performance of medieval chant and polyphony. Dubbed "the fab four of medieval music" by the *New Yorker,* the 23-year-old group has appeared on TV and radio, including *A Prairie Home Companion* and *Weekend Edition,* and recorded several award-winning CDs. Today's program is highlighted by 13th-century French devotional motets to the Virgin Mary as well as courtly love motets to women named Marion, Marot, and Marotele and anonymous women. The program also includes *trouvère chansons* (troubadour songs) and chant masterpieces. *3:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $35 & $45 (students, $10) in advance at AcademyOfEarlyMusic.org, Nicola's Books (Westgate shopping center), and Bookbound (Courtyard Shops), & by phone, and at the door. 478–6421.*

"You Pick Sunday Dinner": Zingerman's Cornman Farms. Zingerman's Roadhouse chef Alex Young hosts a family-style dinner at the farm that supplies the Roadhouse. Dinner is preceded by a hayride to the fields to harvest the food for the meal and learn about the history of Cornman Farms from farm manager Mark Baerwolf. *4–8 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. $75. Reservations required. 619–8100.*

★**"Felt Star Keychain": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn some basic hand-sewing techniques and make a felt keychain. Supplies provided. *4–5 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"A Hymn Festival Celebration": American Guild of Organists.** Michael Burkhardt directs an ensemble of area church choirs in hymns to celebrate both the EMU Pease Auditorium centennial and the local AGO chapter's 45th anniversary. Accompanied by organ, brass, and handbells. *4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. (513) 349–5790.*

★**"Scholarship Showcase": U-M School of Music.** Music, theater, and dance performances by U-M scholarship recipients. *4 p.m., Lydia Mendelssohn Theatre, 911 North University. Free, but tickets required in advance at the Michigan League. 764–2538.*

Chefs in the Garden Dinner Series: Growing Hope Fundraiser. Dinner prepared by Iridescence (Detroit) chef Benjamin Meyer and Motor City Casino Hotel chef Kirk Robinson. With drinks from Two James Spirits (Corktown) distillery. *5–8 p.m., Growing Hope, 922 W. Michigan Ave., Ypsilanti. Tickets $55 ($100 per twosome) in advance at growinghope.net/chefs_garden. 786–8401.*

★**Diana Gannett & John Ellis: U-M School of Music.** Double bassist Gannett and pianist Ellis—both U-M professors—perform works by Mayaskovsky, Plumeri, Premo, and Schoenfield. *5:30 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

"The Two Gentlemen of Verona": University Musical Society/Royal Shakespeare Company. HD broadcast of the RSC's live production, directed by Simon Godwin, of Shakespeare's early comedy about friendship betrayed and recovered between 2 friends who become rivals for a woman whose father, the duke of Milan, scorns them both. One of the men is forced into exile, where he becomes the leader of a band of outlaws, while the other is secretly pursued by the girl he left back in Verona. There's also a delightful subplot about a servant, his dog, and his own romantic misadventures. *7 p.m., Michigan Theater. Tickets $22 (UMS subscribers & donors and Michigan Theater members, $18) in advance at the Michigan League and ums.org, and (if available) at the door. 764–2538, (800) 221–1229.*

22 MONDAY

★**"Energy, Security, and America's Long War in the Middle East": U-M Center for Middle Eastern and North African Studies.** Lecture by Rutgers history professor Toby Jones. *4 p.m., 1014 Tisch Hall, 435 S. State. Free. 647–4143.*

★**"Caught in the Cross-Publics of the 'Muslim-woman'": U-M Institute for Research on Women and Gender.** Columbia University women's and gender studies professor **Lila Abu-Lughod** discusses the unanticipated aspects of the passionate and polarized responses to her book *Do Muslim Women Need Saving? 4:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 647–2337, 764–9537.*

★**"Folk Song Sing-Along."** All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazyczewski. *7 p.m., First Unitarian-Universalist Church, 4001 Ann Arbor–Saline Rd. Free. 426–7818.*

★**Jesmyn Ward: Literati Bookstore.** This National Book Award winning novelist (and U-M grad) reads from ***Men We Reaped,*** her acclaimed 2013 memoir that chronicles her efforts to understand the deaths of 5 young men in her life and her realizations about racism and poverty. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Little Brown Jug": Nicola's Books.** Local writer **Ken Magee** discusses his book about the history of the sports rivalry between U-M and the University of Minnesota. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

23 TUESDAY

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Sept. 23 & 30.* Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. *Sept. 23:* **"Captured Alive,"** a talk by U-M Confucius Institute director Joseph Lam about this classical Chinese opera (*kunqu*) about a ghost who strangles her human lover so that they may resume their illicit affair in hell. *Sept. 30:* **"Beyond Western Civilization: A Translingual Approach,"** a talk by U-M Chinese arts & cultures professor Sally Michaelson on what early modern English translations of Chinese terms and texts reveal about what English speakers did and did not comprehend concerning rule of law as we now understand it. *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**"When Women Succeed, America Succeeds: Why We Need a Women's Economic Agenda": U-M Center for the Education of Women.** Talk by National Women's Law Center co-president Nancy Duff Campbell. Reception follows. *4–5:30 p.m., Rackham Amphitheater. Free. Preregistration requested at cew.umich.edu. 764–6005.*

★**"Local Shocks: The Far Right in the 2014 European Elections": U-M Weiser Center for Emerging Democracies.** Talk by University of Georgia international affairs professor Cas Mudde. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"Music and Movement: Just Babies!": Ann Arbor District Library.** KinderMusik teacher Denise Owens presents a program for pre-walking babies age 3 months & older. *6:30–7:15 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"What You Need to Know Before Going to College": Ann Arbor District Library.** Talk by U-M Medical School educational program development manager Tony Tsai. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Banned Book Week: Create 'Censored' Poetry": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to make new poems by taking markers and pencils to old book pages to highlight certain words and black out others. *7–8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"History Will Prove Us Right: Inside the Warren Commission Report on the Assassination of John F. Kennedy": U-M Ford Presidential Library.** Historian **Howard Willens,** the only living member of the 3-person supervisory staff of the Warren Commission, discusses his new book that sheds light on the investigation of the Kennedy assassination. Signing & reception follow. *7:30 p.m., Ford Library, 1000 Beal, North Campus. Free. 205–0555.*

★**David Lamse, Daniel Thomas, & Patrick Johnson: EMU Music Department.** The trio of Ann Arbor Symphony Orchestra violinist Lamse, AASO cellist (and EMU music professor) Thomas, and AASO pianist Johnson performs Debussy's Piano Trio in G major, Piazzolla's *Four Seasons of Buenos Aires,* and Ravel's Piano Trio in A minor. *7:30 p.m.,*

EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.

★University Philharmonia Orchestra: U-M School of Music. Oriol Sans conducts this music student ensemble in the rarely heard Overture and March from Weber's incidental music for *Turandot,* the colorful and dance-like 2nd suite from Bizet's *L'Arlésienne,* and Tchaikovsky's dazzling Symphony no. 2. Preceded at 7:15 p.m. in the lower lobby by a lecture about the program. *8 p.m., Hill Auditorium. Free. 615–3204.*

24 WEDNESDAY

Arbor Opera Theater: Society for Musical Arts. Shawn MacDonald directs members of this polished local opera company in excerpts from operas as well as show tunes. Accompanist is Jacqueline Csurgai-Schmitt. Followed by a meet-the-artist lunch ($18). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17 (accompanying friend, $15; students with ID, $5). Lunch reservations required. Info: annarborsma.org. Reservations: 662–3279.*

★"Baby Massage": Ann Arbor District Library. Local registered nurse Melissa Neill demonstrates baby massage and sing-along exercises for pre-crawling babies, from age 6 weeks to 7 months, with parents or caregivers. *10–10:45 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★"Natural Materials and the Matter of Nation in Hungarian Home Decorating": U-M Center for Russian, East European, & Eurasian Studies Noon Lecture. Talk by U-M anthropology professor Krisztina Fehérváry. Bring a bag lunch, if you like. *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★"Chinese Arts and Culture Festival": U-M Confucius Institute. *Sept. 24–27.* 4 days of concerts and lectures celebrating the 10th anniversary of the founding of the Confucius Institutes, a global network sponsored by the Chinese government. It kicks off today with a talk by National University of Singapore Chinese studies professor Adrian Tien on **"The Linguistics of Music: Analyzing Chinese Musical Concepts."** Today's events also include a screening of ***Finding Mr. Right*** this evening (see U-M Confucius Institute listing in Films). *Noon, Michigan League Koessler Room. Free. 936–6099.*

★Brown Bag Recital Series: U-M School of Music. 30-minute concert by an organist TBA. Bring a bag lunch, if you like. *12:15 p.m., U-M SPH Community Room, 109 S. Observatory. Free. 615–3204.*

★"Zoe Leonard: Radical Reversibility": U-M Art History Department Annual History of Photography Lecture. Art Institute of Chicago curator Matthew Witkovsky discusses American photographer Leonard's use of the camera obscura. *4:30–6 p.m., 180 Tappan Hall, 855 South University. Free. 764–5400.*

★"What Was on Jane Austen's iPod?": Concordia University Books & Coffee. Concordia University music professor Brian Altevogt discusses and performs some of the popular music from the Regency period and speculates on which works Austen might have heard and played. *4:30 p.m., Concordia University Kreft Center Band Room, 4090 Geddes. Free. 995–7537.*

★"The Map Thief": U-M Clements Library. Award-winning journalist **Michael Blanding** discusses his nonfiction book about map dealer–turned-criminal E. Forbes Smiley III, who stole more than $3 million worth of antique maps from rare-book libraries around the country. Also, a display of a few of the maps Smiley stole that are now part of the Clements collection. *6 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free, but preregistration required via email to clementsevents@umich.edu. 647–0864.*

Rosh Hashanah Observance: Ann Arbor Jewish Cultural Society. A secular celebration of the Jewish New Year, with readings, meditation, and music. Also, apples & honey, challah & honey cake, coffee & wine. Child care provided. All invited. Also, **Kol Nidre** *(Oct. 3, 7 p.m.)* and **Yom Kippur** *(Oct. 4, 2 p.m.)* observances and a free **Break the Fast** potluck *(Oct. 4, 6 p.m.; bring a non-meat dish to share),* all held at the JCC. Also, a free (reservations required) **Tashlich Observance** (Sept. 25, 4–6 p.m., Island Park, off Maiden Ln. between Broadway and Fuller) features a secular ceremony celebrating the Jewish New Year with readings, meditation, and music. Followed by a potluck dinner (bring a vegetarian dish to share). *7–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $25 (students, $10; family, $50) per observance, $50 (students, $25; family, $100) suggested donation for all 3 observances. No one is turned away because of inability to pay. 975–9872.*

★MiRobotClub. All robotics hobbyists invited to work on and discuss robots. *7–9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd north of Ellsworth). Free. mirobotclub.com.*

★"African Culture: A Royal Perspective": Ann Arbor District Library. Talk by Asante Kingdom (Ghana) chief of the treasury Nana Kwadwo Nyantakyi III and Nana Afia Adoma, queen of Antoa-Krono in the Asante Kingdom. *7–8:30 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

★"Peninsula Poets Night": Crazy Wisdom Bookstore & Tea Room. Readings by poets whose work is included in the 2014 issue of the Poetry Society of Michigan's *Peninsula Poets,* including **Laurence Goldstein, David James, Michael Lauchlan, Cynthia Nankee, Saleem Peeradina, Richard Solomon, Larry Thomas, Cody Walker, Robert Brill,** and the Crazy Wisdom poetry night hosts **Joe Kelty, Ed Morin,** and **David Jibson.** *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Annapurna": Purple Rose Theatre Company. See 18 Thursday. 2 & 7 p.m.

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to discuss ***Extreme Measures: The Dark Visions and Bright Ideas of Francis Galton,*** Martin Brookes's biography of the controversial Victorian scientist who coined the phrase "nature versus nurture" and conducted pioneering research on human intelligence. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Acting: The First Six Lessons": Emergent Arts. *Sept. 24–28.* Tim Henning directs Susan Morris and Cydney Heed in Emily and Beau Bridges' drama about a dedicated acting teacher who, while instructing a young actress, gives her valuable life lessons. *8 p.m. (Sept. 24–27) & 2 p.m. (Sept. 28), The Mix Studio Theater, 8 N. Washington, Ypsilanti. $15 (seniors & students with ID, $12; $4 discount for those who dine at Haab's on the day of the show). 985–0875.*

Stephen Boegehold: Canterbury House. This jazz drummer leads a quartet in originals and standards. *8 p.m., Canterbury House, 721 E. Huron. $5-$10 sliding scale. 665–0606.*

25 THURSDAY

★"Chinese Arts and Culture Festival": U-M Confucius Institute. See 24 Wednesday. Today: Shanghai Conservatory of Music composition professor Ye Guohui discusses **"New Sounds of Ancient Music: Multiple Interpretations of Traditional Chinese Music Culture"** (noon–1 p.m., Michigan League Koessler Room), and the Shanghai Conservatory of Music Masters Ensemble previews its **"New Sounds of Ancient Music"** concert (see 26 Friday listing) at 12:10 p.m. in the U-M Hospital 1st-floor lobby. Noon.

★"Soldiers' Stories from Iraq and Afghanistan": U-M Institute for the Humanities. Panel discussion with artist Jennifer Karady and U-M student veterans who participated in her installation of photographs (see Galleries) representing the recollections of individual veterans, juxtaposed with the environs of their everyday civilian lives. Followed at 5:30 p.m. by an opening reception for the exhibit. *3:30 p.m., Institute for the Humanities Gallery, 202 S. Thayer, room 1022. Free. 936–3518.*

★"Birthday of the World Rosh Hashanah Celebration": Temple Beth Emeth. All kids and their parents invited for songs, storytelling, and birthday cake to celebrate Rosh Hashanah, which is sometimes referred to as the birthday of the world. Temple Beth Emeth also sponsors a Rosh Hashanah family service (9 a.m.) & traditional service (11 a.m.); tickets required. *4:30–5:30 p.m., Temple Beth Emeth, 2309 Packard. Free. 665–4744.*

★"Stretching Time: Quantum Legacies in Analog and Digital Media": U-M Digital Studies. McGill University (Montreal) art history and communication studies professor Jonathan Sterne discusses the lesser-known work of Dennis Gabor, a physicist famous for inventing holography who also applied quantum theory to sound. *4–5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–3166, 647–9535.*

★"We're Not White": U-M Arab and Muslim American Studies. Palestinian American comedian **Amer Zahr** hosts a screening of his new documentary using his comedy, expert interviews, and man-on-the-street encounters to explore the status of Arab Americans as "white" on the U.S. Census Form. Q&A. *4–6 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 647–9535.*

★"Failures and Successes in Israeli-Palestinian Peacemaking: Perspectives from Israel and Palestine": U-M Center for Middle Eastern and North African Studies. *Tentative.* Lecture by Haifa University (Israel) lecturer Yair Hirschfeld and Palestinian Center for Policy and Research (Palestine) director Khalil Shikaki. *4 p.m., Michigan League Vandenberg Room. Free. 647–4143.*

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★**"Art & Code": U-M School of Art & Design Penny Stamps Speaker Series.** Talk by AKQA ad agency chief creative officer **Rei Inamoto,** who was named in *Creativity Magazine*'s annual "Creative 50" and in *Forbes Magazine*'s "Top 25 Most Creative People in Advertising." *5:10 p.m., Michigan Theater. Free. 764–9537.*

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

"Spamalot": Encore Musical Theatre Company. See 18 Thursday. 7 p.m.

"Annapurna": Purple Rose Theatre Company. See 18 Thursday. 7 p.m.

"Driving Miss Daisy": Performance Network. *Every Thurs.–Sun., Sept. 25–Oct. 26.* John Manfredi directs Alfred Uhry's drama about the unlikely friendship that develops over the course of 25 years between a formidable old Southern lady and the chauffeur she insists she never needed. Stars James Bowen and Nancy Kammer. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 3 p.m. (Sat.), & 2 p.m. (Sun.), Performance Network, 120 E. Huron. Tickets $15 (Sept. 25 preview), $38–$41 (Sept. 26 opening night) $24–$27 (Thurs. & Sat. matinee), $31–&34 (Fri. & Sun.), $36–$39 (Sat.) in advance by phone and at pntheatre.org, and at the door. 663–0681.*

Walking Distance: Canterbury House. New York–based experimental jazz ensemble led by Ann Arbor-bred saxophonist Caleb Curtis. *8 p.m., Canterbury House, 721 E. Huron. $5–$10 sliding scale. 665–0606.*

"Grace & Glorie": PTD Productions. See 18 Thursday. 8 p.m.

"Acting: The First Six Lessons": Emergent Arts. See 24 Wednesday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Thursday. 8 p.m.

26 FRIDAY

★**"Singing the Self into Citizenship: How Performance Transformed a Star-Spangled Song into the U.S. National Anthem": U-M School of Music.** Lecture by U-M musicology professor Mark Clague. *5 p.m., 506 Burton Tower. Free. 615–3204.*

★**10th Annual Oktoberfest: Saline Main Street.** *Sept. 26 & 27.* This old-fashioned Oktoberfest features a beer garden with German brews and traditional German food. Also, a "Kinderplatz" play area for kids. On Sept. 26 only, live music by the popular Detroit 70s and 80s classic rock band **50 Amp Fuse** ($5 admission). *5–11 p.m. (Sept. 26) & 10 a.m.–11 p.m. (Sept. 27), downtown Saline. Free (except as noted). 316–2119.*

★**Lolita Hernandez: U-M Residential College.** *See review, p. 83.* This Detroit poet and fiction writer, a U-M Residential College creative writing lecturer, reads from *Making Callaloo in Detroit,* her recently published collection weaving memories of food, language, music, and family into 12 semi-autobiographical stories of Caribbean immigrants looking at a strange world, wondering how to fit in, and making it through in their own way. Q&A. Signing. *6 p.m., RC Keene Theater, East Quad, 701 East University. Free. 763–0176.*

★**David J. Rothman: Literati Bookstore.** Reading by this Colorado Public Radio poet-in-residence and skiing enthusiast whose 2013 book, *Living the Life,* is a collection of essays and poems about skiing. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Robert Hass & Brenda Hillman: One Pause Poetry.** Outdoor readings under a large tent by these two acclaimed California-based poets who are married to each other. Both are active in the Ecopoetry movement, which seeks ways to use language to better appreciate and understand the interconnectedness of humans, animals, mind, matter, and nature. Hass's poetry is noted for its conciseness and its everyday imagery. "Poetry is a way of living," says Hass, "a human activity like baking bread or playing basketball." Hillman's poetry is often described as sensuous and luminescent. "It is impossible to put boundaries on your words, even if you make a poem," says Hillman. "It's almost like you're knitting a sweater and something is unraveling it on the other end." Reception and signing follow. Preceded at 12:30 p.m. by a conversation between Hass, Hillman, and One Pause director **Sarah Messer** (100 U-M Hatcher Grad Library, enter from the Diag). *7 p.m., White Lotus Farms flower garden, 7217 W. Liberty. Free. onepausepoetry.org, 707–1284.*

"Night Terrors": Wiard's Orchards. *Every Fri. & Sat. Sept. 26–Oct. 31, every Sun. beginning Sept. 12, and Oct. 30.* Six different scary attractions—a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. New this year, Splattertown paintball. Refreshments available. Kids age 10 & under must be accompanied by an adult. *7:15–11:30 p.m. (Fri. & Sat.) & 7:15–10:30 p.m. (Sun. & Oct. 30), 5565 Merritt Rd., Ypsilanti. Tentative ticket prices: $18 (except Sun. & Oct. 30, $17) for access to one area; $36 (except Sun. & Oct. 30, $40) for all areas. 390–9212.*

Pete's Posse & Kathy Anderson Contra Dance: Ann Arbor Community of Traditional Music and Dance. Anderson calls contras and squares to live music by the Vermont trio Pete's Posse. All dances taught; no partner needed. Wear flat, smooth-sole shoes. Beginners are encouraged to arrive early, as dances increase in difficulty as the evening progresses. *8–11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $12 (members, $10). aactmad.org*

★**"Inspirations": U-M Symphony Band.** Michael Haithcock conducts this music student ensemble in a program to celebrate the 200th anniversary of "The Star-Spangled Banner" as well as George Gershwin's birth date. The program includes the national anthem, Grantham's *Fantasy Variations on Gershwin's Second Prelude,* James Stephenson's *A Dialogue of Self and Soul* with bassoonist **Jeff Lyman** and tenor **Scott Piper,** Derek Bermel's *Ides March,* U-M grad student conductor Dustin Barr's Variations on "Mein Junges Leben hat ein End," and Hindemith's *Symphonic Metamorphisis of Themes by Carl Maria von Weber.* Preceded at 7:15 p.m. in the lower lobby by a lecture on the program by composers Bermel and Stephenson as well as U-M musicologist Mark Clague and conductor Haithcock. *8 p.m., Hill Auditorium. Free. 615–3204.*

★**"Chinese Arts and Culture Festival": U-M Confucius Institute.** See 24 Wednesday. Today: the Shanghai Conservatory of Music Masters Ensemble performs **"New Sounds of Ancient Music"** (8–10 p.m., Rackham Auditorium), a program of original compositions for traditional Chinese musical instruments depicting 3 famous Chinese stories from over 1,000 years ago: "Night Revels of Han Zaixi," "Drinking Wine From Goblets Drifting Downstream," and "Flowing Water." Also, earlier today, National University of Singapore Chinese studies professor Adrian Tien presents **"Confucius and Beyond"** (noon, Burton Memorial Tower), a carillon concert highlighted by *Variations on Confucian Ceremonial Tunes* and *Short Impressions of Solitary Orchards,* a work originally attributed to Confucius. Also, China Central Academy of Fine Arts president Pan Gongkai presents a **lecture on a topic TBA** (4–5:30 p.m., Michigan Union Pendleton Room). 8 p.m.

Michéle Ramo & Howard Alden: Kerrytown Concert House. *See review, p. 000.* Jazz performance by 8-string guitar virtuoso Ramo and 7-string guitar virtuoso Alden. "Ramo bends notes, scrapes, and chords with the technique of a vocal choir," writes *All About Jazz* reviewer Jim Santella. "In his hands, the guitar lights up like a symphony orchestra." Alden, who taught Sean Penn how to play guitar for Woody Allen's 1999 film *Sweet and Lowdown,* is often praised for his brilliant technique and dazzling performances. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. 769–2999.*

Peter Mayer: Green Wood Coffee House Series (First United Methodist Church). Earthy, intimate originals by this Minnesota singer-songwriter known for his down-home wisdom on a range of topics from Buddha and Jesus to Isaac Newton and Harley-Davidsons. Mayer also has a warm, resonant baritone and is a fluid, rhythmically supple guitarist. Desserts & coffee available. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $17 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

"Spamalot": Encore Musical Theatre Company. See 18 Thursday. 8 p.m.

"Grace & Glorie": PTD Productions. See 18 Thursday. 8 p.m.

"Annapurna": Purple Rose Theatre Company. See 18 Thursday. 8 p.m.

"Driving Miss Daisy": Performance Network. See 25 Thursday. 8 p.m.

"Acting: The First Six Lessons": Emergent Arts. See 24 Wednesday. 8 p.m.

The Second City: The Ark. *Sept. 26 & 27.* One of the longest-running comedy improv groups in the country, Chicago's popular Second City troupe lampoons contemporary political, cultural, and social events in an evening of short sketches. The sketches are developed and refined nightly in improv sessions held after the regular show, when the actors take suggestions from the audience. *8 p.m., The Ark, 316 S. Main. Tickets $27 in advance at the Michigan Union Ticket Office (mutotix.org) and theark.org, and at the door. To charge by phone, call 763–TKTS.*

Andy Pitz: Ann Arbor Comedy Showcase. *Sept. 26 & 27 (contingent on availability of new location; updates at aacomedy.com).* New York comic

short stories

Lolita Hernandez

Another world in the D

Lolita Hernandez, who worked on the line and with the UAW for thirty-three years before becoming an instructor at the U-M Residential College, has written wonderfully about the people she knew at General Motors. Her earlier collection, *Autopsy of an Engine and Other Stories from the Cadillac Plant,* won prestigious national awards for short fiction. Her affection for the people who made the engines and her abilities to capture their language turn manufacturing into a deeply emotional experience. In a couple of stories in her new book, *Making Callaloo in Detroit,* she expands her pantheon of hardworking people navigating their way through a declining industry.

But *Making Callaloo* also celebrates Hernandez's heritage. "My parents, both from Trinidad and Tobago, Mama by way of St. Vincent, were staunch island people," she writes. "They never became naturalized Americans, mainly because Daddy wouldn't give up citizenship to where his navel string was buried. And they kept up their culture through food and all that happens around the meal." Hernandez re-creates their accents and language, the way they live, the things they care about, the sound of the music they listen to, and certainly a big taste of the food they make—callaloo, bakes, "schtew" chicken, pigs' feet, and *pelau*. As she says in her preface, it's "a trip to another world right here in the D."

Living rich lives with little or no money, Hernandez's island people are shaped by their background even as they struggle and celebrate in Detroit. "O lorse how these people could make coffee like that and then drink it and spend whole morning long eating bakes and talking a set of ole talk about life back home," she writes in island lingo. And their people back in the islands find ways, through apparitions or dreams, to communicate important information to the relatives in Detroit.

My favorite story is "Over the Belle Isle Boundary." Here an old man from the islands lives out his last days in one of the homes on East Grand Boulevard on "a treeless section of what was called convalescent row only a spit north of Belle Isle." He has had a stroke and can't communicate with the staff who care for him. His wife passed long ago, and there are no children around. He sends messages to his wife on motes of sunlight and thinks of the cricket matches once played by island people in the island park. Finally a young aide understands enough that she tries to help him get to the window. In one of the many magical moments in this book, the old man disappears. He is back on Belle Isle, where he has hit the last ball "over the road, past the sun, over the river heading west and out of view."

Lolita Hernandez reads from *Making Callaloo in Detroit* at the U-M Residential College Keene Theater on September 26.

—Keith Taylor

who blends fresh observational humor with self-deprecating commentary about the absurdities of his own life. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $11 reserved seating in advance, $13 general admission at the door. 996–9080.*

27 SATURDAY

33rd Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ. Popular country fair with hayrides, pony rides, iron barrel train rides, a children's petting zoo, children's crafts & games, exhibits of antique cars & farm equipment, a flea market/rummage sale, wool spinning & blacksmithing demos, a one-room schoolhouse (complete with marm and dunce cap), a baked and canned goods sale, a country craft fair, and a **baseball game** (2 p.m.) using 1860s-era rules between Dexter Union and Chelsea Monitors. Lunch available, 11 a.m.–2 p.m., and a hot dog stand, 10 a.m.–4 p.m. The festival is followed by the church's famous pig roast supper (5–7 p.m.). Musical entertainment under the tent includes the Irish fiddle ensemble **Fiddler Pie** (noon) the dulcimer ensemble **Village Strings** (1 p.m.), the pop-jazz duo **Nessa** (2 p.m.), the string ensemble **North Creek Fiddlers** (3 p.m.), and the veteran Ann Arbor bluegrass band **The RFD Boys** (4 p.m.). Music inside the church includes the acoustic folk ensemble **KP Duo & Co.** (11 a.m.), young performers TBA (noon), cellist (and Dexter High senior) **Padraig Conan Harvey** (1 p.m.), rags & marches by the **Jubilee Brass Band** (2 p.m.), and the **Ypsilanti Town** Band (3 p.m.). *8 a.m.–5 p.m., Webster Community Hall, corner of Farrell & Webster Church rds. (between Joy & North Territorial), Webster Twp. Free admission. Pig roast: $10 (children, $5). 426–5115.*

"3rd Annual Magical Mystery Tour": Kiwanis Club of Ann Arbor Morning Edition. 100-km and 50-km round-trip bicycle rides along a route that stretches southwest between Rolling Hills and

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Tecumseh. Followed by lunch with entertainment TBA, 11 a.m.–2 p.m. Proceeds benefit Washtenaw County charities. Check-in (with coffee, water, bagels, & fruit) begins at 7:30 a.m. *8:30 a.m. or as soon as you register after 8:30 a.m., Rolling Hills County Park, 7660 Stoney Creek (north from Willis Rd. east of US-23), Ypsilanti Twp. $25 in advance at magical mysterybiketour.com, $35 day of race. 669–5813.*

Harvest Festival: White Lotus Farms. All invited to help the farm crew harvest vegetables. Followed by lunch prepared by Vellum Restaurant executive chef Jeffrey Sartor. Kids age 6–16 must be accompanied by an adult. *9:30 a.m.–3 p.m., White Lotus Farms, 7217 W. Liberty. $10 (includes lunch). Preregistration required by Sept. 13 at whitelotusfarms-harvest-festival.eventbrite.com. 474–6430.*

★**"Big Green Egg Cookout and Tailgate Party": Downtown Home & Garden.** DH&G staffer Matt Banks offers taste samples of beef brisket cooked on a Big Green Egg grill & smoker, and DH&G owner Mark Hodesh offers taste samples of his original-recipe Fleetwood Diner chili. *10 a.m.–noon, Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

★**"Natural Family Playgroup": Green Apple Garden Playschool.** Playgroup for kids ages 1–5, accompanied by a parent. *10 a.m., Green Apple Garden Playschool, 2664 Miller. Free. greenapplegarden.org, 369–8248.*

★**"Apple Day": Pittsfield Union Grange.** A chance to press apple cider and make applesauce and apple butter. Also, an apple baked goods sale, apple tastings, an apple pie–making demo, a solar cooker demonstration (weather dependent), a kids' "wreck lab" (to take things apart for future use by the Junior Makers), and the Apple Heritage Museum, a traveling collection of the history of apple uses in Washtenaw County. Apples available for purchase or bring your own (1 bushel or less) to make cider. *10 a.m.–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769–1052.*

★**"A Taste of Music": Ann Arbor Farmers Market.** Musical performance by the **Ann Arbor Symphony Orchestra.** Also, an instrument petting zoo (7 a.m.–3 p.m.) for kids and adults, with a chance to try out your favorite instrument. *11 a.m., Farmers Market (Kerrytown). Free. 794–6000, ext. 42193.*

U-M Football vs. Minnesota. *Time TBA, Michigan Stadium. Ticket price TBA at (866) 296–MTIX and stubhub.com/michigan-football-tickets. 764–0247.*

★**"Ukulele Party": Ann Arbor District Library.** All kids in grades preK–5 invited to clap along as ukulele players perform folky tunes. The music may include a guitar, banjo, fiddle, or accordion thrown into the mix. *2–2:45 p.m., AADL youth story corner, 343 S. Fifth Ave. Free. 327–8301.*

Jörg Abbing: First United Methodist Church. This Lutheran Church of St. Arnual (Saarbrücken, Germany) organist and cantor, an internationally acclaimed specialist in the music of Duruflé, performs works by J.S. Bach, C.P.E. Bach, Franck and Langlais, along with an improvised finale. Abbing also performs at Hill Auditorium on Sept. 28 (see listing). *7:30 p.m., FUMC, 120 S. State. Donation. 662–4536.*

Emerson String Quartet: University Musical Society. Named after poet and essayist Ralph Waldo Emerson, this multi-Grammy-winning quartet has gained worldwide acclaim for its mastery of 20th-century classical music and for a distinctively muscular sound that's both gritty and lyrical. Tonight's program is highlighted by the world premiere of a new work by Lowell Liebermann that was co-commissioned by UMS. The program also includes Beethoven's Quartet in F minor ("Serioso") and Shostakovich's Quartet no. 3 in F major. *8 p.m., Rackham Auditorium. Tickets $26–$52 in advance at the Michigan League and ums.org, and (if available) at the door. 764–2538, (800) 221–1229.*

★**"Chinese Arts and Culture Festival": U-M Confucius Institute.** See 24 Wednesday. Today: Paul Meredith performs **"In China Now"** (8–10 p.m., Lydia Mendelssohn Theater), a program of original songs inspired by his experiences living in Hong Kong and mainland China for over 20 years. He is accompanied by **The Nomads,** the duo of Chinese musicians Jerry Liu and Meng ke Na Seng on banjo, horsehead fiddle, and throat-singing. Also, earlier today, National University of Singapore Chinese studies professor Adrian Tien presents **"Confucius and Beyond"** (noon, Burton Memorial Tower), a carillon concert highlighted by *Variations on Confucian Ceremonial Tunes* and *Short Impressions of Solitary Orchards,* a work originally attributed to Confucius. 8 p.m.

"Pick a Card: A Burlesque Exploration of Tarot": Michigan Theater Foundation. A burlesque variety show will share the occult myth and magic of Tarot is headlined by The Burlesque Hall of Fame's 2010 Queen of Burlesque **Roxi D'Lite,** along with members of the popular local **The Tickled Fancy Burlesque Company.** *8 p.m., Michigan Theater. Tickets $12 (MTF members, $10) in advance at ticketweb.com and at the door. 668–8397.*

"Spamalot": Encore Musical Theatre Company. See 18 Thursday. 3 & 8 p.m.

"Driving Miss Daisy": Performance Network. See 25 Thursday. 3 & 8 p.m.

"Annapurna": Purple Rose Theatre Company. See 18 Thursday. 3 & 8 p.m.

"Grace & Glorie": PTD Productions. See 18 Thursday. 8 p.m.

"Acting: The First Six Lessons": Emergent Arts. See 24 Wednesday. 8 p.m.

The Second City: The Ark. See 26 Friday. 8 p.m.

Andy Pitz: Ann Arbor Comedy Showcase. See 26 Friday. 8 & 10:30 p.m.

28 SUNDAY

"7th Annual Family Field Day": Ann Arbor Active Against ALS Fundraiser. All-ages relay races, a scavenger hunt, face painting, chair massages, and sports clinics run by area lacrosse, field hockey, flag football, basketball, soccer, and ultimate Frisbee coaches. Also, Bollyfit dancing, yoga, a fitness clinic, and more for adults. Brats, baked goods, and root beer floats for sale. Raffle. All proceeds donated to ALS research. *1–5 p.m., Burns Park, Wells at Baldwin. $10 (families, $20) suggested donation in advance at a2a3.org, $15 (families, $25) day of event. 913–4023.*

★**"Dancing Babies": Ann Arbor District Library.** Music Together teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and dancing. *1–1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Methods for Identifying the German Ancestors of American Immigrants": Genealogical Society of Washtenaw County.** Talk by Michael Lacopo, a professional genealogist from Indiana whose main interests are Mennonite research as well as German and Swiss research, especially as it pertains to the 18th century immigration to America. He also presents a short program on **"Finding and Using German Church Records."** *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

"Curious George": Theatreworks USA (Michigan Theater Foundation Not Just for Kids Series). This renowned New York City–based children's theater troupe returns to the Michigan Theater to present its new musical about friendship, fun, and food based on H. A. Rey's stories about the irrepressible monkey. With All-You-Can-Eat Meatball Day approaching, Chef Pisghetti vows to never cook again, but George tries to get him back on track by entering him in the world-famous Golden Meatball Contest. Geared toward kids in grades K–3. *1:30 p.m., Michigan Theater. Tickets $12 (MTF members, $10) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745–3000.*

★**"The Fall Harvest: Wild Nuts": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a hike to identify and harvest wild nuts. Also, tips on how to prepare them. *2–4 p.m., County Farm Park, Platt Rd. lot. Free. Preregistration required. 971–6337, ext. 335.*

★**"Safety Pin Bracelets": Ann Arbor District Library.** Craft activity for youth in grades 3–12. Materials provided. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–5763.*

★**Denice Root-Pierce & Don Babcock: EMU Music Department.** French hornist Root-Pierce and trombonist Babcock—both EMU music professors—perform a program TBA. *2 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Being in Harmony." Local musician **Laurel Emrys** performs harp, flute, and vocal music and discusses and demonstrates her Full Spectrum Harmonics healing sound techniques meant to relax the body and relieve stress. With audience participation. *2–4:30 p.m., Location TBA. $24 in advance only by 11 a.m. on Sept. 28. info@LaurelEmrys.com, 761–7699.*

"Driving Miss Daisy": Performance Network. See 25 Thursday. 2 p.m.

"Acting: The First Six Lessons": Emergent Arts. See 24 Wednesday. 2 p.m.

"Annapurna": Purple Rose Theatre Company. See 18 Thursday. 2 p.m.

"Spamalot": Encore Musical Theatre Company. See 18 Thursday. 3 p.m.

★**"Phase II of the Living Oral History Project": Ann Arbor District Library/ African-American Cultural & Historical Museum of Washtenaw County.** Premiere showing of excerpts from the filmed interviews, for an ongoing oral history project, of 5 local African Americans: John Barfield, Sr., Tessie Freeman, Barbara Meadows, Paul Wasson, and Dorothy Wilson. Also, a chance to talk with the interviewees. *3–5 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Dr. Mütter's Marvels: A True Tale of Intrigue and Innovation at the Dawn of Modern Medicine": Nicola's Books.** Award-winning Austin-based writer and popular performance poet **Cristin O'Keefe Aptowicz** discusses her biography of Thomas Dent Mütter, the flamboyant 19th-century surgeon who pioneered the use of ether as anesthesia. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"A Grand Night for Singing": U-M School of Music. Showcase of U-M choral ensembles, including the Chamber Choir, University Choir, Orpheus Singers, Women's Glee Club, musical theater students, and opera students. *4 p.m., Hill Auditorium. Tickets $5–$18 in advance at the Michigan League. 764–2538.*

★**Preview Concert: Concordia University.** Performances by all of Concordia's student ensembles. *4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995–7537.*

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.*

★**"The Michael Inspiration": Great Lakes Branch of the Anthroposophical Society in America Michaelmas Festival.** All invited to join a group reading and discussion of Rudolf Steiner's lecture, originally given in Stuttgart in 1923. *7 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair accessible. 485–3764.*

"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $2 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794–6250.*

★**Michigan Chamber Players: U-M School of Music.** Performances by U-M faculty. Oboist **Nancy Ambrose King,** hornist **Adam Unsworth,** and pianist **Martin Katz** perform Reinecke's Trio in A minor. King, flutist **Amy Porter,** and pianist **Logan Skelton** perform Damase's Trio for Flute, Oboe, and Piano. Violinist **Stephen Shipps,** cellist **Horacio Contreras,** and pianist **Louis Nagel** perform Tchaikofsky's Trio in A minor. *7 p.m., Rackham Auditorium. Free. 615–3204.*

★**Fall Concert: Chelsea Chamber Players.** This local ensemble performs Boccherini's *La Tiranna Spagnola,* Barber's String Quartet, and Shostakovich's String Quartet no. 8. Members are violinists Paula Elliott and Nathan Peters, violist Ian Cumming, and cellist Sara Cumming. *7 p.m., St. Mary Catholic Church, 14200 E. Old US-12, Chelsea. Free. 475–0433.*

"Medea": University Musical Society/National Theatre Live. Taped broadcast of the National Theatre (London) live production, directed by Carrie Cracknell, of Ben Power's adaptation of Euripides' classical Greek tragedy. The play concerns the myth of the princess Medea, who wreaks a terrible vengeance upon Jason, the unfaithful husband whom she had helped capture the Golden Fleece. Stars Helen McCrory who "delivers a lacerating study in a madness with which any latter-day psychiatrist would be familiar," writes *New York Times* critic Ben Brantley. *7 p.m., Michigan Theater. Tickets $22 (UMS subscribers & donors and Michigan Theater members, $18) in advance at the Michigan League and ums.org, and (if available) at the door. 764–2538, (800) 221–1229.*

★**Carillon Concert: U-M 54th Annual Conference on Organ Music.** Carillonist **Pamela Ruiter-Feenstra** performs works TBA. *7:30 p.m., Burton Tower. Free. 615–3204.*

★**Jörg Abbing: U-M 54th Annual Conference on Organ Music.** This renowned German organist performs Dupré's Allegro Agitato from *Deuxième Symphonie,* Messiaen's *Diptyque,* Jean Guillou's *Regard,* André Jolivet's *Mandala,* and Max Reger's "Hallelujah! Gott zu loben bleibe meine Seelenfreud." *8 p.m., Hill Auditorium. Free. 764–0594.*

29 MONDAY

★**"What Do We Mean by Ancient Greek Music?": U-M Classics Department.** Lecture by University of Oxford classics professor (and London Brahms Trio cellist) Armand D'Angour, an authority on ancient Greek music who was commissioned to compose Pindaric odes in classical Greek for the 2004 and 2012 Olympics. *4 p.m., 2175 Angell Hall. Free. 936–6099.*

★**"Rachel Carson and Her Sisters: Extraordinary Women Who Have Shaped America's Environment": U-M Institute for Research on Women and Gender.** Rachel Carson Council president Robert Musil discusses the achievements and legacy of environmental pioneer and scientist Carson and others. *4 p.m., U-M Palmer Commons Forum Hall, 100 Washtenaw. Free. 764–9537.*

★**"Albania: Emerging Democracy towards the European Union": U-M Weiser Center for Emerging Democracies.** Talk by **Bujar Nishani,** president of Albania. *4–6 p.m., Rackham Auditorium. Free. 764–0351.*

★**Julie Lawson Timmer: Literati Bookstore.** This Ontario writer, now based in Ann Arbor, reads from ***Five Days Left,*** her debut novel about a successful lawyer and a middle school teacher who each have five days left before they must say goodbye to those they love the most. Best-selling writer Jodi Picoult calls it "a beautifully drawn study of what is at risk when you lose control of your own life." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Organ Alumni Recital: U-M 54th Annual Conference on Organ Music.** Performances by students of U-M organ professor Michele Johns, including Christine Clewell, Brandon Spence, Stephanie Yu, Andrew Meagher, and Larry Visser. *8 p.m., First Congregational Church, 608 E. William. Free. 615–3204.*

★**Yizhak Schotten & Joseph Gascho: U-M School of Music.** Violist Schotten and harpsichordist Gascho—both U-M professors—perform Bach's *Three Gamba Sonatas* and Brandenburg's Concerto no. 6 with 2nd violist **Amy Pickler** and a student ensemble. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

30 TUESDAY

★**"Don't Look Before You Leap: A Punk Aesthetic for Acting and Writing": U-M Institute for the Humanities.** Talk by **Eric Bogosian** (see 17 Wednesday listing). *12:30 p.m., 202 S. Thayer, room 1022. Free. 936–3518.*

★**Organ Improvisation Competition: U-M 54th Annual Conference on Organ Music.** With professional organists from around the country. *2 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 615–3204.*

★**"Inhabited Architecture: A Pervasive Motif in Medieval Art and Modern Theory": U-M Art History Department Forsyth Lecture on Medieval Art.** Lecture by Penn State art history professor Anthony Cutler. *5:30 p.m., 180 Tappan Hall, 855 South University. Free. 764–5400.*

★**"The Impact of Academic Stress on Student Mental Health": Ann Arbor District Library Bright Nights Community Forum.** Talk by U-M Medical School psychiatry research investigator Elizabeth Koschmann. Followed by a panel discussion with U-M Depression Center staff. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"The Foreign Mother Tongue: Living and Writing as a Palestinian in Israel": U-M Frankel Center for Judaic Studies.** Lecture by writer and journalist Sayed Kashua. *7 p.m., Alumni Center Founders Room, 200 Fletcher. Free. 763–9047.*

★**Agnes Heller: U-M Wallenberg Endowment Lecture and Medal Presentation.** Awarding of the Wallenberg Medal to this influential Hungarian philosopher and Holocaust survivor. The Wallenberg Lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis, only to be arrested by the Russians and vanish into the Soviet Gulag. *7:30 p.m., Rackham Auditorium. Free. 764–5536.*

★**Contemporary Directions Ensemble: U-M School of Music.** Elliot Moore conducts this music student ensemble in works TBA. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**Kola Owolabi: U-M 54th Annual Conference on Organ Music.** This U-M organ professor performs works TBA. *8 p.m., Hill Auditorium. Free. 615–3204.*

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Miscellaneous

The **Classifieds deadline** for the October issue is September 10.

FAKE AD CONTEST
Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon September 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103. Please include your address and phone number.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 95? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Cayman Island Lovers: Read about them before development: **"The Caymans as They Crest"** by A. Bingner (avail. at Book Bound on Plymouth Rd. or Amazon.com)

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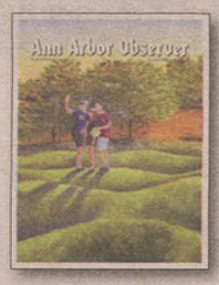

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Real Estate

Residential and Commercial Properties
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J. ADRIAN WYLIE

NORTHEAST ANN ARBOR—This home has no boundaries. A Frank Lloyd Wright inspired organic home featuring 600 tons of sedimentary stone quarried from eastern Oklahoma. From the floors to the walls to the outdoor terraces, this home truly captures the essence of integrating the outdoors to the inside and preserving the integrity of the surrounding 15 acres. It was constructed by commercial standards utilizing 30,000 pieces of block which support its steel frame. This extraordinary house was built according to Wright's "Golden Rule". True to the Wright concept of repetition, the custom design of the fixtures, furniture and cherry wood cabinets are consistent throughout the house. The screened porch is built on a true cantilever held up by beams of solid concrete. Of the 600 tons of stone in the house, NOT ONE WAS CUT. Surrounded by 15 acres of rolling hills in northeast Ann Arbor and nestled into the brow of a hill overlooking Fleming Creek, this home took 3 years to build. MLS# 3224596. $3,250,000.

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MLS # 3224713. $1,200,000

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Manchester Spectacular 35 acre setting with million dollar views. Sprawling 3,200 sq. ft. home with 4 bedrooms, 3.5 baths, 2 fireplaces, extensive brick patio, 3-car garage. Pool, 4-stall horse barn. $475,000. Deborah Engelbert 734-368-3683, 734-433-2183. #3222543

Centennial Park Spacious living with 3,584 sq. ft., 5 bedrooms, 2.5 baths. 1st floor master, 2-story foyer with hardwood and curved staircase, formal living and dining rooms. Professional landscaping, 3-car garage. $525,000. Maria E. Wade 734-845-6122, 734-669-5964. #3224455

Eberwhite Woods/School Fabulous, brand new construction, quality, custom home in a terrific location - walk to downtown Ann Arbor! 2,556 sq. ft. plus walkout lower level. 3 bedrooms, study, 3.5 baths, fireplace, hardwood floors. $689,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3223898

Chelsea Rare, tranquil country log home estate has it all! Private 24 acres of meadows, streams and trails. Built for Henry Ford's nephew. Burkhart Lake frontage with views from every room! 4-car garage, walkout building. Must see! $749,000. Scott Cooper 734-433-2191, 734-475-9600. #3224307

Stonebridge Estates Spectacular 5 bedroom, 4.5 bath home on 1-plus acre. 4-season sunroom with skylights, large great room with fireplace, full finished egress basement great for entertaining. 3-plus car gar. $814,000. Cynthia Smigielski 734-395-9679; 734-669-6805. #3222590

Pinckney Custom, renovated farm house on 16 acres. Features 2,300 sq. ft., 5 bedrooms, 3 baths, updated kitchen, 4-season front porch, 3-car garage. Heated pole barn, pool/recreation house, and room for horses. $459,000. Jackie Scheller 734-707-8774, 734-433-2188. #3224417

Downtown Saline Completely renovated with class and style! 3 bedrooms, 3.5 baths, 3,074 sq. ft. Original hardwood floors, trim, doors and tile. 2nd kitchenette in finished lower level, 2-car garage. Perennial gardens. $489,000. Pia Crum 734-680-6235, 734-669-4541. #3224511

South Stonebridge Executive brick ranch with gorgeous details and finishes! Wide crown molding, transom windows, 9-15 ft. ceilings, beautifully appointed kitchen, paver patio and gorgeous views. $595,000. Rob Ewing 734-216-5955, 734-669-6834. #3224822

Saline Custom home built with the finest materials and craftsmanship, on beautifully landscaped lot. Open plan, 1st floor master, chef's kitchen, 4-season room. Absolutely perfect condition. $699,900. Rick Jarzembowski 734-645-3634, 734-669-5931. #3224901

Ann Arbor Superb! Executive ranch in Stonebridge offers first floor living at the very best! Top-of-the-line finishes, deluxe master with walk-out to screened porch. Finished lower level. Very private setting. $795,000. Nancy Bishop 734-761-3040, 734-669-6830. #3224473

Ann Arbor One-of-a-kind white farm house built in 1820. Updated kitchen and baths, 4 bedrooms, 3.5 baths, finished lower level walkout with egress. 6.34 acre, unique retreat minutes from downtown Ann Arbor. $925,000. Nancy Bishop 734-761-3040, 734-669-6830. #3224687

Orchard Place Spacious colonial boasts a brand new gourmet kitchen that will impress the pickiest of chefs! Open floor plan, 5 bedrooms, hardwood floors, finished walkout lower level, backs to trees. $465,000. Kim Peoples 734-646-4012, 734-669-5883. #3224157

Wines School Exquisite 4 bedroom colonial in Riverwood Sub. Quiet cul-de-sac location with fine finishes throughout. 1st floor study and laundry room, master suite retreat. Mature landscaping, deck. $495,000. Maria Gilbert 734-730-9346, 734-669-5812. #3224529

Ann Arbor Rare find! Immediate occupancy, new construction in a community with acreage, and only minutes to Ann Arbor. 4 bedrooms, 3.5 baths, gourmet kitchen, sunroom, great master suite, landscaped. $599,900. Janet McAllister 734-231-3508, 734-669-5822. #3224476

Barton Hills Dramatic, contemporary 4 bedroom, 2.5 bath on wooded 3 acres. Spacious open design, 2-story great room with floor to ceiling fireplace, walkout with wet bar. Beautiful patio and backyard. $740,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3222539

Salem Twp. Private 3,689 sq. ft. estate on 4.5 acres. Gorgeous views, mature trees, abundant natural light. Custom home with many upgrades. Gourmet kitchen, 2 master suites, 500 sq. ft. deck overlooking waterfall feature and pond. $800,000. Brent Flewelling 734-646-4263, 734-669-5828. #3224495

Geddes/Arboretum Area Traditional, custom built 5 bedroom, 4.5 bath on hilltop setting. Hardwood floors, new custom cherry kitchen, 2 fireplaces, 1st floor study, large windows and large blue stone patio. $1,200,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3224713

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Market Update - September 2014

The Real Estate Market in Ann Arbor continues to flourish at one its most active levels ever. Demand for homes is extremely high. Supply of homes is low. This has created another strong move up in values as buyers compete for the best listings. The opportunity to sell your home or condo has not been this good in a decade. For buyers, the effort and strategy to be successful in this market is as difficult as ever. Are you thinking of making a move this summer? Call me today to discuss your needs and the opportunities available. Matt Dejanovich 734-476-7100.

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today, 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search, 734- 476-7100.

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SALINE – Incredible opportunity to own a 91-acre estate property directly adjoining the City of Saline. This land is perfectly set for large scale residential development. Land is rolling with woods and open farm fields. Property includes 3500 sq. ft. home and small barn. Could be a great horse farm as well. $2,500,000. **Call Matt Dejanovich, 476-7100.**

GEDDES GLEN – This 5-bedroom, 5-bathroom, 2-half bath custom-built home represents the finest in location, design, and craftsmanship. Incredible setting in Ann Arbor's only gated community. Enjoy quality outdoor living with full exterior kitchen, multiple patios with fireplace and hot tub. The interior is a showplace and includes dual staircase in entry, two-story living and family rooms, cherry kitchen, dream master suite, and finished lower level with theater. $1,899,000. **Call Matt Dejanovich, 476-7100.**

PHEASANT HOLLOW – Custom built 4 BR, 4 ½ BA ranch on a gorgeous acre lot in one of west side Ann Arbor's most sought after neighborhoods. This stately, all brick and stone home was perfectly designed and built with the highest quality craftsmanship and materials. The highlights include an open great room with raised ceilings and fireplace, stunning kitchen with cherry cabinets, granite, and Wolf/Sub-Zero appliances, dream master suite, and finished walk-out lower level. Geothermal heating and cooling. $1,095,000. **Call Matt Dejanovich, 476-7100.**

WINES ELEMENTARY – Striking 4 BR, 3 BA, 2 ½ BA formal showcase home on a gorgeous hilltop acre lot. Incredible setting in one of Ann Arbor's most sought after locations. The interior of this home is picture perfect, including renovated kitchen with painted maple cabinets and professional grade appliances, family room, wall of glass to the backyard, walnut paneled den, dream master suite, and finished basement. $1,095,000. **Call Matt Dejanovich, 476-7100.**

NEWPORT HILLS – Hard to find 4 BR, 3 ½ BA colonial in one of Ann Arbor's most popular neighborhoods near Wines Elementary. Home rests on a gorgeous wooded lot with large deck and view of woods. The interior is sharp with fresh paint and new carpet throughout. Features include family room with vaulted ceiling and fireplace, open kitchen, back staircase, oversized master suite, and finished basement. $629,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Perfect 4 BR, 2½ BA colonial with a gorgeous pond view in one of the area's most sought after neighborhoods. This home has been completely updated with all the current materials and décor you've been hoping for. Features include oversized maple kitchen with granite counters and SS appliances, open family room with fireplace, den, dream master suite with sitting area and new bath, and finished basement. $619,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This is one of the most incredible homes I have ever listed. Stunning Frank Lloyd Wright-inspired home built to the highest standard of craftsmanship and materials. Enjoy your own park-like acre plus setting with mature landscaping, large patio, and stream. Home is jaw dropping at every turn including custom kitchen with granite, custom woodwork in every room, two fireplaces, waterfall, and outbuilding. $549,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Custom-built 4-bedroom, 2½ -bath all brick home on the #17 fairway at Travis Pointe. Incredible setting with great views of the golf course from the large decks and screened porch. The interior of this home features two-story great room with floor to ceiling brick fireplace, spacious kitchen, family room, den, luxury master suite, and great kids' bedrooms. $500,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING - WEST SIDE ANN ARBOR – Walk to downtown from the 3-bedroom, 2-bath all brick cape on one of the best streets in town. Charming home on a quiet tree lined street features large backyard and great deck. The interior shines and features all hardwood floor, original wood work, large living room with fireplace, formal dining room, flex use main level bedroom, remodeled primary bath, and finished basement. $369,900. **Call Matt Dejanovich, 476-7100.**

SALINE SCHOOLS – Welcome to your own country oasis. This 4 BR, 2 ½ BA ranch rests on one of the most beautiful 3-acre settings you'll find. Enjoy quiet summer evenings on the screened porch with views of the woods and pond. Home features large living room, open kitchen, sizeable bedrooms, and finished walkout basement. Property also includes second detached 2+ car garage and small barn. $335,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING - FORD LAKE FRONTAGE – This 4-bedroom, 2 ½-bath colonial rests on a high bluff overlooking Ford Lake in Ford Lake Heights. This is an incredible opportunity to live on this all-sports lake in a completed remodeled move-in condition home. Enjoy year round views from the dock, deck, and sunroom. Home features updated kitchen with granite, open family room, great master suite, and nice size kids' bedrooms. $299,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING - SILO RIDGE – Perfect 4-bedroom, 2 ½-bath colonial on a quiet ¾ acre cul-de-sac lot just minutes to Ann Arbor, freeways, shopping, and schools – Saline with Harvest Elementary. Beautiful setting with mature trees, large back yard, great landscaping, and screened porch. The interior sparkles and includes large family room with fireplace, open kitchen with stainless steel appliances, nice formal living and dining rooms, great master suite, and good sized kids' bedrooms. $289,900. **Call Matt Dejanovich, 476-7100.**

BARTON HILLS – Are you looking for the best? Here it is. This custom-built 6-bedroom, 4-bathroom, 2-half bath home rests on an incredible 6.5 acre lot. Gorgeous grounds with mature trees, circle drive, and spacious yard. The interior features gorgeous flowing spaces built with only the finest materials and craftsmanship. Highlights include spacious great room, travertine flooring, gourmet kitchen, dream master suite, and finished walkout basement. $1,595,000. **Call Matt Dejanovich, 476-7100.**

THE DOWNS – Premium 5-bedroom, 4½-bath Landau-built colonial on a pastoral 6-acre lot in one of the area's most sought after locations. The setting is perfect, with expansive views, extensive landscaping, and an in-ground pool. This spectacular home features grand curved staircase, two-story living room, gourmet kitchen, family room with fieldstone fireplace, luxury first floor master suite, and finished walkout basement. $1,295,000. **Call Matt Dejanovich, 476-7100.**

PHEASANT HOLLOW – Incredible 4 BR, 3 ½ BA custom built contemporary on a peaceful 1.7-acre setting just minutes to Ann Arbor and I-94. This home has been built with highest attention to design, materials, and craftsmanship. Features include soaring ceilings with tons of natural light, cooks kitchen with maple cabinets, granite, and prof. grade appliances, dream master suite with spa-like bath, and finished walkout basement with bar, wine cellar, and theater room. $1,195,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – Absolutely stunning 4 BR, 3 BA mid-century modern home designed by Metcalf. This home rests on one of the most beautiful settings in Ann Arbor with gorgeous hill top view and ¾ acres of mature landscaping with wonderful outdoor living areas. No expense was spared to update this to modern standards. Features include gourmet kitchen, dream master suite, wonderful living areas with walls of glass, and the finest mechanical systems to be found. $1,195,000. **Call Matt Dejanovich, 476-7100.**

SALINE – This custom built 5 BR, 5 ½ BA home represents only the finest in quality construction and materials. Incredible space and upgrades throughout. Resting on a peaceful acre+ lot in quiet country sub, a wonderful location to call home. The residence is highlighted by a stunning custom kitchen with granite counter tops, great room with hardwood floor, dream master suite with spa-like bath, and one of the nicest finished basements you will see. $839,900. **Call Matt Dejanovich, 476-7100.**

SALINE SCHOOLS – Breathtaking 6 BR, 6 BA, 2 ½ bath home on a gorgeous 1.2-acre partially wooded lot. Great setting in a peaceful country sub very convenient to US-23 and Ann Arbor. This home is built to the highest standard of material and craftsmanship. Oversized trim, natural stone, and incredible upgrades throughout. Features include two story great room, dream kitchen with granite and high-end appliances, wonderful master suite, complete in-law apartment, and finished basement. $769,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – This 4 BR, 2 ½ BA with sharp contemporary flair rests on one of the finest lots you will see with a gorgeous wooded backyard. Enjoy quiet summer evenings from the oversized screened porch or extra large deck. The interior features all hardwood flooring, living room with fireplace and great backyard views, open kitchen with granite counter tops, den, nice master suite, large kids bedrooms, and finished lower level with flex-use rec room. $725,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Very high quality 4-bedroom, 3 ½-bath custom-built home overlooking the 18th Fairway at Stonebridge. Great setting with one of the most spacious feelings available in the neighborhood. The home is gorgeous and features two-story great room with wall of glass overlooking the course, large kitchen, den, luxury first floor master suite, great kids' bedrooms, and finished lower level with large rec room and tons of nature light. $639,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Stunning 5 BR, 4 BA colonial on a quiet cul-de-sac lot with scenic view of woods and a stream. Enjoy the views from the oversized deck and flagstone patio. The interior of this home is perfect. Feature include two story family family room with fireplace and wall of glass to the backyard, open kitchen with granite counters, luxury master suite includes sitting area and dream bath with 2-way fireplace, and finished basement with large rec room, bedroom, and bath. $599,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – Wonderful 3 BR, 1 ½ BA Tudor on a quiet tree-lined street walking distance to UM campus. Incredible, peaceful setting with large backyard and nice landscaping. Home features all the charm and character you've been search for. Features include all hardwood floor, two fireplaces, large formal living room, open kitchen, family room with fireplace, and great bedrooms. $599,900. **Call Matt Dejanovich, 476-7100.**

SALINE ESTATES – Custom-built 4-bedroom, 3½-bathroom colonial by Toll Brothers on a spacious acre lot in one of the area's most sought after neighborhoods. Great setting with extensive landscaping and brick paver patio. This home is gorgeous with designer décor throughout. Features include all hardwood flooring on main floor, maple kitchen with granite, two-story family room with back stair, luxury master suite, and great kids' bedrooms. $569,900. **Call Matt Dejanovich, 476-7100.**

STRAWBERRY LAKE –Spend your summer at this nicely updated 3 BR, 2 BA home on the Huron River chain of lakes. Wonderful setting one of the most desired all-sports lakes in the area. Home is highlighted by the great room with soaring ceilings and wall of glass to the lake, remodeled kitchen with vaulted ceiling, first floor master suite, and 2nd floor flex-use loft. $549,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NE ANN ARBOR SCHOOLS – Stunning 3-bedroom, 2 ½-bath all brick ranch on a peaceful 1.5 acre lot in a quiet country cul-de-sac just minutes to Ann Arbor and Plymouth. This home is loaded with quality features and upgrades. Highlights include great room with wall of glass to the backyard, gourmet kitchen with granite and stainless steel appliances, luxury master suite, and finished walkout basement with great flex use rec room. $499,900. **Call Matt Dejanovich, 476-7100.**

NORTHFIELD TOWNSHIP – Custom built 4 BR, 2 ½ BA home on 5 peaceful acres just minutes from Ann Arbor. Great setting includes oversized outbuilding with concrete floor, water, and electricity. The home is move-in ready and features two-story great room, open kitchen with maple cabinets and granite counters, spacious first floor master suite, and nice sized kids' bedrooms upstairs. $474,900. **Call Matt Dejanovich, 476-7100.**

LANSDOWNE – Perfect 4 BR, 2 ½ BA colonial on a quiet cul-de-sac in one of Ann Arbor's most sought after neighborhoods. This home has been completed renovated. Features include great backyard with patio and complete privacy, new cherry kitchen with granite counters and stainless steel appliances, family room with fireplace, large formal living and dining rooms, great master with remodeled bath, nice sized kids bedrooms, and finished basement with large rec space. $449,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Incredible buy in one of Ann Arbor's most sought after neighborhoods. This 4 BR, 2 ½ BA two-story has been very nicely updated. Features include slate flooring in the foyer, open kitchen with granite counters and stainless steel appliances, large formal living and dining rooms, den with bookcases, luxury master suite, and oversized 4th bedroom/bonus room. $399,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SILO RIDGE – Spectacular new listing in one of Saline School's most desired subs. This 3-bedroom, 2 ½-bath colonial sits on a quiet cul-de-sac lot and has been completely redone. Great setting with large back yard, mature trees, patio, and small pool. The interior is highlighted the family room addition with vaulted ceiling and fireplace, remodeled kitchen with professional grade appliances, and perfect décor throughout. Call Matt Dejanovich, 476-7100. $329,900. **Call Matt Dejanovich, 476-7100.**

SALINE SCHOOLS – This custom built 3 BR, 2 BA home rests on one of the most beautiful 2-acre wooded lots you will find. Enjoy ample wildlife and an "up-north" feel from this convenient location just minutes to I-94 and Ann Arbor. Home has a contemporary flair including two-story great room with wall of glass to the woods, spacious kitchen, and finished basement. $329,900. **Call Matt Dejanovich, 476-7100.**

MANCHETER –Incredible 3 BR, 2½ BA custom-built log home on 10 gorgeous acres. This is a dream home in a dream setting featuring open grass, woods, garden, and a 24 x 32 barn. This is a true log home with exposed logs throughout. Features include great room with wood stove and two-story ceiling, open kitchen with hickory cabinets, flex use upper loft, finished lower level with large rec room, 2 bedrooms, and bath. $329,900. **Call Matt Dejanovich, 476-7100.**

FOXFIRE – Hard to find 4 BR, 2 ½ BA colonial in one of NE Ann Arbor's most desired neighborhoods. Great lot backs to mature trees. Home features family room with fireplace, open kitchen, nice formal living and dining rooms, great master suite with vaulted ceiling and sizeable kids bedrooms. $299,900. **Call Matt Dejanovich, 476-7100.**

CRYSTAL CREEK – This is best two-story home on the market today in the Ann Arbor school district. Perfect 3 BR, 3½ BA home backing to trees. Great deck, large fenced yard, and patio. The interior is perfect. Features include open family room, kitchen with granite and stainless steel appliances, den, great master suite, and finished walkout basement. $279,900. **Call Matt Dejanovich, 476-7100.**

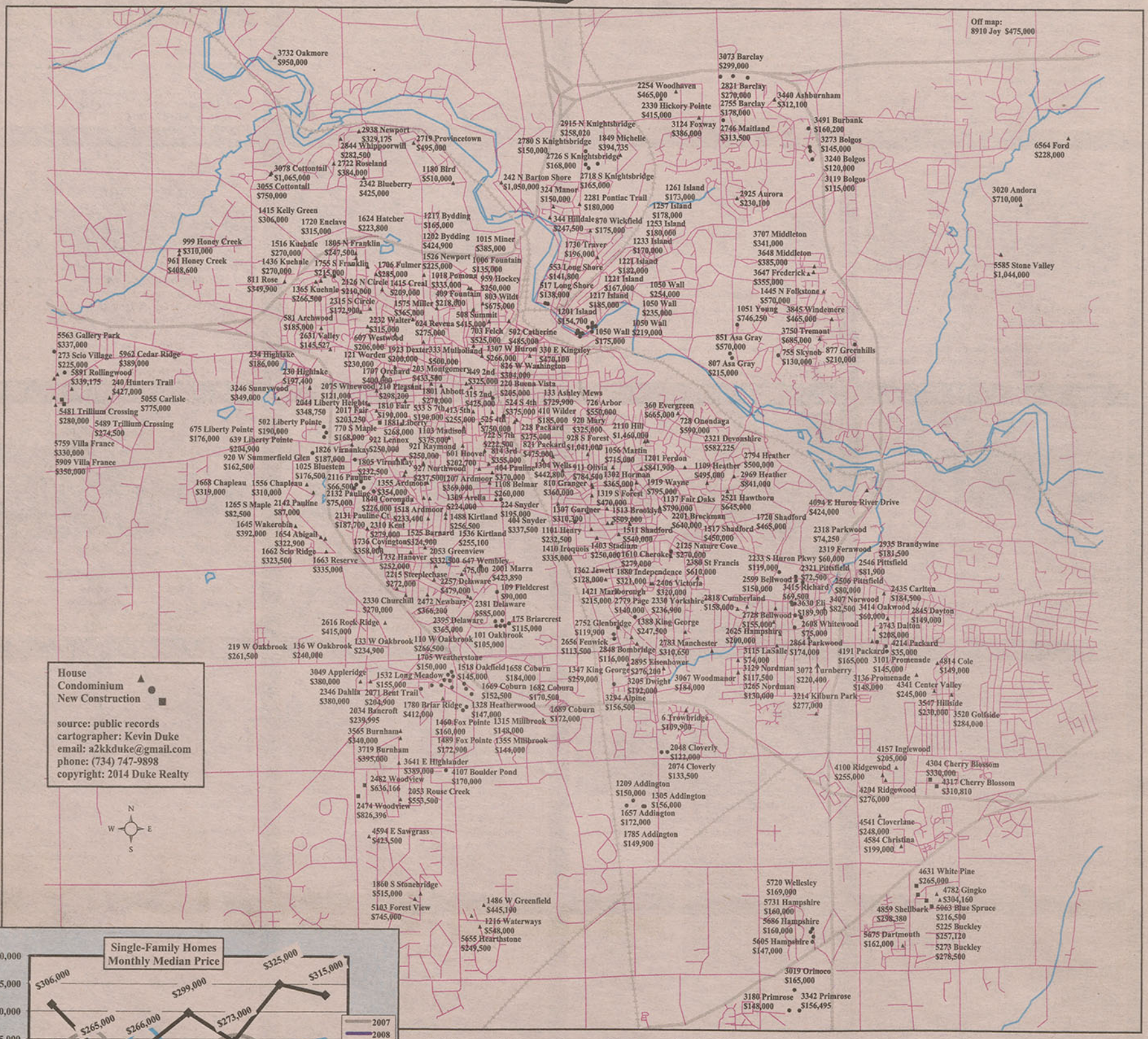
LINCOLN SCHOOLS – This 5 BR, 3 ½ BA country colonial rests on 3.5 gorgeous acres. Great setting just minutes from US-23. Home is very well done and move-in ready. Features include open kitchen with granite counter tops, family room with vaulted ceiling and wood stove, great master suite, and finished basement with rec room, bedroom, and bath. Outbuilding. $269,900. **Call Matt Dejanovich, 476-7100.**

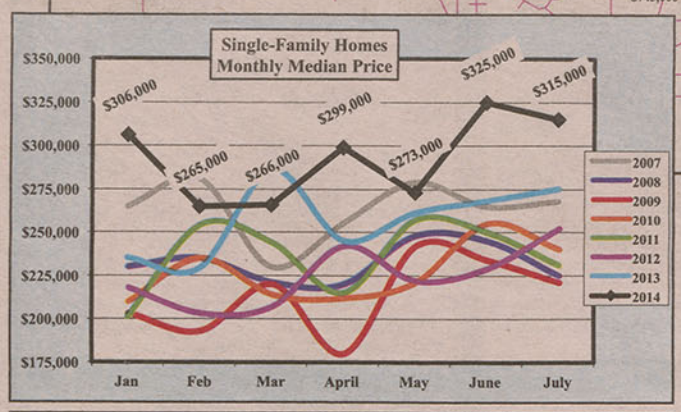
GREENHILLS CONDO – This 3 BR, 2 ½ BA condo on Ann Arbor's NE side is ready for you. Enjoy the beautiful view of nature and open space from the large deck. The interior of this condo is sharp and includes mostly hardwood floor on the main level, open kitchen with oversized eating area, living room with fireplace, large master suite, and sizeable 2nd and 3rd bedrooms. $254,900. **Call Matt Dejanovich, 476-7100.**

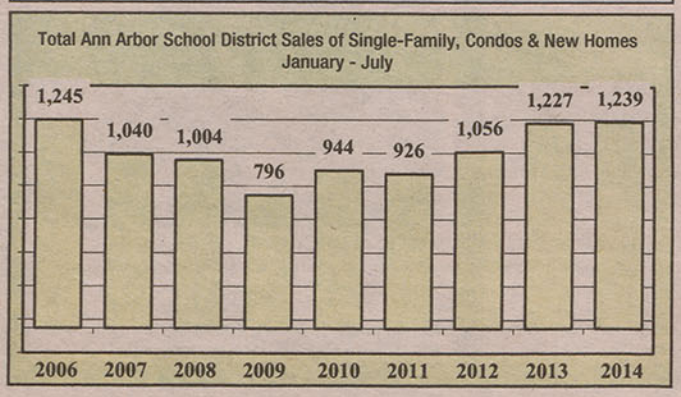
WEST SIDE ANN ARBOR – Charming westside two-story loaded with charm and potential. Just a short walk to downtown Ann Arbor, you won't find this much house for the dollar anywhere! Home has original hardwood floors and trim, some updates complete, and is ready for your finishing touches. Screened porch. $219,900. **Call Matt Dejanovich, 476-7100.**

JULY 2014

HOME SALES







This month's map is so tightly packed with 318 home sales that something had to give: to maximize legibility, address labels have been disconnected from their moorings. However disorderly, all 318 sales are noted—even if not all of the labels are right next to the corresponding homes' locations.

An explosion in sales is a summertime tradition in Ann Arbor. Many folks plan their moves around the break in the school year—and lately, improved economic conditions have facilitated moves stymied during the recession.

Two adjoining charts place this year's resurgent sales activity in perspective. The bar graph compares the total number of home sales so far this year to the same period (January–July) since 2006. The bars make clear how far sales fell in the Ann Arbor School District during the recession—they bottomed out at just 796 in 2009—and how far they have rebounded. So far this year, 1,239 homes have been sold, making 2014 the second year in a row that sales have been nearly on a par with 2006. Note that our total includes condos and new construction as well as existing single-family homes.

The second chart zooms in on single-family homes by tracking their monthly median selling price. It's a tangled web, but the jagged black line at the top shows how much selling prices have risen above those of recent years. Three times this year the monthly median selling price has topped $300,000.

The median is boosted by a boom in the number of single-family homes selling for $400,000 or more. So far this year, 26 percent of sales were in this price range, a percentage point above the mark set in 2006. If we take into account that 2006 was the landmark year when single-family home prices reached their all-time high, then 2014 is clearly on a trajectory that threatens the record.

—Kevin Duke

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Superior Township

Just 7 miles from downtown Ann Arbor, this 1860's farmhouse has been exquisitely remodeled. The 60 acres feature: a gated entry; outbuilding with heated garage, kitchen, and office space; barn; helipad; and gardens. ***$1,495,000***

Ann Arbor

Top of the line doesn't begin to describe this luxurious home in Newport Creek. With a wooded lot, this 5 bedroom, 4.1 bath home offers a finished lower level, library, gourmet kitchen, hardwood floors, crown molding, and more. ***$1,150,000***

Saline

Exceptional custom home in one of Saline's finest neighborhoods, Brookview Highlands. Spectacular 2-story foyer with marble floor opens to soaring great room with wall of windows. 5 bedrooms, 4.2 baths, finished lower level. ***$939,900***

Ann Arbor

Rare cul-de-sac location for this Walnut Ridge estate home. Large kitchen with cherry cabinets, granite counters, center island, and built-in desk. 2 story great room has wall of windows and cozy fireplace. Vaulted conservatory and library. ***$838,000***

Ann Arbor

Outstanding home only minutes from downtown, expressways and hospital. Spacious rooms, quality & attention to detail throughout. First floor office/ guest suite. Lavish master suite has fireplace & spa tub, plus 4 additional bedrooms. ***$789,900***

Ann Arbor

Spectacular view of Ann Arbor skyline from this truly unique, 3 bedroom condo on the fringes of downtown. Very open floor plan with multiple levels of finished space. Private outdoor living areas. 5 Star+ Energy rating. ***$749,900***

Chelsea

Incredible 28 acre estate with privacy and luxury. Some features include: master suites on both levels, bathrooms in every bedroom, lower and upper laundry, finished walk out basement with second kitchen, outbuilding and lake. ***$724,900***

Pinckney

One-of-a-kind home is a 1920's barn transformed into an art studio and residence that offers a treat to the senses. Hidden in the woods, surrounded by gardens with Baseline lake access. 2 story living room has former silo fireplace. ***$700,000***

Ann Arbor

Coveted Burns Park living in this quality vintage home built by the workmen of the Hermitage. Family room addition with 10 foot ceilings and French doors to patio and private back yard. Formal living room with fireplace. ***$692,000***

Hamburg Township

Peaceful lakefront living on non-motorized Hamburg Lake. Contemporary style with soaring ceilings and lots of windows. Vaulted first floor master suite, amazing kitchen, finished lower level, sunroom, and large deck. ***$647,500***

Ann Arbor

Great location in the Angell Elementary area for this light-filled, 4 bedroom home with total privacy. Finished lower level has expansive family room with wood burning fireplace and sliding door to a birders paradise and Koi pond. ***$589,900***

Ann Arbor

Classic Burns Park charmer nestled on a tiny lane with an old world feel. Nicely updated and freshly painted 3 bedroom, 1 1/2 bath home has a cozy living room with fireplace and built-in bookshelf surround with glass doors. ***$450,000***

Ann Arbor

In the heart of Downtown Ann Arbor, this 2 bedroom, 2 bath Ashley Terrace condo features everything you need for luxurious living. Granite counters, stainless steel appliances, gas fireplace, and private balcony. ***$449,900***

Ann Arbor

Desirable Briar Hill home located near every imaginable convenience. 2268 square feet, plus 700 in the finished lower level, 4 bedrooms, and 2.2 baths. Family room features a cozy fireplace and sliding glass door to deck. ***$359,900***

Ann Arbor

Minutes from downtown Ann Arbor, this 1920's, 4 bedroom home boasts a renovated full bath, beautiful original woodwork, and an expansive four season room. Large two+ car garage and second outbuilding. ***$312,500***

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Advertiser Index

AAUW 57
Abracadabra 42
Academy of Early Music 73
Affordable Interiors 18
Afternoon Delight 45
Anderson Paint Company 34
Ann Arbor Academy 70
Ann Arbor Automotive 22
Ann Arbor Comedy Showcase 51
Ann Arbor District Library 54
Ann Arbor Figure Skating Club 73
Ann Arbor Observer ..41, 59, 69, 73, 84, 95
Ann Arbor Optometry 18
Ann Arbor Public Schools 16
Ann Arbor Regent Hotel & Suites ..... BC
Ann Arbor Symphony Orchestra 60
Ann Arbor Transportation Authority 68
Arbor Dog Daycare & Boarding 21
Arbor Farms Market 17
Arbor Springs Water 61
Arborland Mall 69
Arminius Leadership Academy 74
Aut Bar & Common Language Book Store 39

Bebe's Nail & Spa 65
Bennett Optometry 14
Bethlehem United Church of Christ 64
Big Brothers, Big Sisters of Washtenaw County 39
Nancy Bishop, realtor 7
Bivouac 21
Bloom Gardens 9
Blue Tractor/MASH 42
Books by Chance 58
Martin Bouma 93
Brookhaven Manor Retirement Community. 83

Cafe Felix 40
Cardamom 38
Center for Plastic & Reconstructive Surgery 4
Champions for Charity 58
City of Ann Arbor—Parks & Rec. Dept. 76
Collected Works 28
Colonial Lanes 46
The Common Grill 41
Community School of Ballet 71
Concordia University 63, 67

Dawn Farm 28
Daycroft Montessori School 53
Delux Drapery & Shade Company 60
Dempsey Insurance 24
Dinnerware Museum 70
Downtown Home & Garden 39

Early Learning Center 74
Elizabeth J. Interiors 61
Encore Online Resale 43
Evergreen Maintenance 10

Final Round 8
First Baptist Church 77
First Presbyterian Church 62
Food Gatherers 20
Gerald Ford Library 57
Forest Hill Cemetery 84
Found 43
Amy Freundl, realtor, Reinhart 43
Friends In Deed 67
Friends of Kathy White 15

Gago Center for Fertility 75
Garrido Crew 94
Germain Audi 2
Germain Volkswagen 2
Glacier Hills Senior Living Community. 76
Granite City 24
Great Lakes Rabbit Sanctuary 71
Greenhills School 72
Grizzly Peak Brewing Company/ Old German 41

Home Appliance Mart 46
Honeymoon Hauling 61
Howard Hanna 30
Howard Hanna Real Estate Services 87
Huron River Watershed Council 77

I.H.A. 5
Invisible Fence 63

Jefferson Market & Cakery 38
Rachelle Johnson 85

Ken's—Nielsen Flowers 63
Kerrytown Associates 6
Kerrytown Bookfest 12, 13, 61
Kiwanis Club of Ann Arbor 68
David Klein 94

Lucy Ann Lance 80, 83
Land Architects 24
Lena/Habana 38
Carolyn Lepard, realtor 35, 88
Lily Grace Cosmetics 42
Logan Restaurant 38
Lotus Gardenscapes Inc. 29
Ken Lussenden 25

M.D. Cosmetic Dermatology 36
Ken MacLean 94
Makielski Berry Farms & Nursery 39
Mast Shoes 29
Thomas McMullen Properties 32
Meadowlark Building 55
Meditation Class 11
Michigan Psychoanalytic Institute 82
Michigan Theater 96
Alex Milshteyn ..... IFC
Mix 43
Motawi Tileworks/ Ann Arbor Art Center 49
Ms. Green Construction 66

Northstar Bank 55

Old National Bank 15, 17

Peaceable Pets Animal Care 11
Pear Tree 58
Pet 'N Play 71
Purple Rose Theatre Company 96

Real Estate One 90, 91
Regency at Bluffs Park 80
Charles Reinhart Co. Listings 89
Charles Reinhart Co.—Commercial 64
Restoration Vein Care 82
Ron's Garage 52
Roumanis Group 47
Rudolf Steiner School of Ann Arbor 26

Saint Paul Lutheran School 70, 74
Select Ride 1
Seva 41
John Shultz, photography 11
Silver Maples of Chelsea 79, 81
Jessica Singer, realtor, Reinhart 89
Spruced Up Spaces, LLC 69
St. Joseph Mercy Health Care System 78
Steinway Piano Gallery of Detroit 42
Steve Steeb Service 19
Stone Enterprises Inc. 94
Summers-Knoll School 72
Sweetwaters Cafe 45

Cole Taylor 24
Ten Thousand Villages 45
Three Chairs Company 26
Tio's Mexican Restaurant 44
Title Boxing Club 3
Toledo Museum of Art 62
Toll Brothers 33
Treasured Earth 55

U-M Health System—General Pediatrics 75
U-M Health Systems 80
U-M Institute for Humanities 65
U-M Institute for Research on Women & Gender 59
U-M School of Art ..... IBC
U-M School of Music 59
University Musical Society 56

Vie—Fitness & Spa 19
WCBN 52
WCC Health & Fitness Center 36
Washtenaw Christian Academy 74
Washtenaw Community College 64
Washtenaw County Historical Society 71
The Wellbridge Group 78
Wells Fargo 35
Wickland Group 34

Zingerman's Community of Businesses ..48
Zounds Hearing Ann Arbor 85
Zena Zumeta 52

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Back Page

i spy

by Sally Bjork

The mighty move

It's "the heart sculpture, *Tools + Fire*," writes Johanna Grum about our August feature. David Karl used Google Earth to find Jim Dine's sculpture on North Campus, and says, "thank you for leading me to a part of our community that I might never have explored."

"As soon as I saw the heart shape and read 'tools' I knew it was by Dine," writes Dave Bicknell. They are "two of his favorite subjects." "The tools … represent memories of the hardware store that his family owned," shares Lisa Vogel, "and the hearts represent a 'constant presence of feeling.'" Michele Forbes' family recently started looking for I Spy features together. She writes, "I asked my son, Noah, why he thought they put a heart and tools together." Noah's reply? "Because you have to fix a broken heart somehow."

Our random drawing winner, from among twenty-two correct entries, is Duane Keahl of Ann Arbor. He will enjoy his $25 gift certificate at the Common Grill in Chelsea.

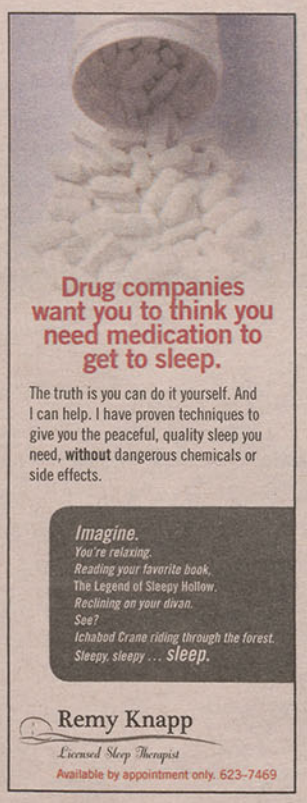
To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

We received 120 entries correctly identifying the Fake Ad for sleep therapist Remy Knapp on page 77 of the August Observer.

"Only one ad qualifies as weird enough, The Legend of Sleepy Hollow," wrote longtime Fake Adder Cendra Lynn. "Ivan appeared right away, followed by see [in the winner's name, Ivancich]." But, says Lynn, "see is illegal for the letter C. C is hard. Every language table that spells letters. All of them! … So all the correct answers win and we all get to have dinner with the Observer staff doing the cooking and serving. The czar has to do all the prep."


Drug companies want you to think you need medication to get to sleep.
The truth is you can do it yourself. And I can help. I have proven techniques to give you the peaceful, quality sleep you need, without dangerous chemicals or side effects.
Imagine.
You're relaxing.
Reading your favorite book,
The Legend of Sleepy Hollow.
Reclining on your divan.
See?
Ichabod Crane riding through the forest.
Sleepy, sleepy … sleep.
Remy Knapp
Licensed Sleep Therapist
Available by appointment only. 623-7469

The Czar? A prep cook? Not a chance. The Czar is a legend in the culinary world. When he worked at Zingerman's, his employee lunch—a double number thirty-seven and a knish—nearly drove the deli into bankruptcy. The Czar will be the executive chef!

What makes Cendra's critique all the more galling is that her entry was drawn as our winner. She's taking her gift certificate to the Purple Rose Theatre.

To enter this month's contest, find the fake ad, identify it by name and page number, and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Wednesday, September 10, will be eligible for this month's random drawings. Winners will receive $25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our August drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

August winners:
Frances S. and William & Sheila B.

If you would like to be entered in the September drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 86, and submit your Observer Friend or Free Subscription confirmation by September 15.

Thanks!
Observer Staff

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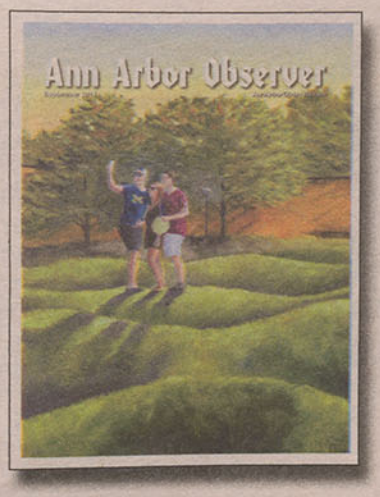

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CURIOUS GEORGE
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Everyone's favorite little monkey takes us on a musical adventure about friendship, fun, and food.
Kerrytown Market & Shops
Tickets at Ticketmaster.com, Ticketmaster outlets and Nicola's Books in Ann Arbor. Charge by phone: 800-745-3000.

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Events at a Glance

*Daily **Events** listings begin on p. **53**. **Films:** p. **57**. **Galleries:** p. **71**. **Nightspots** begin on p. **50**.*

Concert Music

classical, religious, cabaret

- Stanford Olsen (tenor) & Matthew Thompson (pianist), Sept. 6
- Carmen Pelton (soprano) & John Greer (pianist), Sept. 12
- "Beethoven Festival" (Ann Arbor Symphony Orchestra), Sept. 13
- Itzhak Perlman (violinist), Sept. 14
- Robert deMaine (cellist), Sept. 15 & 16
- Moisés Paeiwonsky (trombonist) & Michael Brown (bass trombonist), Sept. 16
- "Of Motherhood and Friendship" (Kerrytown Concert House), Sept. 18
- Anonymous 4 (early music), Sept. 21
- "A Hymn Festival Celebration," Sept. 21
- Diana Gannett (double bassist) & John Ellis (pianist), Sept. 21
- David Lamse (violinist), Daniel Thomas (cellist), & Patrick Johnson (pianist), Sept. 23
- Jörg Abbing (organist), Sept. 27 & 28
- Emerson String Quartet, Sept. 27
- Michigan Chamber Players, Sept. 28
- Yizhak Schotten (violinist) & Joseph Gascho (harpsichordist), Sept. 29

Vernacular Music

pop, rock, jazz, & traditional

*See **Nightspots**, p. 50, for shows at the Ark, Blind Pig, & other clubs.*

- Rachael Davis (singer-songwriter), Sept. 3
- Richard Buckner (singer-songwriter), Sept. 4
- Alex Levine & Ian Finkelstein (jazz), Sept. 4
- Kat Eggleston (folk singer), Sept. 5
- Iji (psychedelic surf-rock), Sept. 8
- Elvis Costello (singer-songwriter), Sept. 8
- Thumbscrew (jazz), Sept. 11
- Jason Dennie Trio (acoustic), Sept. 13
- Tad Weed Freedom Ensemble (jazz), Sept. 17
- David Barrett (singer-songwriter-guitarist), Sept. 19
- Southpaw Isle Steelband, Sept. 20
- Annual Parisian Soirée, Sept. 20
- San & Emily & Jacob (folk), Sept. 21
- Walking Distance (jazz), Sept. 25
- Michéle Ramo & Howard Alden (jazz), Sept. 26
- Peter Mayer (singer-songwriter), Sept. 26

Theater, Opera, & Dance

- *Shrek: The Musical* (Civic Theatre), Sept. 11–14
- *Remember Me* multimedia show, Sept. 12 & 13
- *A Streetcar Named Desire* (London National Theatre broadcast), Sept. 16
- *Spamalot* (Encore), every Thurs.–Sun., Sept. 18–Oct. 12
- *Annapurna* (Purple Rose), every Wed.–Sun., Sept. 18–Dec. 20
- *Grace & Glorie* (PTD), Sept. 18–21 & 25–27
- *The Two Gentlemen of Verona* (Royal Shakespeare Company broadcast), Sept. 21
- Arbor Opera Theater, Sept. 24
- *Acting: The First Six Lessons* (Emergent Arts), Sept. 24–28
- *Driving Miss Daisy* (Performance Network), every Thurs.–Sun., Sept. 25–Oct. 26
- *Medea* (London National Theatre broadcast), Sept. 28

Comedy, Storytelling, & Performance Art

- Comic Jef Brannan, Sept. 5 & 6
- Comic Billy Ray Bauer, Sept. 12 & 13
- Comic Mike Birbiglia, Sept. 14
- Comic Nick Swardson, Sept. 19
- Comic Ricarlo Flanagan, Sept. 19 & 20
- Uncle Hippy Comedy Show, Sept. 20
- The Second City (improv), Sept. 26 & 27
- Comic Andy Pitz, Sept. 26 & 27

Festivals, Fairs, & Shows

- Saline Community Fair, Sept. 1
- HomeGrown Festival, Sept. 6
- Beth Israel Fair, Sept. 7
- 12th Annual Kerrytown BookFest, Sept. 7
- Dawn Farm Jamboree, Sept. 7
- Wiard's Orchards Country Fair, Sept. 13, 14, 17–21, & 24–28
- "Cars on the Green," Sept. 19
- Talladay Farms Corn Maze, every Fri.–Sun., Sept. 19–Oct. 26
- Fall Fleece Fair, Sept. 20
- WCC "Cars & Bikes on Campus," Sept. 20
- Orphan Car Show, Sept. 21
- Old West Side Homes Tour, Sept. 21
- Annual "Apples & Honey," Sept. 21
- Rosh Hashanah Observance, Sept. 24
- "Birthday of the World Rosh Hashanah Celebration," Sept. 25
- Saline Oktoberfest, Sept. 26 & 27
- Wiard's Orchards Night Terrors, Sept. 26
- Chinese Arts & Culture Fest, Sept. 24–27
- Webster Fall Fest, Sept. 27
- Apple Day, Sept. 27

Lectures, Readings, & Forums

- Novelist Julie Lawson Timmer, Sept. 9 & 29
- Actress Anna Deavere Smith, Sept. 11
- Poets Forrest Gander & C.D. Wright, Sept. 11 & 12
- Poet Madeline Strong Diehl, Sept. 11
- Novelist Rachel DeWoskin, Sept. 12
- Fiction writers Lisa Lenzo & Andy Mozina, Sept. 16
- Pussy Riot, Sept. 18
- Novelist Emily St. John Mandel, Sept. 18
- Novelist Chad Harbach, Sept. 19
- Novelist Philippa Gregory, Sept. 19
- Memoirist Annie Chuang, Sept. 21
- Memoirist Jesmyn Ward, Sept. 22
- "Peninsula Poets Night," Sept. 24
- Fiction writer Lolita Hernandez, Sept. 26
- Poet David J. Rothman, Sept. 26
- Poets Robert Hass & Brenda Hillman, Sept. 26

Family & Kids' Stuff

- Children's writer Deborah Diesen and illustrator Dan Hanna, Sept. 15
- *Curious George* (Theatreworks USA), Sept. 28

"Only in Ann Arbor" Event of the Month

- "Flight of the Passenger Pigeon" (U-M Natural History Museum), Sept. 14

PENNY STAMPS

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WAVELENGTHS

FALL 2014

SEPTEMBER 11

ANNA DEAVERE SMITH

Performer

Co-presented with the Institute for Research on Women and Gender

SEPTEMBER 18

PUSSY RIOT

Activists

Co-presented with Weiser Center for Emerging Democracies

SEPTEMBER 25

REI INAMOTO

Brand Designer

OCTOBER 2

FRED TOMASELLI

Painter

In partnership with UMMA

OCTOBER 9

IBM: PHIL GILBERT

Technology Designer

OCTOBER 16

FOODCORPS

Sustainability Advocates

Co-presented with the Program in the Environment

OCTOBER 17

AMIE SIEGEL

Moving Image Artist

In partnership with UMMA

SPECIAL PRESENTATION:
UMMA Dialogue
5:30pm Helmut Stern Auditorium

OCTOBER 23

RANDOM INTERNATIONAL

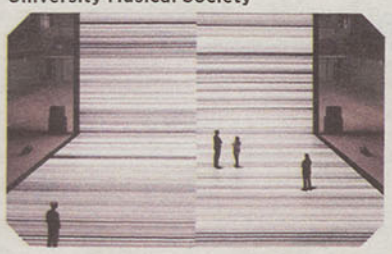
Installation Artists

OCTOBER 30

RYOJI IKEDA

Electronic Composer

Co-presented with the University Musical Society



NOVEMBER 6

INTA RUKA

Photographer

NOVEMBER 8

HARRELL FLETCHER

Interdisciplinary Artist

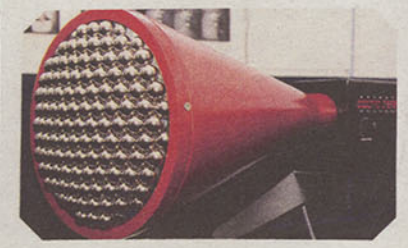
In partnership with MOCAD

SPECIAL PRESENTATION:
7:00pm Museum of Contemporary Art Detroit

NOVEMBER 13

ANAB JAIN

Interactive Designer



NOVEMBER 20

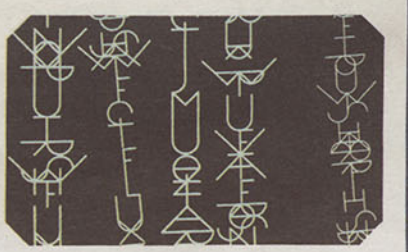
FRANCOISE MOULY

New Yorker Magazine, Art Editor

DECEMBER 4

SETH ELLIS

Interaction Designer



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